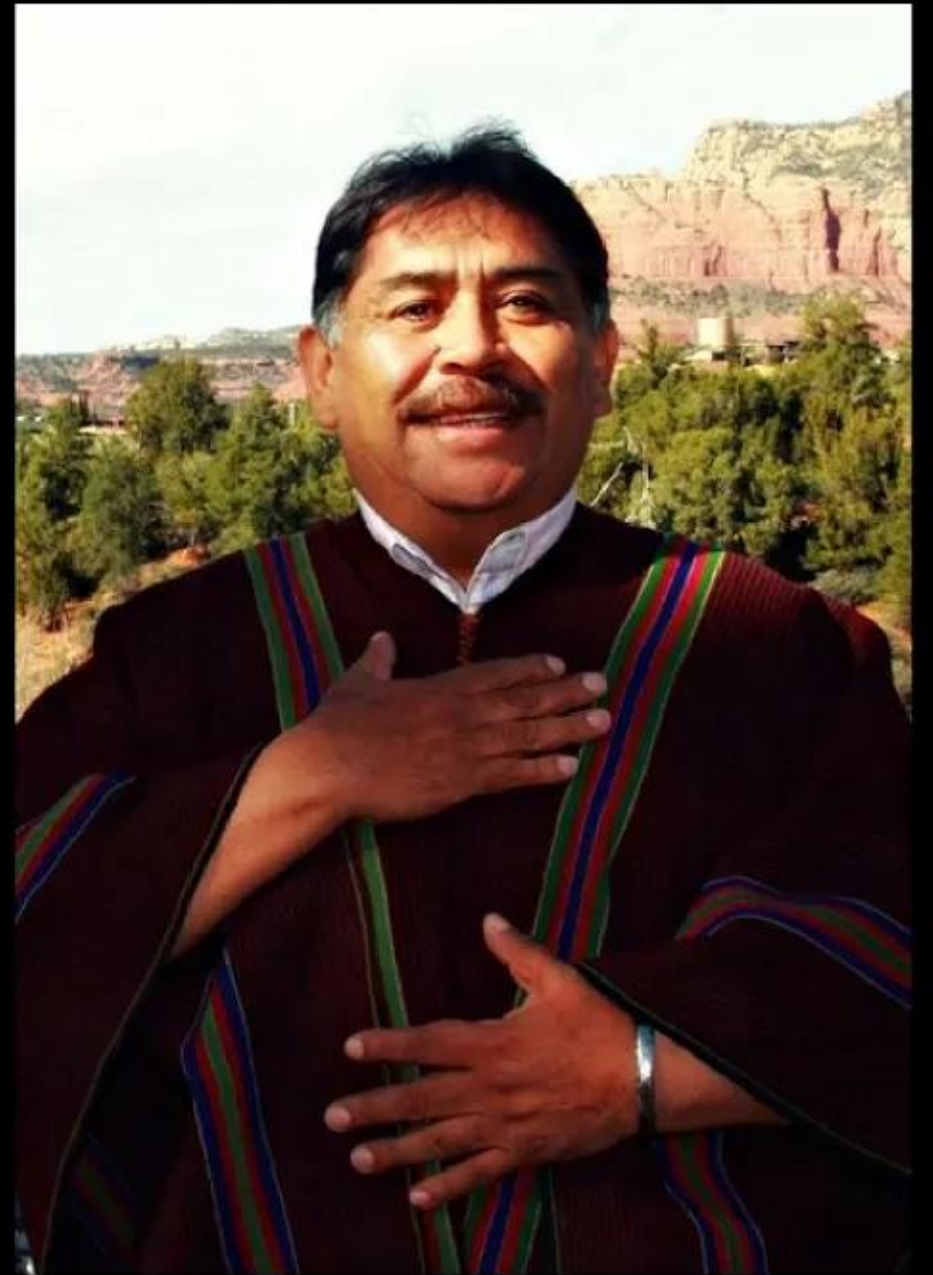


WED DEC 8 **LIVE**

7:00 PM PT/10:00PM ET

JORGE LUIS DELGADO
South America Contact

F2B
with Jimmy Church



1
00:05:02,550 --> 00:04:59,510

[Music]

2
00:05:05,430 --> 00:05:02,560

bespoke radio for the masses headline

3
00:05:07,270 --> 00:05:05,440

edition july 8 1947.

4
00:05:10,980 --> 00:05:07,280

the army air forces has announced that a

5
00:05:19,029 --> 00:05:16,150

[Music]

6
00:05:21,350 --> 00:05:19,039

i occasionally think how quickly

7
00:05:22,710 --> 00:05:21,360

our differences worldwide

8
00:05:25,430 --> 00:05:22,720

would vanish

9
00:05:28,750 --> 00:05:25,440

if we were facing an alien threat from

10
00:05:34,390 --> 00:05:31,590

[Applause]

11
00:05:37,029 --> 00:05:34,400

this is fade to black with your host

12
00:05:40,310 --> 00:05:37,039

jimmy church on the game changer radio

13
00:05:43,909 --> 00:05:40,320

network and kgra the global radio

14

00:05:49,170 --> 00:05:46,070

i need your help to get to the year

15

00:05:55,029 --> 00:05:52,950

[Music]

16

00:05:57,970 --> 00:05:55,039

you are listening to fate to flag with

17

00:06:04,870 --> 00:05:57,980

jimmy church on the game changer network

18

00:06:04,880 --> 00:06:10,550

good evening fade to black

19

00:06:14,230 --> 00:06:13,350

bespoke radio

20

00:06:15,270 --> 00:06:14,240

for

21

00:06:18,830 --> 00:06:15,280

the

22

00:06:18,840 --> 00:06:23,749

yeah how you doing

23

00:06:23,759 --> 00:06:28,469

today is wednesday december 8 2021

24

00:06:28,479 --> 00:06:35,950

let's do this man

25

00:06:41,830 --> 00:06:40,150

342 days into the new year only 23 days

26

00:06:44,390 --> 00:06:41,840

left

27

00:06:46,309 --> 00:06:44,400

that's it

28

00:06:49,510 --> 00:06:46,319

23 days

29

00:06:51,029 --> 00:06:49,520

three weeks three weeks

30

00:06:53,070 --> 00:06:51,039

we are live from a bunker somewhere in

31

00:06:57,110 --> 00:06:53,080

the middle of nowhere a total

32

00:07:02,309 --> 00:06:57,120

undisclosed location

33

00:07:04,469 --> 00:07:02,319

but it is beautiful it it truly is

34

00:07:05,909 --> 00:07:04,479

it truly is

35

00:07:07,430 --> 00:07:05,919

i would like to welcome everybody

36

00:07:10,150 --> 00:07:07,440

listening all around the world all

37

00:07:12,150 --> 00:07:10,160

across the united states

38

00:07:14,390 --> 00:07:12,160

hither and tether to and fro back and

39

00:07:18,710 --> 00:07:14,400

forth up and down east and west north

40

00:07:21,510 --> 00:07:18,720

and south far and near

41

00:07:24,550 --> 00:07:21,520

this is fade to black for kjcr the game

42

00:07:28,230 --> 00:07:26,710

and the nx network

43

00:07:29,990 --> 00:07:28,240

raise hobbs

44

00:07:32,390 --> 00:07:30,000

i'm your host jimmy church what is

45

00:07:34,309 --> 00:07:32,400

cracking everybody how you doing tonight

46

00:07:37,909 --> 00:07:34,319

live from peru

47

00:07:40,309 --> 00:07:37,919

jorge luis delgado joins us

48

00:07:46,950 --> 00:07:40,319

live

49

00:07:49,670 --> 00:07:46,960

we're here tonight to discuss south

50

00:07:50,790 --> 00:07:49,680

american e.t contact now

51

00:07:52,230 --> 00:07:50,800

[Music]

52

00:07:53,430 --> 00:07:52,240

well let's get the rest out of the way

53

00:07:55,670 --> 00:07:53,440

tomorrow night's another fader night

54

00:07:58,710 --> 00:07:55,680

with open lines all night long

55

00:08:01,670 --> 00:07:58,720

all right friday i'm on a plane

56

00:08:03,350 --> 00:08:01,680

i'm leaving on a jet plane i will be

57

00:08:06,950 --> 00:08:03,360

gone all weekend

58

00:08:10,830 --> 00:08:06,960

got some filming to do taping

59

00:08:13,430 --> 00:08:10,840

taping well i got some hard driving to

60

00:08:14,790 --> 00:08:13,440

do and uh that's gonna be great so i'm

61

00:08:16,309 --> 00:08:14,800

gonna do that all week and i'll be back

62

00:08:19,029 --> 00:08:16,319

on sunday night

63

00:08:22,150 --> 00:08:19,039

and uh okay so that's the week and uh

64

00:08:25,189 --> 00:08:22,160

now what was i i just had something oh

65

00:08:29,990 --> 00:08:25,199

um so the other night we were talking um

66

00:08:33,110 --> 00:08:30,000

and i think it mainly came up in

67

00:08:33,909 --> 00:08:33,120

yeah it came up in youtube in the chat

68

00:08:36,469 --> 00:08:33,919

uh

69

00:08:41,509 --> 00:08:36,479

the search

70

00:08:43,029 --> 00:08:41,519

and not the kind that you peddle

71

00:08:44,389 --> 00:08:43,039

and uh

72

00:08:46,150 --> 00:08:44,399

so

73

00:08:49,110 --> 00:08:46,160

a friend of mine

74

00:08:49,120 --> 00:08:52,550

pm to me and said hey

75

00:08:58,070 --> 00:08:55,190

i want to sell i want to sell my uh i

76

00:09:00,630 --> 00:08:58,080

just i i needed to go to a good person

77

00:09:01,670 --> 00:09:00,640

uh somebody that's going to appreciate

78

00:09:04,230 --> 00:09:01,680

it

79

00:09:05,829 --> 00:09:04,240

and uh i put a hundred miles on in the

80

00:09:09,110 --> 00:09:05,839

last couple of years

81

00:09:10,790 --> 00:09:09,120

so uh

82

00:09:13,430 --> 00:09:10,800

pm me

83

00:09:17,030 --> 00:09:13,440

and so i'm gonna say this now rick if

84

00:09:23,590 --> 00:09:21,190

i need the details i like the pics

85

00:09:25,030 --> 00:09:23,600

i need the details rick quit messing

86

00:09:26,630 --> 00:09:25,040

around

87

00:09:28,710 --> 00:09:26,640

i know you're listening right now he

88

00:09:31,910 --> 00:09:28,720

listened to the show the other night

89

00:09:33,590 --> 00:09:31,920

you know and uh was so inspired rick

90

00:09:35,750 --> 00:09:33,600

rick

91

00:09:37,190 --> 00:09:35,760

quit messing around man

92

00:09:39,030 --> 00:09:37,200

quit messing around give me those

93

00:09:41,990 --> 00:09:39,040

details

94

00:09:43,509 --> 00:09:42,000

yeah it's pretty cool okay anyway i

95

00:09:44,470 --> 00:09:43,519

wanted to put that at the front of the

96

00:09:47,030 --> 00:09:44,480

show

97

00:09:49,590 --> 00:09:47,040

uh to uh just get that out there to the

98

00:09:52,070 --> 00:09:49,600

universe how's everybody doing i'm in a

99

00:09:55,910 --> 00:09:52,080

great mood

100

00:09:57,670 --> 00:09:55,920

tonight's extra special

101
00:09:59,110 --> 00:09:57,680
and uh

102
00:10:03,030 --> 00:09:59,120
uh

103
00:10:04,710 --> 00:10:03,040
one of the things

104
00:10:07,030 --> 00:10:04,720
okay so

105
00:10:09,190 --> 00:10:07,040
uh one of the things i you know i've got

106
00:10:12,550 --> 00:10:09,200
to go work this weekend i gotta fly out

107
00:10:14,870 --> 00:10:12,560
but uh then i got the notification uh uh

108
00:10:16,150 --> 00:10:14,880
to this city undisclosed right that i'm

109
00:10:18,550 --> 00:10:16,160
i'm flying to

110
00:10:22,310 --> 00:10:18,560
but uh invited

111
00:10:23,509 --> 00:10:22,320
to a company christmas party

112
00:10:24,870 --> 00:10:23,519
oh

113
00:10:27,670 --> 00:10:24,880

and i said hey

114

00:10:29,269 --> 00:10:27,680

i should show you the text can i wear my

115

00:10:34,710 --> 00:10:29,279

santa hat

116

00:10:38,790 --> 00:10:34,720

yeah

117

00:10:41,590 --> 00:10:38,800

really looking forward to it all right

118

00:10:43,350 --> 00:10:41,600

uh where am i at everybody wants their

119

00:10:44,790 --> 00:10:43,360

own crystal skull

120

00:10:47,670 --> 00:10:44,800

everybody does

121

00:10:49,509 --> 00:10:47,680

go to einstein the crystalskull.com go

122

00:10:51,350 --> 00:10:49,519

over to jimmychurchradio.com there's a

123

00:10:53,670 --> 00:10:51,360

banner right there einstein the crystal

124

00:10:55,430 --> 00:10:53,680

skull click on that banner

125

00:10:57,269 --> 00:10:55,440

head over

126

00:11:00,389 --> 00:10:57,279

carolyn ford

127

00:11:02,470 --> 00:11:00,399

has got the most amazing collection of

128

00:11:05,509 --> 00:11:02,480

crystal skulls

129

00:11:07,110 --> 00:11:05,519

small ones like you know well this is

130

00:11:10,470 --> 00:11:07,120

tri-scale

131

00:11:11,350 --> 00:11:10,480

you can get

132

00:11:13,430 --> 00:11:11,360

you know

133

00:11:15,350 --> 00:11:13,440

you can get something like this this is

134

00:11:18,230 --> 00:11:15,360

tri-scales but she's got nice little

135

00:11:20,389 --> 00:11:18,240

cruisers like this

136

00:11:22,230 --> 00:11:20,399

and uh or

137

00:11:23,910 --> 00:11:22,240

look at that just look at that don't you

138

00:11:25,509 --> 00:11:23,920

want to you can't have this one this is

139

00:11:29,829 --> 00:11:25,519

try scale

140

00:11:31,910 --> 00:11:29,839

right here in the bunker

141

00:11:33,670 --> 00:11:31,920

right here stares at me or you can get

142

00:11:37,030 --> 00:11:33,680

like a baby

143

00:11:39,190 --> 00:11:37,040

baby einstein like this like mine

144

00:11:42,710 --> 00:11:39,200

right don't you want

145

00:11:44,230 --> 00:11:42,720

get over there now these come with a

146

00:11:45,829 --> 00:11:44,240

little pillow

147

00:11:47,350 --> 00:11:45,839

so they sit like this they come with

148

00:11:48,710 --> 00:11:47,360

their own little pillow the baby

149

00:11:51,910 --> 00:11:48,720

einsteins

150

00:11:54,230 --> 00:11:51,920

so yeah head over and use the promo code

151
00:11:57,750 --> 00:11:54,240
i've got a sneeze coming on

152
00:11:59,910 --> 00:11:57,760
i feel it

153
00:12:03,829 --> 00:11:59,920
promo code jimmy that's all you got to

154
00:12:05,670 --> 00:12:03,839
do 10 off of your order today

155
00:12:07,190 --> 00:12:05,680
get over to einstein the christmas call

156
00:12:10,550 --> 00:12:07,200
jimmychurchradio.com

157
00:12:11,750 --> 00:12:10,560
scroll down banner is right there click

158
00:12:15,110 --> 00:12:11,760
on it

159
00:12:16,870 --> 00:12:15,120
perfect thing for the holiday season

160
00:12:18,550 --> 00:12:16,880
crystal skulls are the gift that keeps

161
00:12:20,710 --> 00:12:18,560
on giving

162
00:12:22,629 --> 00:12:20,720
all right follow me on twitter at j

163
00:12:27,670 --> 00:12:22,639

church radio

164

00:12:29,509 --> 00:12:27,680

sandbox right in front of me

165

00:12:30,870 --> 00:12:29,519

let's see i bet your tri-scale's already

166

00:12:37,350 --> 00:12:30,880

got stuff up

167

00:12:38,629 --> 00:12:37,360

let me see tri-scale's gif ah he's got

168

00:12:42,949 --> 00:12:38,639

what

169

00:12:46,310 --> 00:12:44,710

that's pretty good the jetsons that's

170

00:12:49,190 --> 00:12:46,320

pretty good tri-scale that's a

171

00:12:51,910 --> 00:12:49,200

disturbing man it's well done too

172

00:12:54,710 --> 00:12:51,920

well done tara love that mickey and

173

00:12:58,949 --> 00:12:54,720

minnie that's really cool santa claus

174

00:13:01,590 --> 00:12:58,959

admits he prefers coffee to milk

175

00:13:06,470 --> 00:13:01,600

is that right

176
00:13:10,310 --> 00:13:08,310
man cavs yeah there you go there's the

177
00:13:11,269 --> 00:13:10,320
mini eins there's a baby einstein with a

178
00:13:13,269 --> 00:13:11,279
pillow

179
00:13:17,829 --> 00:13:13,279
right there thank you for that cass

180
00:13:23,990 --> 00:13:20,470
at j church radio hashtag f2bq is fade

181
00:13:26,150 --> 00:13:24,000
to black questions hashtag f2b

182
00:13:27,269 --> 00:13:26,160
is the sandbox

183
00:13:28,790 --> 00:13:27,279
all right

184
00:13:30,310 --> 00:13:28,800
lots of breaking news let's get straight

185
00:13:32,870 --> 00:13:30,320
to it

186
00:13:35,590 --> 00:13:32,880
the legislative language has been

187
00:13:38,230 --> 00:13:35,600
revealed and agreed on in negotiations

188
00:13:41,910 --> 00:13:38,240

between key lawmakers meeting privately

189

00:13:43,509 --> 00:13:41,920

it is now likely that congress will soon

190

00:13:45,509 --> 00:13:43,519

send the department of defense and the

191

00:13:49,470 --> 00:13:45,519

intelligence community

192

00:13:52,550 --> 00:13:49,480

a set of statutory commands regarding

193

00:13:56,790 --> 00:13:52,560

unidentified aerial phenomena you say

194

00:13:58,870 --> 00:13:56,800

uap i say ufo the uap related provisions

195

00:14:01,670 --> 00:13:58,880

are included in the national defense

196

00:14:03,350 --> 00:14:01,680

authorization act the ndaa

197

00:14:05,470 --> 00:14:03,360

now being advanced under the bill

198

00:14:07,189 --> 00:14:05,480

designated s

199

00:14:09,509 --> 00:14:07,199

1605

200

00:14:12,389 --> 00:14:09,519

the uap related language is contained in

201
00:14:16,870 --> 00:14:12,399
section 1683 covering

202
00:14:19,350 --> 00:14:16,880
15 pages of bill text i put up a link on

203
00:14:21,430 --> 00:14:19,360
social media to douglas dean johnson's

204
00:14:22,710 --> 00:14:21,440
article that completely covers

205
00:14:26,389 --> 00:14:22,720
everything

206
00:14:28,230 --> 00:14:26,399
in great detail including

207
00:14:30,150 --> 00:14:28,240
those 15 pages

208
00:14:32,710 --> 00:14:30,160
go and check it out i've got it up in

209
00:14:34,310 --> 00:14:32,720
social media now and doug

210
00:14:39,030 --> 00:14:34,320
d dean

211
00:14:40,310 --> 00:14:39,040
twitter too dee dee johnson

212
00:14:43,269 --> 00:14:40,320
uh

213
00:14:45,470 --> 00:14:43,279

that is a long

214

00:14:48,310 --> 00:14:45,480

comprehensive

215

00:14:49,509 --> 00:14:48,320

well-thought-out and well-presented

216

00:14:52,150 --> 00:14:49,519

article

217

00:14:53,670 --> 00:14:52,160

be prepared for a serious read but go

218

00:14:56,710 --> 00:14:53,680

and check it out i've got the links up

219

00:14:58,470 --> 00:14:56,720

right now in social media now

220

00:15:00,710 --> 00:14:58,480

a planet

221

00:15:03,350 --> 00:15:00,720

has been found

222

00:15:05,990 --> 00:15:03,360

orbiting a double star system

223

00:15:08,389 --> 00:15:06,000

that is so hot and massive that some

224

00:15:11,430 --> 00:15:08,399

astronomers didn't think a planet like

225

00:15:13,509 --> 00:15:11,440

this could exist around it

226

00:15:15,110 --> 00:15:13,519

the giant exoplanet was discovered

227

00:15:17,189 --> 00:15:15,120

orbiting

228

00:15:19,189 --> 00:15:17,199

b centauri

229

00:15:21,069 --> 00:15:19,199

that's right

230

00:15:23,509 --> 00:15:21,079

a star pair located

231

00:15:24,829 --> 00:15:23,519

325 light years from earth in the

232

00:15:27,670 --> 00:15:24,839

centaurus

233

00:15:30,629 --> 00:15:27,680

constellation this is the hottest and

234

00:15:32,069 --> 00:15:30,639

most massive planet hosting star system

235

00:15:35,590 --> 00:15:32,079

found so far

236

00:15:36,389 --> 00:15:35,600

and has been given the name the planet

237

00:15:48,150 --> 00:15:36,399

b

238

00:15:50,069 --> 00:15:48,160

very large telescope in chile i saw a

239

00:15:52,550 --> 00:15:50,079

documentary on how they built that it's

240

00:15:55,269 --> 00:15:52,560

incredible the binary star system is

241

00:15:58,470 --> 00:15:55,279

actually visible to the naked eye

242

00:16:01,269 --> 00:15:58,480

the giant planet which is ten times as

243

00:16:03,749 --> 00:16:01,279

massive as jupiter

244

00:16:06,710 --> 00:16:03,759

how big must it be

245

00:16:08,710 --> 00:16:06,720

it is one of the most massive

246

00:16:11,670 --> 00:16:08,720

ever found

247

00:16:13,189 --> 00:16:11,680

absolutely incredible now this just uh

248

00:16:15,430 --> 00:16:13,199

it's kind of breaking news this is going

249

00:16:18,870 --> 00:16:15,440

down right now a swarm

250

00:16:22,389 --> 00:16:18,880

of more than 40 earthquakes and 24 hours

251
00:16:24,949 --> 00:16:22,399
is causing quite a stir right now in the

252
00:16:27,350 --> 00:16:24,959
pacific northwest that's right

253
00:16:29,990 --> 00:16:27,360
one of north america's most active fault

254
00:16:31,910 --> 00:16:30,000
lines sprung into life yesterday

255
00:16:34,949 --> 00:16:31,920
after a swarm of more than 40

256
00:16:37,189 --> 00:16:34,959
earthquakes ranging from a magnitude 3.5

257
00:16:40,310 --> 00:16:37,199
to 5.8

258
00:16:41,990 --> 00:16:40,320
rattled off the coast of oregon

259
00:16:45,749 --> 00:16:42,000
the fault line responsible for the

260
00:16:47,910 --> 00:16:45,759
quakes is the blanco fracture zone

261
00:16:50,150 --> 00:16:47,920
it is more active than the san andreas

262
00:16:52,949 --> 00:16:50,160
fault right here in california having

263
00:16:55,910 --> 00:16:52,959

produced more than 1500 quakes of

264

00:16:59,269 --> 00:16:55,920

magnitude 4.0 or greater

265

00:17:01,269 --> 00:16:59,279

since the 1970s

266

00:17:03,110 --> 00:17:01,279

that's insane it's going down right now

267

00:17:05,110 --> 00:17:03,120

they're saying you know what it's not

268

00:17:06,710 --> 00:17:05,120

leading to the big one and that's what

269

00:17:07,909 --> 00:17:06,720

they always say

270

00:17:09,750 --> 00:17:07,919

ah

271

00:17:11,669 --> 00:17:09,760

whenever you have earthquake talk

272

00:17:13,990 --> 00:17:11,679

something happens

273

00:17:17,270 --> 00:17:14,000

i'm serious man

274

00:17:19,270 --> 00:17:17,280

i'm serious i'm sorry i remember uh

275

00:17:21,590 --> 00:17:19,280

i remember in the 80s we had this hot

276

00:17:23,270 --> 00:17:21,600

summer and it was uh

277

00:17:25,669 --> 00:17:23,280

80

278

00:17:26,949 --> 00:17:25,679

kind of been around 87

279

00:17:28,789 --> 00:17:26,959

and uh

280

00:17:30,470 --> 00:17:28,799

and i remember my friends we were

281

00:17:33,029 --> 00:17:30,480

sitting around they were all saying the

282

00:17:35,029 --> 00:17:33,039

same thing man

283

00:17:37,590 --> 00:17:35,039

it's really hot

284

00:17:41,350 --> 00:17:37,600

this is earthquake weather

285

00:17:42,950 --> 00:17:41,360

man it's really hot and it this thing

286

00:17:44,630 --> 00:17:42,960

this conversation went on for a couple

287

00:17:45,750 --> 00:17:44,640

of weeks and then boom

288

00:17:48,230 --> 00:17:45,760

earthquake

289

00:17:49,750 --> 00:17:48,240

and then four days later we had an even

290

00:17:50,710 --> 00:17:49,760

bigger one

291

00:17:52,870 --> 00:17:50,720

ah

292

00:17:54,230 --> 00:17:52,880

absolutely crazy all right

293

00:17:57,750 --> 00:17:54,240

uh

294

00:18:00,870 --> 00:17:57,760

where am i at oh yeah let me get back to

295

00:18:09,430 --> 00:18:00,880

barefoot wines

296

00:18:12,549 --> 00:18:09,440

a collaboration wine inspired by

297

00:18:20,630 --> 00:18:16,070

and i know what you're going what

298

00:18:22,870 --> 00:18:20,640

oreo thins blend wine

299

00:18:25,590 --> 00:18:22,880

it's right there on the label and on the

300

00:18:29,190 --> 00:18:25,600

label it says a grape wine with natural

301
00:18:31,909 --> 00:18:29,200
flavors with aromas of chocolate

302
00:18:35,750 --> 00:18:31,919
and tasting notes that include more

303
00:18:38,150 --> 00:18:35,760
chocolate cookies and cream and oak

304
00:18:41,669 --> 00:18:38,160
along with other natural flavors

305
00:18:44,630 --> 00:18:41,679
of blackberry and dark cherries

306
00:18:46,950 --> 00:18:44,640
now i want to i want to note every

307
00:18:49,270 --> 00:18:46,960
right now

308
00:18:50,630 --> 00:18:49,280
no oreos were harmed in the making of

309
00:18:52,950 --> 00:18:50,640
this wine

310
00:18:57,350 --> 00:18:52,960
but there's no word yet if you can dunk

311
00:18:58,789 --> 00:18:57,360
the wine in a cold glass of milk

312
00:19:01,590 --> 00:18:58,799
all right let's get this show cracking

313
00:19:04,070 --> 00:19:01,600

happy birthday to today

314

00:19:06,230 --> 00:19:04,080

dominic monahan

315

00:19:11,830 --> 00:19:06,240

and i know what you think dominic monae

316

00:19:14,150 --> 00:19:11,840

and yeah dominic monahan today is 45.

317

00:19:16,630 --> 00:19:14,160

yeah he was the heroin addict bass

318

00:19:19,029 --> 00:19:16,640

player i'm lost i think he

319

00:19:21,270 --> 00:19:19,039

wasn't he in lord of the rings too

320

00:19:23,750 --> 00:19:21,280

what was the name of his band

321

00:19:28,789 --> 00:19:23,760

and lost

322

00:19:35,190 --> 00:19:30,630

gear shift

323

00:19:39,190 --> 00:19:35,200

something like that terry hatcher today

324

00:19:41,029 --> 00:19:39,200

is 57 terry hatcher

325

00:19:46,070 --> 00:19:41,039

yeah

326

00:19:49,430 --> 00:19:46,080

to have a moment there slipknot front

327

00:19:51,510 --> 00:19:49,440

man corey taylor today is 48.

328

00:19:52,590 --> 00:19:51,520

sinead o'connor

329

00:19:59,750 --> 00:19:52,600

today

330

00:20:01,990 --> 00:19:59,760

warren cucaroulo

331

00:20:04,230 --> 00:20:02,000

one of the great guitar players man

332

00:20:06,070 --> 00:20:04,240

warren cucaro today is 65 of course

333

00:20:08,870 --> 00:20:06,080

frank zappa

334

00:20:10,950 --> 00:20:08,880

joe's garage missing persons

335

00:20:14,310 --> 00:20:10,960

there you go 65 years old def leppard

336

00:20:16,789 --> 00:20:14,320

guitarist phil collin today's 64.

337

00:20:20,310 --> 00:20:16,799

and guitar shredder

338

00:20:22,310 --> 00:20:20,320

marty friedman today is 59 our dead

339

00:20:26,070 --> 00:20:22,320

guy's birthday today

340

00:20:27,990 --> 00:20:26,080

is greg allman 1947 to 2017 died at the

341

00:20:30,470 --> 00:20:28,000

age of 69.

342

00:20:33,510 --> 00:20:30,480

greg and his brother dwayne formed the

343

00:20:35,029 --> 00:20:33,520

allman brothers band in 1969

344

00:20:38,310 --> 00:20:35,039

which reached

345

00:20:40,950 --> 00:20:38,320

huge international worldwide success

346

00:20:43,270 --> 00:20:40,960

with their 1971 live album

347

00:20:44,630 --> 00:20:43,280

at fillmore east

348

00:20:47,990 --> 00:20:44,640

later that year

349

00:20:49,830 --> 00:20:48,000

duane was killed in a motorcycle crash

350

00:20:51,990 --> 00:20:49,840

greg also wrote several of the band's

351
00:20:53,110 --> 00:20:52,000
biggest hits including whipping post

352
00:20:55,990 --> 00:20:53,120
right

353
00:20:57,909 --> 00:20:56,000
melissa god i love that song

354
00:21:02,310 --> 00:20:57,919
and midnight rider

355
00:21:04,710 --> 00:21:02,320
he married cher in 1975 stunning the

356
00:21:07,029 --> 00:21:04,720
world by the way and then they ended up

357
00:21:09,270 --> 00:21:07,039
divorcing in 1978.

358
00:21:12,230 --> 00:21:09,280
greg died at his home in richmond hill

359
00:21:15,909 --> 00:21:12,240
georgia on may 27 2017

360
00:21:18,789 --> 00:21:15,919
of liver cancer at the age of 69. happy

361
00:21:21,270 --> 00:21:18,799
birthday greg on this day in history otd

362
00:21:22,789 --> 00:21:21,280
1980

363
00:21:26,470 --> 00:21:22,799

john lennon

364

00:21:28,830 --> 00:21:26,480

is shot and killed by an obsessed fan 25

365

00:21:31,909 --> 00:21:28,840

year old mark david

366

00:21:34,549 --> 00:21:31,919

chapman in new york city

367

00:21:35,909 --> 00:21:34,559

on this day in nineteen eighty fader

368

00:21:39,110 --> 00:21:35,919

fact

369

00:21:42,149 --> 00:21:39,120

in 2019

370

00:21:45,110 --> 00:21:42,159

the cardigan sweater that kurt cobain

371

00:21:46,630 --> 00:21:45,120

wore during nirvana's mtv unplugged

372

00:21:50,230 --> 00:21:46,640

concert

373

00:21:52,390 --> 00:21:50,240

sold for 334

374

00:21:55,510 --> 00:21:52,400

000

375

00:21:57,029 --> 00:21:55,520

it is currently the most expensive

376

00:22:00,149 --> 00:21:57,039

sweater

377

00:22:02,230 --> 00:22:00,159

ever sold at auction

378

00:22:04,149 --> 00:22:02,240

and that

379

00:22:05,990 --> 00:22:04,159

is your fader fact

380

00:22:07,029 --> 00:22:06,000

tonight very special guest live from

381

00:22:10,630 --> 00:22:07,039

peru

382

00:22:14,230 --> 00:22:10,640

jorge luis delgados joining us live to

383

00:22:15,909 --> 00:22:14,240

discuss south american et contact it's

384

00:22:17,029 --> 00:22:15,919

going to be a great show this is going

385

00:22:19,510 --> 00:22:17,039

to be a show that you're going to

386

00:22:21,190 --> 00:22:19,520

remember for a long long time i want to

387

00:22:22,630 --> 00:22:21,200

remind everybody what's going on tonight

388

00:22:24,630 --> 00:22:22,640

i've got a bunch of

389

00:22:27,990 --> 00:22:24,640

uh tweets

390

00:22:29,750 --> 00:22:28,000

and images that are going to pop out uh

391

00:22:32,149 --> 00:22:29,760

in uh

392

00:22:34,789 --> 00:22:32,159

i think we've got the first set right

393

00:22:36,950 --> 00:22:34,799

after the top of the hour and we've got

394

00:22:39,990 --> 00:22:36,960

a second set of images

395

00:22:40,870 --> 00:22:40,000

uh at the bottom of the hour at 8 30 our

396

00:22:44,950 --> 00:22:40,880

time

397

00:22:47,029 --> 00:22:44,960

right in there okay now uh you'll see

398

00:22:49,110 --> 00:22:47,039

what the images are when they pop up

399

00:22:51,270 --> 00:22:49,120

and hopefully i'll be able to

400

00:22:52,870 --> 00:22:51,280

steer the conversation

401
00:22:55,270 --> 00:22:52,880
and time it

402
00:22:57,270 --> 00:22:55,280
right because the

403
00:22:59,909 --> 00:22:57,280
the tweets man that's cool are those

404
00:23:03,750 --> 00:22:59,919
oreos madeleine

405
00:23:05,430 --> 00:23:03,760
is that uh those leds inside are those

406
00:23:07,830 --> 00:23:05,440
are those real

407
00:23:12,230 --> 00:23:07,840
are those like decorations for a tree

408
00:23:15,830 --> 00:23:14,630
i've never seen that that's really cool

409
00:23:18,149 --> 00:23:15,840
madeline

410
00:23:21,510 --> 00:23:18,159
that's really cool it's uh

411
00:23:23,990 --> 00:23:21,520
oreos lighting up the cream

412
00:23:26,149 --> 00:23:24,000
on the inside too hard to explain

413
00:23:27,510 --> 00:23:26,159

because go to hashtag ftb you'll see

414

00:23:28,310 --> 00:23:27,520

what i'm talking about

415

00:23:30,070 --> 00:23:28,320

um

416

00:23:30,870 --> 00:23:30,080

but anyway so

417

00:23:35,510 --> 00:23:30,880

uh

418

00:23:36,870 --> 00:23:35,520

i got these images from jorge i saw them

419

00:23:39,990 --> 00:23:36,880

uh

420

00:23:42,950 --> 00:23:40,000

i posted some today in twitter

421

00:23:45,029 --> 00:23:42,960

or one and i think one over on facebook

422

00:23:46,549 --> 00:23:45,039

i saw them at a conference that we did

423

00:23:48,390 --> 00:23:46,559

together a couple of months ago the

424

00:23:53,830 --> 00:23:48,400

conscious life expo

425

00:23:55,909 --> 00:23:53,840

edition the big ones coming up this

426
00:23:59,430 --> 00:23:55,919
february by the way

427
00:24:01,269 --> 00:23:59,440
um anyway so back to and and jorge just

428
00:24:04,470 --> 00:24:01,279
blew my mind

429
00:24:06,310 --> 00:24:04,480
so i wanted some of those images so he

430
00:24:09,029 --> 00:24:06,320
sent me a bunch today

431
00:24:11,269 --> 00:24:09,039
and i've got those scheduled uh to go

432
00:24:12,630 --> 00:24:11,279
out and then he sent me

433
00:24:15,510 --> 00:24:12,640
i'm going to give you a little a

434
00:24:16,549 --> 00:24:15,520
preemptive strike uh for the show

435
00:24:19,750 --> 00:24:16,559
tonight

436
00:24:21,190 --> 00:24:19,760
then he goes jimmy i've got this

437
00:24:24,230 --> 00:24:21,200
sculpture

438
00:24:26,549 --> 00:24:24,240

of an alien i was like you got a what

439

00:24:28,070 --> 00:24:26,559

and he sent me those now it's not going

440

00:24:31,190 --> 00:24:28,080

to be what you think

441

00:24:33,750 --> 00:24:31,200

it's not like those mexican artifacts uh

442

00:24:35,110 --> 00:24:33,760

no this is this is big whatever it is

443

00:24:36,870 --> 00:24:35,120

and it's old

444

00:24:39,190 --> 00:24:36,880

um and i'm not sure what i'm looking

445

00:24:41,669 --> 00:24:39,200

it's great it's amazing to see so

446

00:24:44,310 --> 00:24:41,679

i've got eight of those images of this

447

00:24:46,789 --> 00:24:44,320

object but i'm going to let him

448

00:24:49,350 --> 00:24:46,799

describe uh what this object uh

449

00:24:50,630 --> 00:24:49,360

represents it's fascinating it's gonna

450

00:24:51,909 --> 00:24:50,640

be a great show tonight and then

451
00:24:54,950 --> 00:24:51,919
tomorrow night

452
00:24:56,390 --> 00:24:54,960
is another fader night with open lines

453
00:25:00,470 --> 00:24:56,400
all night long now i need to hit this

454
00:25:03,669 --> 00:25:02,470
ah man great show last night with jason

455
00:25:06,470 --> 00:25:03,679
quit

456
00:25:08,950 --> 00:25:06,480
i forgot how much i missed that guy

457
00:25:10,390 --> 00:25:08,960
i mean we talk all the time but the the

458
00:25:12,470 --> 00:25:10,400
shows

459
00:25:14,870 --> 00:25:12,480
i just wow that was a good show last

460
00:25:17,990 --> 00:25:14,880
night and jason uh he's not listening

461
00:25:21,350 --> 00:25:18,000
he's he's having fun writing his book uh

462
00:25:23,190 --> 00:25:21,360
up there in in uh toronto but uh

463
00:25:25,909 --> 00:25:23,200

jason great show last night

464

00:25:27,350 --> 00:25:25,919

but uh i mentioned uh

465

00:25:28,950 --> 00:25:27,360

yesterday

466

00:25:31,350 --> 00:25:28,960

that uh

467

00:25:32,870 --> 00:25:31,360

renee sent me

468

00:25:35,909 --> 00:25:32,880

um

469

00:25:38,070 --> 00:25:35,919

the recent podcast of npr's fresh air

470

00:25:40,230 --> 00:25:38,080

with mel brooks and i listened to the

471

00:25:42,070 --> 00:25:40,240

first half of it yesterday and i

472

00:25:44,390 --> 00:25:42,080

finished it today and it's a really

473

00:25:47,110 --> 00:25:44,400

great conversation and i don't know i

474

00:25:49,510 --> 00:25:47,120

maybe i can put up a link to it and uh

475

00:25:52,310 --> 00:25:49,520

i'm not even sure i've got it saved

476
00:25:53,990 --> 00:25:52,320
um it must be on npr's website fresh air

477
00:25:55,669 --> 00:25:54,000
and terry gross

478
00:25:58,470 --> 00:25:55,679
but uh anyway that's a great

479
00:26:00,390 --> 00:25:58,480
conversation and mel tells the story

480
00:26:02,070 --> 00:26:00,400
about him getting hit by a car when he

481
00:26:03,510 --> 00:26:02,080
was eight years old

482
00:26:04,789 --> 00:26:03,520
and i thought to myself and i mentioned

483
00:26:07,750 --> 00:26:04,799
this last night on the show i was like

484
00:26:10,390 --> 00:26:07,760
hey i was hit by a car too you know and

485
00:26:11,909 --> 00:26:10,400
and i want to tell my story

486
00:26:13,750 --> 00:26:11,919
and

487
00:26:16,470 --> 00:26:13,760
now i know that i've shared this on the

488
00:26:17,190 --> 00:26:16,480

show before i'm not sure when

489

00:26:19,750 --> 00:26:17,200

but

490

00:26:22,230 --> 00:26:19,760

it seems to me i remember

491

00:26:24,789 --> 00:26:22,240

talking about it and it must have been

492

00:26:26,710 --> 00:26:24,799

years ago years ago

493

00:26:29,430 --> 00:26:26,720

but if you have heard it already i

494

00:26:32,070 --> 00:26:29,440

apologize but let's turn back to clocks

495

00:26:34,390 --> 00:26:32,080

here to 1978

496

00:26:36,549 --> 00:26:34,400

and i was a sophomore

497

00:26:38,390 --> 00:26:36,559

at balboa high school in the canal zone

498

00:26:39,909 --> 00:26:38,400

down in panama

499

00:26:42,950 --> 00:26:39,919

and uh

500

00:26:45,110 --> 00:26:42,960

every morning before school started our

501
00:26:47,350 --> 00:26:45,120
little group of friends

502
00:26:48,230 --> 00:26:47,360
always met up at the end of this parking

503
00:26:50,789 --> 00:26:48,240
lot

504
00:26:52,549 --> 00:26:50,799
of one of the buildings there on on the

505
00:26:55,110 --> 00:26:52,559
high school campus

506
00:26:56,710 --> 00:26:55,120
and on this particular day somebody says

507
00:26:58,310 --> 00:26:56,720
hey

508
00:27:01,190 --> 00:26:58,320
we have a student thing in the

509
00:27:03,190 --> 00:27:01,200
auditorium man before lunch

510
00:27:06,870 --> 00:27:03,200
let's all skip it

511
00:27:09,430 --> 00:27:06,880
and uh let's go to rocky's house

512
00:27:11,830 --> 00:27:09,440
rocky gibson and uh

513
00:27:15,269 --> 00:27:11,840

and we all agreed

514

00:27:17,830 --> 00:27:15,279

so after second period ended we all

515

00:27:19,830 --> 00:27:17,840

jumped on a bus and headed to rocky's

516

00:27:22,630 --> 00:27:19,840

place and if on the bus it was five

517

00:27:24,870 --> 00:27:22,640

minutes up the road you know a mile away

518

00:27:26,310 --> 00:27:24,880

uh from the school mile and a half very

519

00:27:27,669 --> 00:27:26,320

close

520

00:27:29,190 --> 00:27:27,679

and uh

521

00:27:30,870 --> 00:27:29,200

so we get there we get to rocky's house

522

00:27:32,710 --> 00:27:30,880

and we smoke a bunch of weed we're

523

00:27:35,669 --> 00:27:32,720

listening to black sabbath and deep

524

00:27:37,510 --> 00:27:35,679

purple and you know it's all good

525

00:27:40,070 --> 00:27:37,520

and then i looked at the clock and i

526

00:27:42,710 --> 00:27:40,080

said hey i gotta get back to class

527

00:27:45,110 --> 00:27:42,720

and i left with my friend bill white and

528

00:27:46,630 --> 00:27:45,120

as bill and i left rocky's neighborhood

529

00:27:48,470 --> 00:27:46,640

you know we're on foot we're walking i

530

00:27:51,909 --> 00:27:48,480

look to my right

531

00:27:53,909 --> 00:27:51,919

you know down the road and i saw the bus

532

00:27:55,269 --> 00:27:53,919

approaching from a few blocks away and i

533

00:27:57,750 --> 00:27:55,279

could see it and i shut out the bill and

534

00:27:59,669 --> 00:27:57,760

said man let's catch that bus so we

535

00:28:01,669 --> 00:27:59,679

don't have to wait for the next one you

536

00:28:02,630 --> 00:28:01,679

know here's one coming so we take off

537

00:28:04,070 --> 00:28:02,640

running

538

00:28:06,470 --> 00:28:04,080

now

539

00:28:09,029 --> 00:28:06,480

where we were at that moment the road

540

00:28:13,190 --> 00:28:09,039

split so we've got a road in front of us

541

00:28:15,269 --> 00:28:13,200

and it separated uh that the main road

542

00:28:17,190 --> 00:28:15,279

uh you know by grass and trees you know

543

00:28:20,230 --> 00:28:17,200

it's maybe 50 yards of

544

00:28:23,190 --> 00:28:20,240

of uh grass and trees in front of us and

545

00:28:25,990 --> 00:28:23,200

main roads on the other side we dash uh

546

00:28:28,549 --> 00:28:26,000

across the first road

547

00:28:30,789 --> 00:28:28,559

and and head through this little field

548

00:28:32,149 --> 00:28:30,799

and i'm keeping my eye on the bus as

549

00:28:33,830 --> 00:28:32,159

we're running

550

00:28:36,789 --> 00:28:33,840

and to make sure that we got there in

551
00:28:39,590 --> 00:28:36,799
time and and i'm timing everything and i

552
00:28:42,630 --> 00:28:39,600
was also hoping that the driver would

553
00:28:45,830 --> 00:28:42,640
see us you know running across

554
00:28:48,149 --> 00:28:45,840
and and he would stop knowing that we

555
00:28:49,909 --> 00:28:48,159
were running for him right makes sense

556
00:28:51,590 --> 00:28:49,919
and it's what my

557
00:28:54,230 --> 00:28:51,600
my pot in

558
00:28:58,070 --> 00:28:54,240
infused brain was thinking at the time

559
00:29:00,070 --> 00:28:58,080
but uh we were in full 15 year old

560
00:29:01,350 --> 00:29:00,080
sprint

561
00:29:02,870 --> 00:29:01,360
full speed

562
00:29:04,630 --> 00:29:02,880
we're laughing we're screaming running

563
00:29:07,909 --> 00:29:04,640

across this field and as we cross the

564

00:29:08,870 --> 00:29:07,919

grass i can now tell that we just made

565

00:29:11,430 --> 00:29:08,880

it

566

00:29:13,750 --> 00:29:11,440

and all i needed to do was run up

567

00:29:16,710 --> 00:29:13,760

uh to the side of the road and go up

568

00:29:18,950 --> 00:29:16,720

this little thing and plant my foot on

569

00:29:20,710 --> 00:29:18,960

the guard rail that's there and launch

570

00:29:22,310 --> 00:29:20,720

into the street in front of the bus and

571

00:29:24,950 --> 00:29:22,320

wave my arms

572

00:29:26,710 --> 00:29:24,960

for the bus to stop and the bus stop is

573

00:29:30,230 --> 00:29:26,720

you know right across the street and i

574

00:29:32,389 --> 00:29:30,240

can see everything is timing you know

575

00:29:35,350 --> 00:29:32,399

and i i saw it all in my mind you know

576

00:29:38,789 --> 00:29:35,360

that was the plan i run up

577

00:29:41,110 --> 00:29:38,799

full speed i launch off the guardrail

578

00:29:43,269 --> 00:29:41,120

i'm looking at the bus

579

00:29:46,310 --> 00:29:43,279

and the bus driver

580

00:29:51,830 --> 00:29:46,320

i'm gliding through the air

581

00:29:56,950 --> 00:29:55,269

while i was in the air i looked to my

582

00:29:59,190 --> 00:29:56,960

left

583

00:30:02,470 --> 00:29:59,200

and all i remember was seeing a

584

00:30:02,480 --> 00:30:05,510

bam

585

00:30:10,630 --> 00:30:08,310

when i opened my eyes i was lying on my

586

00:30:13,750 --> 00:30:10,640

back in the middle of the road and i'm

587

00:30:16,310 --> 00:30:13,760

looking up at two cops

588

00:30:18,470 --> 00:30:16,320

military police mps

589

00:30:21,029 --> 00:30:18,480

and one of them said he's looking down

590

00:30:23,669 --> 00:30:21,039

at me dude are you okay and the other

591

00:30:25,990 --> 00:30:23,679

cop says what were you doing jumping in

592

00:30:28,549 --> 00:30:26,000

front of this man

593

00:30:30,789 --> 00:30:28,559

and at that moment i i didn't remember

594

00:30:31,830 --> 00:30:30,799

anything i forgot about the butt

595

00:30:34,389 --> 00:30:31,840

that i

596

00:30:37,750 --> 00:30:34,399

you know i'm lying on the ground

597

00:30:40,149 --> 00:30:37,760

and bill runs up to me he looks at me

598

00:30:41,590 --> 00:30:40,159

and uh

599

00:30:44,149 --> 00:30:41,600

the bus stops in the middle of the

600

00:30:46,230 --> 00:30:44,159

street i'm off i'm just confused

601
00:30:48,870 --> 00:30:46,240
and bill goes jimmy man i gotta get back

602
00:30:51,990 --> 00:30:48,880
to class and he turns around and splits

603
00:30:53,750 --> 00:30:52,000
and he gets on the bus and the bus

604
00:30:56,070 --> 00:30:53,760
leaves me there

605
00:30:57,750 --> 00:30:56,080
in the middle of the street

606
00:31:00,630 --> 00:30:57,760
the mps

607
00:31:02,070 --> 00:31:00,640
immediately call for an ambulance and my

608
00:31:05,029 --> 00:31:02,080
head hurt

609
00:31:08,070 --> 00:31:05,039
my whole body was feeling pretty nasty i

610
00:31:10,789 --> 00:31:08,080
was scraped up you know from bouncing

611
00:31:12,149 --> 00:31:10,799
off the street for i don't know how far

612
00:31:13,669 --> 00:31:12,159
i flew

613
00:31:16,149 --> 00:31:13,679

but all i could think about was getting

614

00:31:19,430 --> 00:31:16,159

back to school before i got in trouble

615

00:31:20,230 --> 00:31:19,440

but they wouldn't let me go and i asked

616

00:31:22,310 --> 00:31:20,240

them

617

00:31:24,630 --> 00:31:22,320

for a ride i asked the cops they had a

618

00:31:27,029 --> 00:31:24,640

it was a cop pickup truck

619

00:31:28,710 --> 00:31:27,039

i said man take me just take me back to

620

00:31:31,110 --> 00:31:28,720

school they're like no man

621

00:31:33,590 --> 00:31:31,120

you got to go to the hospital

622

00:31:35,990 --> 00:31:33,600

uh then the ambulance arrives

623

00:31:38,549 --> 00:31:36,000

and they check me out in the street and

624

00:31:40,310 --> 00:31:38,559

then they put me on a stretcher and and

625

00:31:41,909 --> 00:31:40,320

off we went man they threw me in the

626

00:31:43,990 --> 00:31:41,919

ambulance and i immediately i'm in the

627

00:31:46,230 --> 00:31:44,000

back of the ambulance i'm like hey i

628

00:31:47,669 --> 00:31:46,240

don't need to see a doctor i'm fine take

629

00:31:49,669 --> 00:31:47,679

me back to school

630

00:31:51,750 --> 00:31:49,679

and at first they said no but i kept at

631

00:31:54,149 --> 00:31:51,760

it we only had like five minutes before

632

00:31:56,950 --> 00:31:54,159

we were gonna pass up the school

633

00:31:58,549 --> 00:31:56,960

and they agreed the ambulance literally

634

00:32:01,669 --> 00:31:58,559

dropped me off

635

00:32:06,389 --> 00:32:01,679

at the bhs school main entrance right in

636

00:32:09,110 --> 00:32:06,399

front so i'm stumbling out of the

637

00:32:11,909 --> 00:32:09,120

of the ambulance up the main walkway and

638

00:32:15,590 --> 00:32:11,919

i hear mr levy the vice principal yell

639

00:32:17,990 --> 00:32:15,600
out of his window mr church

640

00:32:19,350 --> 00:32:18,000
come to my office i'm the only person in

641

00:32:21,110 --> 00:32:19,360
the front of the school

642

00:32:22,710 --> 00:32:21,120
i get to his office and i sit down with

643

00:32:25,110 --> 00:32:22,720
him and i tell him the whole story i

644

00:32:27,430 --> 00:32:25,120
tell him everything his son and i were

645

00:32:29,750 --> 00:32:27,440
really close friends and mr levy and i

646

00:32:32,070 --> 00:32:29,760
knew each other right and i thought he

647

00:32:33,669 --> 00:32:32,080
was just gonna say okay man go go get to

648

00:32:35,190 --> 00:32:33,679
class instead

649

00:32:37,590 --> 00:32:35,200
he turns to me and he goes

650

00:32:40,710 --> 00:32:37,600
two saturday detentions

651
00:32:42,549 --> 00:32:40,720
starting this weekend i'm like dude

652
00:32:44,470 --> 00:32:42,559
but my parents never found out about

653
00:32:46,710 --> 00:32:44,480
anything to this day

654
00:32:47,909 --> 00:32:46,720
they don't know what happened the funny

655
00:32:51,110 --> 00:32:47,919
part is

656
00:32:54,070 --> 00:32:51,120
uh for me that those two mps were

657
00:32:56,470 --> 00:32:54,080
probably 20 years old they were kids and

658
00:32:59,190 --> 00:32:56,480
i must have really freaked them out

659
00:33:01,990 --> 00:32:59,200
the bus driver saw the whole thing

660
00:33:03,909 --> 00:33:02,000
he saw me leap into the air i must have

661
00:33:05,830 --> 00:33:03,919
really freaked him out too and as for

662
00:33:06,789 --> 00:33:05,840
bill white my friend who left me in the

663
00:33:08,630 --> 00:33:06,799

street

664

00:33:10,950 --> 00:33:08,640

we got together in phoenix where he

665

00:33:12,870 --> 00:33:10,960

lives now we went out to dinner

666

00:33:15,110 --> 00:33:12,880

and one of the stories we laughed about

667

00:33:17,590 --> 00:33:15,120

we talked about was this one

668

00:33:19,269 --> 00:33:17,600

but i did ask him i was like dude

669

00:33:20,230 --> 00:33:19,279

why didn't you just leave me in the

670

00:33:22,710 --> 00:33:20,240

street

671

00:33:25,430 --> 00:33:22,720

and his answer he goes dude i had pot in

672

00:33:27,269 --> 00:33:25,440

my pocket man

673

00:33:29,830 --> 00:33:27,279

true story

674

00:33:32,070 --> 00:33:29,840

and yes today

675

00:33:33,669 --> 00:33:32,080

i always look both ways before jumping

676

00:33:34,950 --> 00:33:33,679

into the street

677

00:33:36,630 --> 00:33:34,960

that's right

678

00:33:39,590 --> 00:33:36,640

i'm your host jimmy church

679

00:33:40,870 --> 00:33:39,600

this is fade to black tonight live from

680

00:33:43,909 --> 00:33:40,880

peru

681

00:33:46,310 --> 00:33:43,919

jorge luis delgado now we've got a bunch

682

00:33:48,470 --> 00:33:46,320

of images that are scheduled they'll be

683

00:33:50,630 --> 00:33:48,480

popping up and those are going to start

684

00:33:52,230 --> 00:33:50,640

happening at the top of the hour then at

685

00:33:54,389 --> 00:33:52,240

the bottom of the hour we've got another

686

00:33:55,830 --> 00:33:54,399

set of images coming through all that's

687

00:33:57,590 --> 00:33:55,840

going to be on twitter you can go and

688

00:33:59,029 --> 00:33:57,600

check those out

689

00:34:02,230 --> 00:33:59,039

i'm yields jimmy church and the game

690

00:34:03,830 --> 00:34:02,240

changer and on x networks this is fade

691

00:34:04,630 --> 00:34:03,840

to black i'll be right back with our

692

00:34:06,950 --> 00:34:04,640

guest

693

00:34:11,010 --> 00:34:06,960

jorge luis delgado right after this

694

00:34:11,020 --> 00:34:24,950

[Music]

695

00:34:24,960 --> 00:34:29,910

so

696

00:34:36,470 --> 00:34:34,310

[Music]

697

00:34:38,710 --> 00:34:36,480

this is nicole church daughter of you

698

00:34:39,629 --> 00:34:38,720

know who and you're listening to fade to

699

00:34:41,270 --> 00:34:39,639

black on

700

00:34:44,230 --> 00:34:41,280

jimmychurchradio.com and the game

701
00:34:57,349 --> 00:34:46,310
you're listening to jimmy church and

702
00:35:03,829 --> 00:34:59,670
you're listening to jimmy church fade to

703
00:35:11,349 --> 00:35:06,069
fade to black will now pause for alien

704
00:35:15,510 --> 00:35:13,589
introducing the game changer blend from

705
00:35:17,990 --> 00:35:15,520
river moon coffee that delivers a

706
00:35:21,109 --> 00:35:18,000
customized blend made specifically for

707
00:35:24,069 --> 00:35:21,119
the fader knots if the game is rigged

708
00:35:26,870 --> 00:35:24,079
change the game it's a boulder cup with

709
00:35:29,109 --> 00:35:26,880
some bite game changer is the coffee of

710
00:35:31,430 --> 00:35:29,119
choice for those that prefer an organic

711
00:35:35,030 --> 00:35:31,440
dark roast that is slightly lighter and

712
00:35:37,349 --> 00:35:35,040
milder but it's still dark with wild

713
00:35:39,990 --> 00:35:37,359

notes of pecans and chocolate with a

714

00:35:42,310 --> 00:35:40,000

rich balanced full-bodied cup that is

715

00:35:44,950 --> 00:35:42,320

roasted to perfection for a great coffee

716

00:35:48,230 --> 00:35:44,960

to start your day as an after dinner

717

00:35:51,030 --> 00:35:48,240

coffee or anywhere in between artisan

718

00:35:53,670 --> 00:35:51,040

small batch roasted to perfection usda

719

00:35:55,990 --> 00:35:53,680

certified organic all river moon coffee

720

00:35:58,870 --> 00:35:56,000

is freshly roasted and packaged in the

721

00:36:00,950 --> 00:35:58,880

usa just go to rivermooncoffee.com or

722

00:36:04,870 --> 00:36:00,960

click on the banners over on our site

723

00:36:09,860 --> 00:36:04,880

and use the promo code f2b blend for 15

724

00:36:12,790 --> 00:36:11,270

[Music]

725

00:36:15,589 --> 00:36:12,800

way rivermooncoffee.com

726

00:36:17,990 --> 00:36:15,599

this is aid to black

727

00:36:19,750 --> 00:36:18,000

make contact

728

00:36:22,550 --> 00:36:19,760

this is jimmy church of fade to black

729

00:36:24,870 --> 00:36:22,560

and you can get our podcast for just two

730

00:36:27,270 --> 00:36:24,880

dollars per month all you have to do is

731

00:36:29,990 --> 00:36:27,280

click on the podcast banner over at

732

00:36:32,630 --> 00:36:30,000

jimmychurchradio.com

733

00:36:35,349 --> 00:36:32,640

hi folks it's trembling times and fear

734

00:36:37,109 --> 00:36:35,359

is pushing emotions which in turn pushes

735

00:36:39,190 --> 00:36:37,119

health the wrong direction do you ever

736

00:36:41,589 --> 00:36:39,200

get an ache because life is uneasy try

737

00:36:43,589 --> 00:36:41,599

life change tea at get the tea.com life

738

00:36:45,670 --> 00:36:43,599

change tea works on your digestive tract

739

00:36:48,150 --> 00:36:45,680

helping to move food through quicker and

740

00:36:49,990 --> 00:36:48,160

comfortably so your health is spot on

741

00:36:51,990 --> 00:36:50,000

life change tea may not help with world

742

00:36:54,630 --> 00:36:52,000

issues but it will help with your

743

00:36:57,109 --> 00:36:54,640

digestive issues a glass a day helps

744

00:36:59,750 --> 00:36:57,119

keep the intruders away so

745

00:37:02,710 --> 00:36:59,760

change your life today log on to get the

746

00:37:05,109 --> 00:37:02,720

tea dot com that's get the tea dot com

747

00:37:08,150 --> 00:37:05,119

if your health game is off get on by

748

00:37:09,990 --> 00:37:08,160

ordering life change tea get the tea.com

749

00:37:12,550 --> 00:37:10,000

and while you're on our site look around

750

00:37:14,470 --> 00:37:12,560

at the great non-gmo organic supplements

751
00:37:17,270 --> 00:37:14,480
and if you're a sales shopper go to our

752
00:37:18,950 --> 00:37:17,280
specials page and see what's for you

753
00:37:20,470 --> 00:37:18,960
i've been drinking the tea for 12 years

754
00:37:23,670 --> 00:37:20,480
and i'm sure glad for its health

755
00:37:25,030 --> 00:37:23,680
benefits again that's get the tea.com

756
00:37:26,390 --> 00:37:25,040
get the tea

757
00:37:29,510 --> 00:37:26,400
dot com

758
00:37:30,750 --> 00:37:29,520
the tea that makes you go

759
00:37:34,390 --> 00:37:30,760
the new

760
00:37:36,550 --> 00:37:34,400
kunxdb the next network bringing you the

761
00:37:39,270 --> 00:37:36,560
best in paranormal programming in

762
00:37:41,990 --> 00:37:39,280
premium high definition streaming audio

763
00:37:43,670 --> 00:37:42,000

and video log on to the network at

764

00:37:45,670 --> 00:37:43,680

nextnetwork.com

765

00:37:48,390 --> 00:37:45,680

and check out the growing lineup of

766

00:37:51,270 --> 00:37:48,400

programs including jimmy church whitley

767

00:37:53,910 --> 00:37:51,280

strieber micah hanks and many more sign

768

00:37:56,550 --> 00:37:53,920

up for the free onex newsletter follow

769

00:37:59,190 --> 00:37:56,560

the unex blog or pick up the latest

770

00:38:01,030 --> 00:37:59,200

edition of the younex magazine

771

00:38:02,870 --> 00:38:01,040

be sure to follow us on facebook and

772

00:38:04,630 --> 00:38:02,880

twitter so check us out at unex

773

00:38:07,030 --> 00:38:04,640

unexnetwork.com

774

00:38:09,349 --> 00:38:07,040

tap the show page and the calendar so

775

00:38:12,630 --> 00:38:09,359

you never miss your favorite live shows

776
00:38:16,069 --> 00:38:12,640
and podcasts we are your portal for all

777
00:38:19,190 --> 00:38:16,079
things paranormal the x explaining the

778
00:38:19,200 --> 00:38:24,230
nine out of ten geneticists agree

779
00:38:27,990 --> 00:38:26,630
fade to black

780
00:38:30,630 --> 00:38:28,000
is not

781
00:38:34,790 --> 00:38:30,640
your father's radio show

782
00:38:36,790 --> 00:38:34,800
on the game changer radio network

783
00:38:41,430 --> 00:38:36,800
hi this is rob reiner from anvil and

784
00:38:45,030 --> 00:38:43,510
what's up i'm chris what up this is kyle

785
00:38:47,040 --> 00:38:45,040
and you're listening to jimmy church

786
00:39:00,900 --> 00:38:47,050
radio

787
00:39:04,790 --> 00:39:02,470
[Music]

788
00:39:06,510 --> 00:39:04,800

all right welcome back fade to black i

789

00:39:08,069 --> 00:39:06,520

am your host jimmy church

790

00:39:10,630 --> 00:39:08,079

[Music]

791

00:39:12,470 --> 00:39:10,640

tonight very special guest live from

792

00:39:15,109 --> 00:39:12,480

peru

793

00:39:17,589 --> 00:39:15,119

jorge luis delgado he's joining us live

794

00:39:19,990 --> 00:39:17,599

and tonight we're going to discuss

795

00:39:22,550 --> 00:39:20,000

well all things

796

00:39:25,670 --> 00:39:22,560

peru and south america you know south

797

00:39:27,349 --> 00:39:25,680

american e.t contact

798

00:39:30,390 --> 00:39:27,359

tomorrow night is another fader night

799

00:39:33,270 --> 00:39:30,400

with open lines all night long tonight

800

00:39:35,270 --> 00:39:33,280

it's all about jorge and we're going to

801
00:39:37,670 --> 00:39:35,280
talk about the history of vt contact in

802
00:39:39,190 --> 00:39:37,680
south america that continues through to

803
00:39:41,109 --> 00:39:39,200
today

804
00:39:43,430 --> 00:39:41,119
he was born in the andes of peru

805
00:39:46,630 --> 00:39:43,440
descended from the native cultures of

806
00:39:49,510 --> 00:39:46,640
the ketchua and the imara and he was 11

807
00:39:52,470 --> 00:39:49,520
years old when he became a chakaruna

808
00:39:54,950 --> 00:39:52,480
a bridge being and he shared this solar

809
00:39:57,030 --> 00:39:54,960
heritage in different parts of the world

810
00:39:58,470 --> 00:39:57,040
he has participated television shows on

811
00:40:01,349 --> 00:39:58,480
the history channel

812
00:40:03,829 --> 00:40:01,359
and more than 10 episodes of ancient

813
00:40:07,270 --> 00:40:03,839

aliens he is also the author of the

814

00:40:10,390 --> 00:40:07,280

books andean awakening and inca wisdom

815

00:40:13,430 --> 00:40:10,400

return to happiness he presents

816

00:40:14,630 --> 00:40:13,440

to the world the gate of the wilka utah

817

00:40:17,109 --> 00:40:14,640

we're going to talk about that tonight

818

00:40:20,150 --> 00:40:17,119

better known as the interdimensional

819

00:40:22,069 --> 00:40:20,160

gate of the lord aramu muru

820

00:40:28,550 --> 00:40:22,079

both of his links to his websites

821

00:40:31,670 --> 00:40:30,470

i think i got that right

822

00:40:33,270 --> 00:40:31,680

and i would like to welcome for the

823

00:40:37,030 --> 00:40:33,280

first time

824

00:40:41,349 --> 00:40:37,040

jorge luis delgado or hey live from peru

825

00:40:44,870 --> 00:40:43,990

very good it's great to be with you and

826

00:40:50,870 --> 00:40:44,880

uh

827

00:40:53,510 --> 00:40:50,880

that we are living now together

828

00:40:56,150 --> 00:40:53,520

yeah don't experience the connection

829

00:40:58,069 --> 00:40:56,160

with the star brothers yeah there's no

830

00:41:01,030 --> 00:40:58,079

doubt about that and i really enjoyed

831

00:41:02,710 --> 00:41:01,040

our week together here in los angeles

832

00:41:03,750 --> 00:41:02,720

and we're going to come back to that but

833

00:41:05,589 --> 00:41:03,760

first

834

00:41:08,870 --> 00:41:05,599

jorge you get

835

00:41:10,630 --> 00:41:08,880

the first time guest disclaimer okay

836

00:41:12,630 --> 00:41:10,640

which is this

837

00:41:14,390 --> 00:41:12,640

it's just you and i sitting on my couch

838

00:41:16,390 --> 00:41:14,400

having a conversation as friends and

839

00:41:18,470 --> 00:41:16,400

where the conversation starts it starts

840

00:41:20,390 --> 00:41:18,480

where it ends it ends but we're gonna

841

00:41:23,510 --> 00:41:20,400

end as friends there you go we're all

842

00:41:25,990 --> 00:41:23,520

ready friends but we will continue to be

843

00:41:28,390 --> 00:41:26,000

friends you ready

844

00:41:33,430 --> 00:41:31,750

and uh uh i love your laugh by the way

845

00:41:37,190 --> 00:41:33,440

and um

846

00:41:39,109 --> 00:41:37,200

uh i have uh told the audience right

847

00:41:41,910 --> 00:41:39,119

after you and i met

848

00:41:44,630 --> 00:41:41,920

um and we became friends very quickly

849

00:41:47,270 --> 00:41:44,640

and and i really appreciate that and

850

00:41:50,870 --> 00:41:47,280

when i when i interact with somebody

851

00:41:54,150 --> 00:41:50,880

that i get right and that gets me too

852

00:41:56,470 --> 00:41:54,160

you can feel it and and i couldn't

853

00:41:59,349 --> 00:41:56,480

i couldn't stop myself from asking you

854

00:42:01,670 --> 00:41:59,359

questions uh for those a few days

855

00:42:04,309 --> 00:42:01,680

together and i tell i came back on the

856

00:42:07,910 --> 00:42:04,319

show jorge and i said man i met this guy

857

00:42:11,750 --> 00:42:10,550

i said i cannot wait for everybody to

858

00:42:13,430 --> 00:42:11,760

meet him we're going to get him on the

859

00:42:15,349 --> 00:42:13,440

show as soon as we can

860

00:42:16,870 --> 00:42:15,359

and uh it didn't take us too long only

861

00:42:19,430 --> 00:42:16,880

took us a month

862

00:42:20,790 --> 00:42:19,440

and uh we've got you here tonight with

863

00:42:22,230 --> 00:42:20,800

us now

864

00:42:23,589 --> 00:42:22,240

i want to start with a little bit of

865

00:42:27,109 --> 00:42:23,599

foundation

866

00:42:30,230 --> 00:42:27,119

um you uh sent me the some of the

867

00:42:32,870 --> 00:42:30,240

photographs that i was blown away by

868

00:42:35,109 --> 00:42:32,880

that i saw here in los angeles

869

00:42:37,190 --> 00:42:35,119

and uh so i've got those we're going to

870

00:42:38,150 --> 00:42:37,200

start presenting those at the top of the

871

00:42:40,790 --> 00:42:38,160

hour

872

00:42:43,270 --> 00:42:40,800

uh we'll go through the circles first

873

00:42:45,510 --> 00:42:43,280

and then in the next segment we'll get

874

00:42:47,270 --> 00:42:45,520

to the sculpture okay and i've got all

875

00:42:49,589 --> 00:42:47,280

of those images ready to go and thank

876

00:42:51,510 --> 00:42:49,599

you for that and i do want to say uh

877

00:42:53,190 --> 00:42:51,520

thank you to rosario i know she's

878

00:42:55,750 --> 00:42:53,200

listening right now

879

00:43:01,990 --> 00:42:55,760

and uh she's just amazing she is she is

880

00:43:08,550 --> 00:43:05,990

it appears to us now uh that we are just

881

00:43:12,390 --> 00:43:08,560

starting to understand

882

00:43:15,910 --> 00:43:12,400

um how long uh the contact has been

883

00:43:19,109 --> 00:43:15,920

going on in central and south america

884

00:43:21,589 --> 00:43:19,119

and and beyond that

885

00:43:24,309 --> 00:43:21,599

how long the cultures

886

00:43:26,390 --> 00:43:24,319

down there and around you have known

887

00:43:29,030 --> 00:43:26,400

about this and have embraced

888

00:43:31,349 --> 00:43:29,040

it right how long is this contact been

889

00:43:34,670 --> 00:43:31,359

going on

890

00:43:37,829 --> 00:43:34,680

well the contact comes from the

891

00:43:41,510 --> 00:43:37,839

pre-pre-pre-inca times you know i mean

892

00:43:43,990 --> 00:43:41,520

much earlier than the inca culture

893

00:43:46,390 --> 00:43:44,000

but of course the official history

894

00:43:48,870 --> 00:43:46,400

doesn't accept yet

895

00:43:52,150 --> 00:43:48,880

uh we must say that in most of the

896

00:43:54,390 --> 00:43:52,160

nations in the indian world

897

00:43:57,589 --> 00:43:54,400

we believe that uh

898

00:43:58,950 --> 00:43:57,599

on the sky there are many bridges that

899

00:44:02,710 --> 00:43:58,960

connects

900

00:44:05,510 --> 00:44:02,720

with the ancient ones with the

901
00:44:07,910 --> 00:44:05,520
with the elders from the space that we

902
00:44:09,109 --> 00:44:07,920
call the space brothers you know for

903
00:44:11,750 --> 00:44:09,119
example

904
00:44:14,710 --> 00:44:11,760
the southern cross which is a very

905
00:44:16,470 --> 00:44:14,720
important constellation here

906
00:44:18,309 --> 00:44:16,480
orion belt

907
00:44:20,630 --> 00:44:18,319
uh pleiades

908
00:44:25,270 --> 00:44:20,640
we call chakana

909
00:44:30,950 --> 00:44:28,630
but these chakanas are in the sacred

910
00:44:35,430 --> 00:44:30,960
river wilkamayu

911
00:44:38,470 --> 00:44:35,440
so the milky way we call a sacred river

912
00:44:40,550 --> 00:44:38,480
so the the picture is that if there is a

913
00:44:43,270 --> 00:44:40,560

river there those

914

00:44:46,069 --> 00:44:43,280

bridges uh to go from one side of the

915

00:44:47,829 --> 00:44:46,079

river to the other side of the river

916

00:44:48,790 --> 00:44:47,839

but one of the elders told me you know

917

00:44:50,950 --> 00:44:48,800

what

918

00:44:53,510 --> 00:44:50,960

this is not just to go from one side of

919

00:44:56,710 --> 00:44:53,520

the river to the other side of the river

920

00:44:59,589 --> 00:44:56,720

this is the bridge to return home

921

00:45:02,950 --> 00:44:59,599

so if we are talking about

922

00:45:06,790 --> 00:45:02,960

the origin of in the stars

923

00:45:10,309 --> 00:45:06,800

suddenly when you explore all these

924

00:45:12,710 --> 00:45:10,319

archaeological sites all these inca

925

00:45:14,309 --> 00:45:12,720

pre-inca buildings

926
00:45:16,710 --> 00:45:14,319
most of them

927
00:45:20,150 --> 00:45:16,720
decide to be connected

928
00:45:21,670 --> 00:45:20,160
with the sun rise with the solstices of

929
00:45:24,950 --> 00:45:21,680
the equinoxes

930
00:45:27,829 --> 00:45:24,960
also during the night plays a different

931
00:45:31,109 --> 00:45:27,839
role it plays the connection with the

932
00:45:34,390 --> 00:45:31,119
stars and many of the temples are

933
00:45:38,230 --> 00:45:34,400
aligned with the pleiades

934
00:45:41,750 --> 00:45:38,240
with the orion belt with sirius you know

935
00:45:45,589 --> 00:45:41,760
it's amazing that all the cities

936
00:45:46,790 --> 00:45:45,599
at the night has a different frequency i

937
00:45:49,910 --> 00:45:46,800
mean

938
00:45:53,030 --> 00:45:49,920

all the places have the same energy but

939

00:45:54,390 --> 00:45:53,040

at the night it seems that the moments

940

00:45:57,910 --> 00:45:54,400

when we

941

00:46:01,430 --> 00:45:57,920

start to receive different frequencies

942

00:46:05,349 --> 00:46:01,440

in those places and in special

943

00:46:07,349 --> 00:46:05,359

when those constellations or those stars

944

00:46:09,030 --> 00:46:07,359

are rising

945

00:46:12,470 --> 00:46:09,040

now

946

00:46:13,670 --> 00:46:12,480

is it does it surprise you

947

00:46:16,309 --> 00:46:13,680

that

948

00:46:18,230 --> 00:46:16,319

there is a sudden interest not only from

949

00:46:19,349 --> 00:46:18,240

the united states but from around the

950

00:46:22,950 --> 00:46:19,359

world

951
00:46:24,550 --> 00:46:22,960
um in peru in chile in argentina brazil

952
00:46:27,750 --> 00:46:24,560
uh where

953
00:46:30,230 --> 00:46:27,760
uh there's a focus now and when you were

954
00:46:31,589 --> 00:46:30,240
speaking up here in los angeles

955
00:46:33,750 --> 00:46:31,599
you had

956
00:46:37,670 --> 00:46:33,760
everybody's attention

957
00:46:39,589 --> 00:46:37,680
right and and and everybody wanted more

958
00:46:42,870 --> 00:46:39,599
and more information does it surprise

959
00:46:44,550 --> 00:46:42,880
you that this focus now is on peru like

960
00:46:47,670 --> 00:46:44,560
it is

961
00:46:49,109 --> 00:46:47,680
you know there is a very interesting

962
00:46:53,030 --> 00:46:49,119
energy

963
00:46:54,710 --> 00:46:53,040

that uh it is uh opening the attention

964

00:46:57,589 --> 00:46:54,720

of the people

965

00:47:01,670 --> 00:46:57,599

because it it has to do

966

00:47:04,230 --> 00:47:01,680

with their own aha you i use the soul

967

00:47:08,150 --> 00:47:04,240

it is the spirit

968

00:47:09,349 --> 00:47:08,160

you know and when we see our space

969

00:47:11,470 --> 00:47:09,359

brothers

970

00:47:14,950 --> 00:47:11,480

those are spirits but

971

00:47:18,630 --> 00:47:14,960

multi-dimensional beings you see so we

972

00:47:21,670 --> 00:47:18,640

are connecting in a level of frequency

973

00:47:24,470 --> 00:47:21,680

but of course we think it is just a

974

00:47:27,349 --> 00:47:24,480

curiosity from the mind

975

00:47:30,549 --> 00:47:27,359

but i believe it's much more than that

976

00:47:32,710 --> 00:47:30,559

it is really about the soul

977

00:47:35,430 --> 00:47:32,720

in the soul level

978

00:47:37,430 --> 00:47:35,440

we know very clear you know in our

979

00:47:39,910 --> 00:47:37,440

tradition we believe that we are

980

00:47:42,549 --> 00:47:39,920

children of the light okay and as

981

00:47:45,510 --> 00:47:42,559

children of the light we are loved

982

00:47:50,069 --> 00:47:45,520

we are in service and we are wise

983

00:47:50,829 --> 00:47:50,079

in that wisdom we know exactly that we

984

00:47:54,630 --> 00:47:50,839

are

985

00:47:59,270 --> 00:47:54,640

connected with the star systems that's

986

00:48:01,030 --> 00:47:59,280

why we don't just observe the stars

987

00:48:04,150 --> 00:48:01,040

we anchor

988

00:48:05,430 --> 00:48:04,160

the different frequencies that those

989

00:48:08,710 --> 00:48:05,440

stars

990

00:48:11,510 --> 00:48:08,720

but even much more than that

991

00:48:12,710 --> 00:48:11,520

the space brothers coming from different

992

00:48:15,190 --> 00:48:12,720

directions

993

00:48:16,790 --> 00:48:15,200

they're kind of weavers

994

00:48:20,549 --> 00:48:16,800

whatever weaving

995

00:48:22,150 --> 00:48:20,559

those filaments of light

996

00:48:26,069 --> 00:48:22,160

and you know in the inca culture the

997

00:48:27,030 --> 00:48:26,079

andean culture we talk so much about

998

00:48:28,150 --> 00:48:27,040

those

999

00:48:31,270 --> 00:48:28,160

subtle

1000

00:48:34,230 --> 00:48:31,280

energies that comes from the stars

1001
00:48:36,710 --> 00:48:34,240
that's why it's so special in the mesa

1002
00:48:39,589 --> 00:48:36,720
which is an uh you know it's a

1003
00:48:41,589 --> 00:48:39,599
a healing tool we can say you know it's

1004
00:48:44,710 --> 00:48:41,599
a bundle with

1005
00:48:47,829 --> 00:48:44,720
with a textile with stones inside one of

1006
00:48:50,549 --> 00:48:47,839
the most special the most appreciated

1007
00:48:52,710 --> 00:48:50,559
stone is the one that comes from the

1008
00:48:56,549 --> 00:48:52,720
upper world that we call

1009
00:48:59,829 --> 00:48:56,559
the hana pachakuya the stone that comes

1010
00:49:03,510 --> 00:48:59,839
from the stars or the one that

1011
00:49:07,910 --> 00:49:03,520
came with the meteorite that hit into

1012
00:49:11,510 --> 00:49:07,920
the mother earth and from there it comes

1013
00:49:15,109 --> 00:49:11,520

drops that is a blend between the the

1014

00:49:17,910 --> 00:49:15,119

meteorite and the mother earth whatever

1015

00:49:19,589 --> 00:49:17,920

it touch it burns so those are the

1016

00:49:23,190 --> 00:49:19,599

tectites

1017

00:49:25,430 --> 00:49:23,200

yes yes yes yes and and and i want to

1018

00:49:26,870 --> 00:49:25,440

continue talking about this

1019

00:49:29,430 --> 00:49:26,880

um

1020

00:49:30,710 --> 00:49:29,440

where are you right now you're getting

1021

00:49:33,430 --> 00:49:30,720

ready to

1022

00:49:35,349 --> 00:49:33,440

to go to a couple of very special places

1023

00:49:37,670 --> 00:49:35,359

i want you to share with everybody where

1024

00:49:39,430 --> 00:49:37,680

you are right now

1025

00:49:43,030 --> 00:49:39,440

i am in peru

1026
00:49:45,430 --> 00:49:43,040
but right now i am in lima waiting some

1027
00:49:47,910 --> 00:49:45,440
friends that is coming i'm going to take

1028
00:49:49,589 --> 00:49:47,920
them to lake titicaca and other sacred

1029
00:49:51,190 --> 00:49:49,599
places by cusco

1030
00:49:53,349 --> 00:49:51,200
now uh

1031
00:49:55,430 --> 00:49:53,359
do you have i i

1032
00:49:57,750 --> 00:49:55,440
have to ask

1033
00:50:00,309 --> 00:49:57,760
you know because uh titty kaka just

1034
00:50:02,549 --> 00:50:00,319
brings up so much in the imagination

1035
00:50:04,950 --> 00:50:02,559
right there's so much going on there and

1036
00:50:06,549 --> 00:50:04,960
around like lake titty [h__h] is just not

1037
00:50:08,390 --> 00:50:06,559
just the lake right

1038
00:50:11,109 --> 00:50:08,400

um so you have that but then you have

1039

00:50:12,470 --> 00:50:11,119

cusco do you have a favor if i was

1040

00:50:15,829 --> 00:50:12,480

going to go to peru

1041

00:50:16,950 --> 00:50:15,839

today where would you take me first

1042

00:50:19,430 --> 00:50:16,960

well you know

1043

00:50:22,630 --> 00:50:19,440

usually we go to urubamba the fields of

1044

00:50:24,710 --> 00:50:22,640

light but because i want to make it easy

1045

00:50:26,549 --> 00:50:24,720

you're arriving because there the

1046

00:50:29,829 --> 00:50:26,559

altitude is not too high like lake

1047

00:50:33,990 --> 00:50:29,839

titicaca because electric is 3

1048

00:50:37,270 --> 00:50:34,000

800 meters is 12 000 feet but urubamba

1049

00:50:41,030 --> 00:50:37,280

is like 8 000 so it's easy software

1050

00:50:42,549 --> 00:50:41,040

started by urubamba but i if you are

1051

00:50:45,109 --> 00:50:42,559

used to the altitude i would say okay

1052

00:50:47,430 --> 00:50:45,119

let's go to the lake let's go you know

1053

00:50:50,309 --> 00:50:47,440

it's very special this is the new name

1054

00:50:53,430 --> 00:50:50,319

titicaca one of the old names

1055

00:50:54,349 --> 00:50:53,440

of the lake is

1056

00:50:56,950 --> 00:50:54,359

which means

1057

00:50:59,510 --> 00:50:56,960

eternal city

1058

00:51:01,990 --> 00:50:59,520

you know one of the interpretations of

1059

00:51:06,230 --> 00:51:02,000

this eternal city means that

1060

00:51:11,510 --> 00:51:09,109

is eternal marca is the

1061

00:51:14,549 --> 00:51:11,520

the the place you know we need eternal

1062

00:51:18,069 --> 00:51:14,559

and the mark as a city place town

1063

00:51:19,430 --> 00:51:18,079

so this is the place of the eternal

1064

00:51:21,470 --> 00:51:19,440

souls

1065

00:51:24,549 --> 00:51:21,480

and when we talk about the

1066

00:51:26,549 --> 00:51:24,559

multi-dimensional beings could be one of

1067

00:51:29,510 --> 00:51:26,559

the characteristics

1068

00:51:33,030 --> 00:51:29,520

but besides that there is an awareness

1069

00:51:35,829 --> 00:51:33,040

that everybody who connects with the

1070

00:51:36,950 --> 00:51:35,839

inner sun the father-son the galactic

1071

00:51:38,109 --> 00:51:36,960

sun

1072

00:51:41,750 --> 00:51:38,119

we

1073

00:51:45,589 --> 00:51:41,760

remember that state of consciousness

1074

00:51:46,549 --> 00:51:45,599

that we are an eternal ray of light

1075

00:51:50,549 --> 00:51:46,559

okay

1076
00:51:54,309 --> 00:51:50,559
so the place of our souls of our of the

1077
00:51:57,349 --> 00:51:54,319
spirit is really about this league

1078
00:51:59,990 --> 00:51:57,359
besides that this is the place where the

1079
00:52:03,349 --> 00:52:00,000
mythology starts you know there is a

1080
00:52:07,430 --> 00:52:03,359
beautiful legend that it says once a

1081
00:52:09,109 --> 00:52:07,440
golden disc from the space arrived to

1082
00:52:12,150 --> 00:52:09,119
the sun island

1083
00:52:13,349 --> 00:52:12,160
to the sacred rock and from there

1084
00:52:16,790 --> 00:52:13,359
started

1085
00:52:20,790 --> 00:52:16,800
all the histories legends and you know

1086
00:52:23,670 --> 00:52:20,800
the origin of these cultures that from

1087
00:52:25,510 --> 00:52:23,680
the freeing the times like the bugatti

1088
00:52:28,150 --> 00:52:25,520

wanaka cultures

1089

00:52:29,670 --> 00:52:28,160

start to show up as a

1090

00:52:32,470 --> 00:52:29,680

the most

1091

00:52:35,430 --> 00:52:32,480

incredible mystery because still now we

1092

00:52:39,030 --> 00:52:35,440

cannot really explain

1093

00:52:42,710 --> 00:52:39,040

how as you know cut the stars how they

1094

00:52:45,750 --> 00:52:42,720

move huge stones and the the symbol the

1095

00:52:48,630 --> 00:52:45,760

iconography and all those buildings in

1096

00:52:49,750 --> 00:52:48,640

the monoliths and the portals are just

1097

00:52:53,270 --> 00:52:49,760

amazing

1098

00:52:54,549 --> 00:52:53,280

i posted the other day

1099

00:52:58,710 --> 00:52:54,559

uh

1100

00:53:02,630 --> 00:52:58,720

the show tonight

1101

00:53:04,549 --> 00:53:02,640

and uh i posted let me let me pull this

1102

00:53:09,670 --> 00:53:04,559

up just stay with me

1103

00:53:12,829 --> 00:53:09,680

i posted the lyrics from frank zappa

1104

00:53:14,870 --> 00:53:12,839

and it's it's a song called inca

1105

00:53:15,910 --> 00:53:14,880

rhodes and

1106

00:53:18,790 --> 00:53:15,920

so

1107

00:53:21,349 --> 00:53:18,800

i just i just said to everybody just

1108

00:53:23,109 --> 00:53:21,359

just check out this

1109

00:53:26,150 --> 00:53:23,119

and for some reason

1110

00:53:29,270 --> 00:53:26,160

it is not in my feed

1111

00:53:31,109 --> 00:53:29,280

where is it okay you know what

1112

00:53:34,630 --> 00:53:31,119

i'm going to do this

1113

00:53:39,190 --> 00:53:34,640

um i it's like disappeared from my feed

1114

00:53:44,870 --> 00:53:41,750

but but here check this out this is the

1115

00:53:46,390 --> 00:53:44,880

these are the lyrics from frank zappa

1116

00:53:49,190 --> 00:53:46,400

did a vehicle

1117

00:53:52,230 --> 00:53:49,200

come from somewhere out there

1118

00:53:55,670 --> 00:53:52,240

just to land in the andes

1119

00:53:58,309 --> 00:53:55,680

was it round and did it have a motor or

1120

00:54:01,030 --> 00:53:58,319

was it something different

1121

00:54:04,150 --> 00:54:01,040

did a vehicle fly along the mountains

1122

00:54:07,190 --> 00:54:04,160

and find a place to park itself or did

1123

00:54:11,030 --> 00:54:07,200

someone build a place to leave a space

1124

00:54:13,750 --> 00:54:11,040

for such a vehicle to land did a vehicle

1125

00:54:15,750 --> 00:54:13,760

come from somewhere out there

1126

00:54:19,190 --> 00:54:15,760

did the indians

1127

00:54:22,630 --> 00:54:19,200

first on the bill carve up the hill

1128

00:54:24,549 --> 00:54:22,640

just to build a place for a ship to land

1129

00:54:26,150 --> 00:54:24,559

isn't that uh

1130

00:54:29,309 --> 00:54:26,160

isn't that interesting and that's from

1131

00:54:33,990 --> 00:54:31,270

1975.

1132

00:54:38,789 --> 00:54:34,000

very interesting you know because uh

1133

00:54:40,549 --> 00:54:38,799

uh there is a great awakening of this

1134

00:54:44,470 --> 00:54:40,559

awareness

1135

00:54:45,589 --> 00:54:44,480

this is for us the new pachakuti the new

1136

00:54:49,349 --> 00:54:45,599

cycle

1137

00:54:52,630 --> 00:54:49,359

when we start to remember when we

1138

00:54:54,950 --> 00:54:52,640

start to reconnect that's why

1139

00:54:56,950 --> 00:54:54,960

one of the names for this time is the

1140

00:55:00,950 --> 00:54:56,960

taripai pacha

1141

00:55:04,710 --> 00:55:00,960

the time to find ourselves when we start

1142

00:55:07,510 --> 00:55:04,720

to see our essence as we see our origins

1143

00:55:10,150 --> 00:55:07,520

and our interconnectedness

1144

00:55:11,750 --> 00:55:10,160

with all the galaxies

1145

00:55:12,630 --> 00:55:11,760

is it that

1146

00:55:15,910 --> 00:55:12,640

uh

1147

00:55:18,150 --> 00:55:15,920

like the way that this song is written

1148

00:55:23,430 --> 00:55:18,160

and what it suggests and what you just

1149

00:55:26,309 --> 00:55:23,440

said here it seems that there was an

1150

00:55:28,870 --> 00:55:26,319

openness that continues to today

1151
00:55:29,910 --> 00:55:28,880
but the cultures in peru

1152
00:55:31,910 --> 00:55:29,920
uh

1153
00:55:36,150 --> 00:55:31,920
had a relationship

1154
00:55:39,109 --> 00:55:36,160
going on with et and we're inviting uh

1155
00:55:42,630 --> 00:55:39,119
this our space brothers and sisters in

1156
00:55:45,270 --> 00:55:42,640
they cleared places for them to be and

1157
00:55:47,670 --> 00:55:45,280
and they built these magical places

1158
00:55:49,750 --> 00:55:47,680
uh because of friendship

1159
00:55:51,670 --> 00:55:49,760
right and this has been going on for

1160
00:55:54,390 --> 00:55:51,680
thousands of years

1161
00:55:57,270 --> 00:55:54,400
yeah let me let me tell you

1162
00:55:59,109 --> 00:55:57,280
i don't know if i spoke about it do you

1163
00:56:01,190 --> 00:55:59,119

know quinoa

1164

00:56:03,109 --> 00:56:01,200

or quinoa

1165

00:56:06,470 --> 00:56:03,119

yeah the cereal of course

1166

00:56:08,870 --> 00:56:06,480

yeah there is a beautiful legend

1167

00:56:11,990 --> 00:56:08,880

you know it says that once when the

1168

00:56:13,670 --> 00:56:12,000

space brothers had been living here in

1169

00:56:15,750 --> 00:56:13,680

with the mother earth

1170

00:56:18,390 --> 00:56:15,760

with all of us you know

1171

00:56:21,349 --> 00:56:18,400

we keep repeating we keep returning you

1172

00:56:22,950 --> 00:56:21,359

know we've been together and suddenly

1173

00:56:23,990 --> 00:56:22,960

they had to go

1174

00:56:26,710 --> 00:56:24,000

okay

1175

00:56:29,270 --> 00:56:26,720

but one of the girls

1176

00:56:32,630 --> 00:56:29,280

one of the space sisters

1177

00:56:35,430 --> 00:56:32,640

was in love of a human

1178

00:56:36,789 --> 00:56:35,440

you know okay from the earth

1179

00:56:39,910 --> 00:56:36,799

so

1180

00:56:43,270 --> 00:56:39,920

he was asking her please don't go away

1181

00:56:45,030 --> 00:56:43,280

i will not survive you know without you

1182

00:56:47,829 --> 00:56:45,040

in this place

1183

00:56:51,510 --> 00:56:47,839

well she says uh well there is another

1184

00:56:54,069 --> 00:56:51,520

choice all everybody from this uh family

1185

00:56:56,549 --> 00:56:54,079

from this team is going to return i have

1186

00:57:00,630 --> 00:56:56,559

to do it i cannot

1187

00:57:03,990 --> 00:57:00,640

you know dude staying i cannot stay here

1188

00:57:05,829 --> 00:57:04,000

well he says what about if i go with you

1189

00:57:07,990 --> 00:57:05,839

and i says okay

1190

00:57:10,069 --> 00:57:08,000

and she says okay you can come with me

1191

00:57:11,670 --> 00:57:10,079

but i have to ask permission well got

1192

00:57:14,630 --> 00:57:11,680

the permission you know

1193

00:57:17,670 --> 00:57:14,640

then he went to the

1194

00:57:21,109 --> 00:57:17,680

other worlds you know

1195

00:57:23,030 --> 00:57:21,119

but he was not used to it i mean he

1196

00:57:26,390 --> 00:57:23,040

could not adapt

1197

00:57:28,789 --> 00:57:26,400

to these other realities there

1198

00:57:31,510 --> 00:57:28,799

so he had to come back

1199

00:57:33,030 --> 00:57:31,520

so then they asked

1200

00:57:35,670 --> 00:57:33,040

a condor

1201
00:57:38,870 --> 00:57:35,680
to take him back

1202
00:57:42,630 --> 00:57:38,880
so the condor went to pick up him

1203
00:57:44,950 --> 00:57:42,640
and he received a gift

1204
00:57:47,510 --> 00:57:44,960
that gift was quinoa

1205
00:57:48,710 --> 00:57:47,520
the golden grain

1206
00:57:50,789 --> 00:57:48,720
and

1207
00:57:52,470 --> 00:57:50,799
she gave it to him

1208
00:57:53,990 --> 00:57:52,480
and he's supposed to share with

1209
00:57:56,069 --> 00:57:54,000
everybody

1210
00:57:57,349 --> 00:57:56,079
and one of the interesting things was

1211
00:58:00,950 --> 00:57:57,359
that

1212
00:58:02,549 --> 00:58:00,960
she said this is the most special food

1213
00:58:05,589 --> 00:58:02,559

for you and

1214

00:58:08,150 --> 00:58:05,599

i know we know that you will share with

1215

00:58:09,910 --> 00:58:08,160

us every human

1216

00:58:11,190 --> 00:58:09,920

besides that there is something

1217

00:58:16,950 --> 00:58:11,200

interesting

1218

00:58:19,829 --> 00:58:17,910

a few

1219

00:58:21,589 --> 00:58:19,839

two weeks

1220

00:58:24,710 --> 00:58:21,599

a few months ago

1221

00:58:28,309 --> 00:58:24,720

i found an interesting article in a

1222

00:58:31,589 --> 00:58:28,319

medicine magazine what is a canywa which

1223

00:58:36,789 --> 00:58:31,599

is a kind of quinoa

1224

00:58:39,430 --> 00:58:36,799

is medicine for depression is

1225

00:58:42,230 --> 00:58:39,440

very important that helps the process

1226
00:58:45,829 --> 00:58:42,240
so she wanted she wanted to she wanted

1227
00:58:48,230 --> 00:58:45,839
to help fix his broken heart

1228
00:58:51,349 --> 00:58:48,240
exactly wow

1229
00:58:52,309 --> 00:58:51,359
but besides that there is something else

1230
00:58:54,549 --> 00:58:52,319
i mean

1231
00:58:58,069 --> 00:58:54,559
uh the legend can teach you one thing

1232
00:59:00,150 --> 00:58:58,079
but in the indian world everything has

1233
00:59:01,030 --> 00:59:00,160
many meanings you know

1234
00:59:03,589 --> 00:59:01,040
like

1235
00:59:05,510 --> 00:59:03,599
the buildings the building is not only

1236
00:59:08,309 --> 00:59:05,520
for one purpose some people will say oh

1237
00:59:13,270 --> 00:59:08,319
this is an astronomical server yes but

1238
00:59:16,950 --> 00:59:13,280

also it is a temple also it's a uh it is

1239

00:59:20,549 --> 00:59:16,960

a palace also well you know it has many

1240

00:59:21,829 --> 00:59:20,559

uses a healing place the place that is

1241

00:59:23,829 --> 00:59:21,839

connected

1242

00:59:27,430 --> 00:59:23,839

with the

1243

00:59:29,510 --> 00:59:27,440

schools or all together at the same time

1244

00:59:32,150 --> 00:59:29,520

but of course there is some priorities

1245

00:59:34,470 --> 00:59:32,160

in some buildings but still is connected

1246

00:59:36,549 --> 00:59:34,480

with the stars it's connected with the

1247

00:59:38,549 --> 00:59:36,559

directions with the wings that comes

1248

00:59:40,549 --> 00:59:38,559

from different directions this is a

1249

00:59:43,030 --> 00:59:40,559

culture of the light

1250

00:59:45,430 --> 00:59:43,040

and a sculpture of the light

1251
00:59:50,069 --> 00:59:45,440
is so interesting

1252
00:59:54,069 --> 00:59:50,079
how we see that every expression of life

1253
00:59:58,030 --> 00:59:54,079
the stars the insects the animals the

1254
01:00:01,750 --> 00:59:58,040
elements are part of this life and

1255
01:00:03,829 --> 01:00:01,760
everyone brings contribution

1256
01:00:07,829 --> 01:00:03,839
for this life

1257
01:00:10,870 --> 01:00:07,839
so all life comes on that light and that

1258
01:00:14,230 --> 01:00:10,880
light is in service there is no light

1259
01:00:17,430 --> 01:00:14,240
that's not in service there is not love

1260
01:00:20,230 --> 01:00:17,440
that is not in service and there is not

1261
01:00:21,030 --> 01:00:20,240
light that's not wise

1262
01:00:23,990 --> 01:00:21,040
so

1263
01:00:27,190 --> 01:00:24,000

it's interesting when we start to see

1264

01:00:30,470 --> 01:00:27,200

all these legends about the quinoa about

1265

01:00:32,710 --> 01:00:30,480

the chantha the power staff for example

1266

01:00:34,390 --> 01:00:32,720

the legend says it was brought by the

1267

01:00:36,309 --> 01:00:34,400

space brothers

1268

01:00:38,069 --> 01:00:36,319

they had to go away it's the same

1269

01:00:40,390 --> 01:00:38,079

history and

1270

01:00:41,750 --> 01:00:40,400

people that don't go away who's gonna

1271

01:00:44,309 --> 01:00:41,760

teach us

1272

01:00:46,870 --> 01:00:44,319

to remember our powers who is going to

1273

01:00:50,230 --> 01:00:46,880

heal us who is going to

1274

01:00:52,630 --> 01:00:50,240

you know awaken the powers and

1275

01:00:55,109 --> 01:00:52,640

teaching and protecting some people

1276

01:00:56,470 --> 01:00:55,119

beliefs protect them but in reality

1277

01:00:59,510 --> 01:00:56,480

they've been

1278

01:01:03,910 --> 01:00:59,520

sharing with everybody ways

1279

01:01:07,829 --> 01:01:03,920

how the humans we can find our own way

1280

01:01:08,789 --> 01:01:07,839

are recovering our power and power as

1281

01:01:12,870 --> 01:01:08,799

light

1282

01:01:16,789 --> 01:01:12,880

so it's interesting that still now we

1283

01:01:19,270 --> 01:01:16,799

use the power staff made from this wood

1284

01:01:21,430 --> 01:01:19,280

because what they did is they manifest

1285

01:01:23,349 --> 01:01:21,440

this a kind of palm

1286

01:01:24,710 --> 01:01:23,359

you know it's very tall that the people

1287

01:01:27,670 --> 01:01:24,720

say it's a tree

1288

01:01:28,950 --> 01:01:27,680

so from the heart of these three we get

1289

01:01:31,430 --> 01:01:28,960

this this

1290

01:01:33,670 --> 01:01:31,440

it's like the palmito you know the the

1291

01:01:35,829 --> 01:01:33,680

very the heart is wood

1292

01:01:39,030 --> 01:01:35,839

and some of the elders

1293

01:01:42,470 --> 01:01:39,040

and i know many many communities they

1294

01:01:45,589 --> 01:01:42,480

used to touch the stars you know it's it

1295

01:01:47,910 --> 01:01:45,599

is like the extension of your hand that

1296

01:01:50,069 --> 01:01:47,920

you can connect with the energy of the

1297

01:01:52,549 --> 01:01:50,079

stars sometimes at the night you know

1298

01:01:55,190 --> 01:01:52,559

people is holding two power staffs

1299

01:01:57,990 --> 01:01:55,200

connecting walking you know without any

1300

01:01:59,270 --> 01:01:58,000

specific direction suddenly they feel

1301

01:02:01,029 --> 01:01:59,280

like an antenna

1302

01:02:03,910 --> 01:02:01,039

there is a connection here right and

1303

01:02:14,069 --> 01:02:03,920

they start to pray or do some ceremonies

1304

01:02:18,390 --> 01:02:15,990

jorge we got to take a break so let's

1305

01:02:20,549 --> 01:02:18,400

get that in and uh

1306

01:02:23,109 --> 01:02:20,559

we'll just continue when we come back

1307

01:02:25,109 --> 01:02:23,119

and uh also want to remind everybody get

1308

01:02:28,069 --> 01:02:25,119

over to twitter follow me on twitter at

1309

01:02:31,190 --> 01:02:28,079

j church radio we're going to be uh

1310

01:02:32,309 --> 01:02:31,200

showing images here for the first time

1311

01:02:36,069 --> 01:02:32,319

of these

1312

01:02:39,510 --> 01:02:36,079

circles crop circles rock circles

1313

01:02:41,109 --> 01:02:39,520

ginormous circles in peru uh they are

1314

01:02:43,190 --> 01:02:41,119

stunning and we're gonna get to that too

1315

01:02:45,190 --> 01:02:43,200

after the break i guess tonight jorge

1316

01:02:48,980 --> 01:02:45,200

luis delgado i'm your host jimmy church

1317

01:02:59,990 --> 01:02:48,990

this is fade to black stay with us

1318

01:03:05,640 --> 01:03:02,150

this is fade to black with jimmy church

1319

01:03:07,190 --> 01:03:05,650

on the game changer radio network

1320

01:03:09,670 --> 01:03:07,200

[Music]

1321

01:03:13,109 --> 01:03:09,680

your 1 million gigawatt paranormal

1322

01:03:16,549 --> 01:03:13,119

powerhouse kumx db

1323

01:03:21,750 --> 01:03:18,470

this is billy carson with forbidden

1324

01:03:23,670 --> 01:03:21,760

knowledge dot tv forbidden knowledge tv

1325

01:03:26,870 --> 01:03:23,680

has just reached its one year

1326

01:03:29,109 --> 01:03:26,880

anniversary that's right one year and as

1327

01:03:31,990 --> 01:03:29,119

a show of appreciation we are giving all

1328

01:03:35,029 --> 01:03:32,000

new subscribers a free 30-day trial of

1329

01:03:38,150 --> 01:03:35,039

forbidden knowledge dot tv that's 30

1330

01:03:40,710 --> 01:03:38,160

days to binge watch thousands of movies

1331

01:03:43,670 --> 01:03:40,720

documentaries conferences workshops

1332

01:03:46,390 --> 01:03:43,680

lectures yoga classes meditation courses

1333

01:03:48,630 --> 01:03:46,400

and so much more so log on to forbidden

1334

01:03:50,870 --> 01:03:48,640

knowledge dot tv from your computer or

1335

01:03:55,430 --> 01:03:50,880

mobile device or get the forbidden

1336

01:03:58,470 --> 01:03:55,440

knowledge tv app on apple tv roku amazon

1337

01:04:02,069 --> 01:03:58,480

itunes or google play today and use

1338

01:04:04,549 --> 01:04:02,079

coupon code 30 days free that's coupon

1339

01:04:09,430 --> 01:04:04,559

code 30 days free on forbidden knowledge

1340

01:04:13,670 --> 01:04:11,589

because you never got that pony you

1341

01:04:15,349 --> 01:04:13,680

always wanted

1342

01:04:17,750 --> 01:04:15,359

damn it

1343

01:04:22,390 --> 01:04:17,760

jimmy church and fade to black on the

1344

01:04:27,910 --> 01:04:25,589

listen i know and you know that you've

1345

01:04:30,150 --> 01:04:27,920

always wanted your first crystal skull

1346

01:04:32,309 --> 01:04:30,160

or maybe you're a collector just like me

1347

01:04:34,150 --> 01:04:32,319

but you just don't know where to go to

1348

01:04:36,789 --> 01:04:34,160

find the real thing

1349

01:04:38,789 --> 01:04:36,799

then i met carolyn ford over at einstein

1350

01:04:41,270 --> 01:04:38,799

the crystalskull.com

1351
01:04:43,190 --> 01:04:41,280
carolyn is the guardian of einstein one

1352
01:04:45,670 --> 01:04:43,200
of the most respected ancient crystal

1353
01:04:47,510 --> 01:04:45,680
skulls in the world all of her unique

1354
01:04:49,910 --> 01:04:47,520
skulls have been imprinted sitting with

1355
01:04:51,910 --> 01:04:49,920
einstein in his sacred lodge and are

1356
01:04:54,549 --> 01:04:51,920
carved from the finest gemstone and

1357
01:04:56,630 --> 01:04:54,559
materials imprinting is the process of

1358
01:05:00,150 --> 01:04:56,640
receiving the ancient wisdom from the

1359
01:05:02,630 --> 01:05:00,160
master skull or master computer einstein

1360
01:05:04,390 --> 01:05:02,640
the ancient crystal skull to see

1361
01:05:07,109 --> 01:05:04,400
carolyn's current collection of crystal

1362
01:05:09,430 --> 01:05:07,119
skulls just visit her store at einstein

1363
01:05:11,990 --> 01:05:09,440

the crystalskull.com or click on the

1364

01:05:14,630 --> 01:05:12,000

banner over on our site don't forget to

1365

01:05:17,349 --> 01:05:14,640

use the promo code jimmy at checkout to

1366

01:05:20,309 --> 01:05:17,359

receive 10 off of your order today

1367

01:05:23,190 --> 01:05:20,319

that's promo code jimmy finding your

1368

01:05:28,309 --> 01:05:23,200

first or next crystal skull is easy just

1369

01:05:33,109 --> 01:05:30,470

when you take the beans from central

1370

01:05:35,510 --> 01:05:33,119

america with dashes of indonesian and

1371

01:05:38,710 --> 01:05:35,520

african mixed in and then roasted to the

1372

01:05:41,190 --> 01:05:38,720

dark side of fade to black you create

1373

01:05:44,150 --> 01:05:41,200

the ultimate brew of fringe

1374

01:05:47,430 --> 01:05:44,160

introducing the fade to black blend from

1375

01:05:50,230 --> 01:05:47,440

river moon coffee yes river moon's

1376

01:05:53,029 --> 01:05:50,240

darkest customized roast was created for

1377

01:05:55,670 --> 01:05:53,039

the love of fade to black

1378

01:05:58,230 --> 01:05:55,680

the alchemy of masterful roasting and

1379

01:06:01,829 --> 01:05:58,240

smoking the beans is in every sip of

1380

01:06:04,789 --> 01:06:01,839

this full-bodied dark java i need my

1381

01:06:07,029 --> 01:06:04,799

coffee doc deep with distinct

1382

01:06:09,829 --> 01:06:07,039

bittersweet chocolate highlights just

1383

01:06:12,390 --> 01:06:09,839

like the bunker leaning further into the

1384

01:06:15,510 --> 01:06:12,400

darkness of the roast is fade to black

1385

01:06:17,670 --> 01:06:15,520

blend from river moon coffee just click

1386

01:06:21,349 --> 01:06:17,680

on the banner at jimmychurchradio.com

1387

01:06:23,060 --> 01:06:21,359

and use the promo code f2b blend for 15

1388

01:06:26,950 --> 01:06:23,070

off of your order today

1389

01:06:30,950 --> 01:06:28,470

church

1390

01:06:32,870 --> 01:06:30,960

radio.com

1391

01:06:34,710 --> 01:06:32,880

hi this is ray sobs here repping the

1392

01:06:39,270 --> 01:06:34,720

planet and you're listening to my good

1393

01:06:41,510 --> 01:06:39,280

friend jimmy church fade to black

1394

01:06:43,589 --> 01:06:41,520

this is toby kebble you're listening to

1395

01:06:46,549 --> 01:06:43,599

jimmychurchradio.com

1396

01:06:48,870 --> 01:06:46,559

don't hurt me jimmy i'm only little hey

1397

01:06:54,069 --> 01:06:48,880

i'm adrian grenier and this is ari gold

1398

01:06:58,069 --> 01:06:56,470

hey i'm adrian grenier and i'm ari gold

1399

01:07:00,309 --> 01:06:58,079

we're the honey brothers

1400

01:07:01,910 --> 01:07:00,319

and you're listening to jimmy church a

1401

01:07:03,589 --> 01:07:01,920

revolution

1402

01:07:05,589 --> 01:07:03,599

this is jimmy church of fade to black

1403

01:07:07,910 --> 01:07:05,599

and you can become an official fate or

1404

01:07:08,789 --> 01:07:07,920

not by just going to our membership

1405

01:07:12,150 --> 01:07:08,799

section

1406

01:07:16,549 --> 01:07:14,230

hello this is serena wright taylor from

1407

01:07:18,870 --> 01:07:16,559

conscious life expo and you're listening

1408

01:07:21,270 --> 01:07:18,880

to fade to black with jimmy church who

1409

01:07:24,470 --> 01:07:21,280

holds the lucky pony record for the best

1410

01:07:26,710 --> 01:07:24,480

astrological chart since 1963.

1411

01:07:28,390 --> 01:07:26,720

true story

1412

01:07:29,990 --> 01:07:28,400

this is micah hanks of the ghrelian

1413

01:07:31,870 --> 01:07:30,000

report and you're listening to jimmy

1414

01:07:48,130 --> 01:07:31,880

church on fade to black

1415

01:07:48,140 --> 01:07:52,710

[Music]

1416

01:07:58,710 --> 01:07:54,390

welcome back fade to black i'm your host

1417

01:08:01,270 --> 01:07:58,720

jimmy church tonight live from lima peru

1418

01:08:02,870 --> 01:08:01,280

jorge luis delgado very excited about

1419

01:08:06,150 --> 01:08:02,880

tonight's show

1420

01:08:07,829 --> 01:08:06,160

and i can't uh stress enough uh the

1421

01:08:10,950 --> 01:08:07,839

presentations

1422

01:08:13,750 --> 01:08:10,960

uh that jorge gave here in los angeles

1423

01:08:17,269 --> 01:08:13,760

uh last month a month and a half ago

1424

01:08:19,590 --> 01:08:17,279

uh were extraordinary and

1425

01:08:20,550 --> 01:08:19,600

there were some moments where and i'm

1426

01:08:21,990 --> 01:08:20,560

not

1427

01:08:22,829 --> 01:08:22,000

uh today

1428

01:08:24,709 --> 01:08:22,839

uh

1429

01:08:26,870 --> 01:08:24,719

jorge today

1430

01:08:29,510 --> 01:08:26,880

nothing shocks me right it's got to be

1431

01:08:32,470 --> 01:08:29,520

something you know like whoa

1432

01:08:35,030 --> 01:08:32,480

and you did that to me like 10 times

1433

01:08:36,789 --> 01:08:35,040

you did that to me like 10 times and and

1434

01:08:40,149 --> 01:08:36,799

listening to

1435

01:08:42,709 --> 01:08:40,159

the audience gasp you know and

1436

01:08:45,510 --> 01:08:42,719

uh i remember uh there was a moment

1437

01:08:48,950 --> 01:08:45,520

we're gonna set up now uh these uh crop

1438

01:08:49,829 --> 01:08:48,960

circle picks that are about to uh hit

1439

01:08:52,149 --> 01:08:49,839

um

1440

01:08:53,669 --> 01:08:52,159

is uh there was a moment when i

1441

01:08:56,070 --> 01:08:53,679

interrupted

1442

01:08:58,070 --> 01:08:56,080

uh your presentation and i stood up and

1443

01:09:00,229 --> 01:08:58,080

i said wait a minute

1444

01:09:01,590 --> 01:09:00,239

what are those little things there and

1445

01:09:04,870 --> 01:09:01,600

you said that

1446

01:09:07,430 --> 01:09:04,880

that's people and i said wait a minute

1447

01:09:10,709 --> 01:09:07,440

how big are these

1448

01:09:13,110 --> 01:09:10,719

and when you started to go into this uh

1449

01:09:15,110 --> 01:09:13,120

with everybody uh

1450

01:09:16,950 --> 01:09:15,120

i would say that

1451
01:09:19,910 --> 01:09:16,960
for most just like myself we were seeing

1452
01:09:23,430 --> 01:09:19,920
this for the first time we had no idea

1453
01:09:24,630 --> 01:09:23,440
nazca lines nazca mummies elongated

1454
01:09:27,749 --> 01:09:24,640
skulls

1455
01:09:29,590 --> 01:09:27,759
and in the history of peru and cuzco we

1456
01:09:31,349 --> 01:09:29,600
we we know about this

1457
01:09:34,550 --> 01:09:31,359
we've never heard

1458
01:09:36,709 --> 01:09:34,560
about these images uh and the story

1459
01:09:39,910 --> 01:09:36,719
behind what you were presenting to

1460
01:09:42,070 --> 01:09:39,920
everybody and i was just blown away

1461
01:09:45,269 --> 01:09:42,080
where uh

1462
01:09:47,510 --> 01:09:45,279
are these in one location like the nazca

1463
01:09:49,269 --> 01:09:47,520

lines being in nazca

1464

01:09:51,189 --> 01:09:49,279

um are these crop circles in one

1465

01:09:53,829 --> 01:09:51,199

location are they spread out uh

1466

01:09:56,630 --> 01:09:53,839

throughout peru where are they

1467

01:09:58,790 --> 01:09:56,640

uh they are in the high plateau around

1468

01:10:00,550 --> 01:09:58,800

lake titicaca

1469

01:10:02,630 --> 01:10:00,560

there are many

1470

01:10:05,590 --> 01:10:02,640

communities you know

1471

01:10:09,350 --> 01:10:05,600

around the lake where they've been uh

1472

01:10:11,510 --> 01:10:09,360

well many of those had been rebuilt 30

1473

01:10:13,270 --> 01:10:11,520

40 years ago

1474

01:10:16,149 --> 01:10:13,280

we had

1475

01:10:18,470 --> 01:10:16,159

many many problems with the weather as

1476

01:10:19,830 --> 01:10:18,480

you know with the changes with el nino

1477

01:10:21,830 --> 01:10:19,840

la nina

1478

01:10:25,350 --> 01:10:21,840

we had too much

1479

01:10:26,950 --> 01:10:25,360

water in some occasions we had

1480

01:10:30,310 --> 01:10:26,960

some droughts

1481

01:10:32,790 --> 01:10:30,320

so many many countries wanted to help

1482

01:10:36,070 --> 01:10:32,800

and to prevent you know

1483

01:10:38,070 --> 01:10:36,080

to stop having these kind of problems

1484

01:10:40,390 --> 01:10:38,080

when it's too much water

1485

01:10:43,189 --> 01:10:40,400

the japanese

1486

01:10:44,870 --> 01:10:43,199

organization you know non-profit

1487

01:10:48,229 --> 01:10:44,880

organization

1488

01:10:51,910 --> 01:10:48,239

arrived and they made a very important

1489

01:10:53,189 --> 01:10:51,920

study how to stop or how to prevent

1490

01:10:57,189 --> 01:10:53,199

and they say

1491

01:11:00,070 --> 01:10:58,390

what what guarantor

1492

01:11:02,790 --> 01:11:00,080

lines

1493

01:11:05,510 --> 01:11:02,800

for agriculture you know

1494

01:11:07,669 --> 01:11:05,520

they built a channel

1495

01:11:10,630 --> 01:11:07,679

the clay they get from the channel they

1496

01:11:12,709 --> 01:11:10,640

put on the top of the other lines

1497

01:11:14,950 --> 01:11:12,719

straight lines okay

1498

01:11:17,750 --> 01:11:14,960

which is much easier of course to build

1499

01:11:20,229 --> 01:11:17,760

straight lines you know during the rainy

1500

01:11:22,790 --> 01:11:20,239

season the water will be

1501
01:11:25,270 --> 01:11:22,800
in the channel

1502
01:11:27,910 --> 01:11:25,280
during the daytime with the sun because

1503
01:11:28,790 --> 01:11:27,920
the rainy season doesn't rain all the

1504
01:11:30,950 --> 01:11:28,800
day

1505
01:11:33,990 --> 01:11:30,960
you know it rains two three hours the

1506
01:11:35,750 --> 01:11:34,000
most the strongest but sometimes just

1507
01:11:37,430 --> 01:11:35,760
half an hour and most of the time it

1508
01:11:38,229 --> 01:11:37,440
rains during the night

1509
01:11:40,870 --> 01:11:38,239
so

1510
01:11:42,070 --> 01:11:40,880
what is interesting is the water gets

1511
01:11:44,709 --> 01:11:42,080
warm

1512
01:11:46,470 --> 01:11:44,719
and the crops never freeze

1513
01:11:49,590 --> 01:11:46,480

so we have water

1514

01:11:52,470 --> 01:11:49,600

good temperature and fertilizer because

1515

01:11:55,830 --> 01:11:52,480

inside of the water it grows in the

1516

01:11:58,470 --> 01:11:55,840

channel it grows some algae and any

1517

01:12:01,590 --> 01:11:58,480

insect anything that that it happens

1518

01:12:04,630 --> 01:12:01,600

around these channels go to the bottom

1519

01:12:07,830 --> 01:12:04,640

so when it's the dry season we get all

1520

01:12:10,229 --> 01:12:07,840

these dry algae the writings that is in

1521

01:12:14,310 --> 01:12:10,239

the channel to fertilize the land

1522

01:12:16,390 --> 01:12:14,320

so this is for agriculture that's why

1523

01:12:19,910 --> 01:12:16,400

those were made

1524

01:12:22,950 --> 01:12:19,920

those been rebuilt not all that the

1525

01:12:25,830 --> 01:12:22,960

water was all the channels are rebuilt

1526

01:12:27,270 --> 01:12:25,840

there is some locations in some

1527

01:12:29,750 --> 01:12:27,280

communities

1528

01:12:31,590 --> 01:12:29,760

where they got some assistance

1529

01:12:35,270 --> 01:12:31,600

they rebuilt

1530

01:12:36,870 --> 01:12:35,280

and the place where we took the pictures

1531

01:12:38,950 --> 01:12:36,880

those places

1532

01:12:41,350 --> 01:12:38,960

the elders at the beginning they didn't

1533

01:12:43,030 --> 01:12:41,360

want to say they are very old because

1534

01:12:44,550 --> 01:12:43,040

they didn't want to have problems with

1535

01:12:48,870 --> 01:12:44,560

the government you know because most of

1536

01:12:51,830 --> 01:12:48,880

the time when you are in a pre-colonial

1537

01:12:53,750 --> 01:12:51,840

building you know structure you know it

1538

01:12:55,030 --> 01:12:53,760

will belong to the to the government

1539

01:12:57,350 --> 01:12:55,040

some ways

1540

01:12:58,790 --> 01:12:57,360

the the people doesn't want to lose

1541

01:12:59,510 --> 01:12:58,800

their property

1542

01:13:01,910 --> 01:12:59,520

so

1543

01:13:04,070 --> 01:13:01,920

they say well this is new and built just

1544

01:13:06,310 --> 01:13:04,080

30 years ago you know when we had the

1545

01:13:09,990 --> 01:13:06,320

flats but i will ask

1546

01:13:12,390 --> 01:13:10,000

why you will build in a circle

1547

01:13:15,430 --> 01:13:12,400

in a perfect shape

1548

01:13:18,950 --> 01:13:15,440

and with the rays and how you will make

1549

01:13:21,030 --> 01:13:18,960

those because to do that you you can see

1550

01:13:25,030 --> 01:13:21,040

only from the sky

1551

01:13:27,830 --> 01:13:25,040

well he said the truth is we rebuild

1552

01:13:31,430 --> 01:13:27,840

what it was there before

1553

01:13:34,790 --> 01:13:31,440

so that makes sense so that's why nobody

1554

01:13:37,830 --> 01:13:34,800

used to talk about it because when we

1555

01:13:40,950 --> 01:13:37,840

we've been in contact with these friends

1556

01:13:43,830 --> 01:13:40,960

we wanted to return and we got lost so

1557

01:13:45,669 --> 01:13:43,840

we've been asking to other neighbors and

1558

01:13:47,750 --> 01:13:45,679

they said no i don't know about this

1559

01:13:50,550 --> 01:13:47,760

place what are you talking about right

1560

01:13:52,550 --> 01:13:50,560

he said what what what what what the

1561

01:13:54,950 --> 01:13:52,560

popular name of this

1562

01:13:56,950 --> 01:13:54,960

channels for agriculture

1563

01:14:00,390 --> 01:13:56,960

and they say well there is many places

1564

01:14:03,189 --> 01:14:00,400

but i haven't seen the round ones the

1565

01:14:06,310 --> 01:14:03,199

circular ones well i told them you know

1566

01:14:09,510 --> 01:14:06,320

there are many sides and the the akora

1567

01:14:12,390 --> 01:14:09,520

fields you know aqua is a district you

1568

01:14:15,990 --> 01:14:12,400

know on the way to lake titicaca

1569

01:14:20,310 --> 01:14:16,000

and the alpuno is something like

1570

01:14:22,390 --> 01:14:20,320

40 40 42 kilometers from puno uh exactly

1571

01:14:25,750 --> 01:14:22,400

to the to the sides

1572

01:14:27,430 --> 01:14:25,760

but there was there was an italian lady

1573

01:14:31,430 --> 01:14:27,440

that in the

1574

01:14:33,910 --> 01:14:31,440

65 1965 something like the 70s

1575

01:14:36,550 --> 01:14:33,920

and she brought us more plane and was

1576

01:14:39,750 --> 01:14:36,560

flying around the lake she said there is

1577

01:14:42,070 --> 01:14:39,760

many figures and there is some honey

1578

01:14:45,110 --> 01:14:42,080

birds and some serpents and some

1579

01:14:48,709 --> 01:14:45,120

designers of condor well i was wondering

1580

01:14:52,149 --> 01:14:48,719

where is it and some of the elders told

1581

01:14:55,189 --> 01:14:52,159

me that there is many kinds of wires

1582

01:14:57,189 --> 01:14:55,199

with different shapes but what it was

1583

01:14:58,870 --> 01:14:57,199

interesting for me

1584

01:15:01,430 --> 01:14:58,880

those circles

1585

01:15:03,990 --> 01:15:01,440

definitely was built you know because

1586

01:15:04,790 --> 01:15:04,000

the water water started in the period of

1587

01:15:08,229 --> 01:15:04,800

the

1588

01:15:10,229 --> 01:15:08,239

pukata culture and tijuana agriculture

1589

01:15:13,350 --> 01:15:10,239

you know when we talk about tiwanaku we

1590

01:15:16,310 --> 01:15:13,360

are talking about these famous monoliths

1591

01:15:17,110 --> 01:15:16,320

the famous the the portals and all of

1592

01:15:18,550 --> 01:15:17,120

that

1593

01:15:21,830 --> 01:15:18,560

so

1594

01:15:24,229 --> 01:15:21,840

we can see these places because they

1595

01:15:27,590 --> 01:15:24,239

were found when they've been rebuilding

1596

01:15:30,470 --> 01:15:27,600

those channels one of the editors there

1597

01:15:33,590 --> 01:15:30,480

told me that she found or they found

1598

01:15:37,030 --> 01:15:33,600

small pieces of ceramics that they were

1599

01:15:40,550 --> 01:15:37,040

from the ancestors so probably they were

1600

01:15:41,669 --> 01:15:40,560

for special ceremonies she says the

1601
01:15:44,870 --> 01:15:41,679
center

1602
01:15:46,790 --> 01:15:44,880
okay he was accepted as a sacred place

1603
01:15:48,950 --> 01:15:46,800
you know even at some point they say you

1604
01:15:51,910 --> 01:15:48,960
know i need land

1605
01:15:54,709 --> 01:15:51,920
now i just start to ride some cattle so

1606
01:15:55,910 --> 01:15:54,719
i need to land maybe i have to destroy

1607
01:15:57,910 --> 01:15:55,920
this i don't know

1608
01:16:01,350 --> 01:15:57,920
don't do that you know because we will

1609
01:16:03,750 --> 01:16:01,360
have an opportunity you know here to

1610
01:16:05,750 --> 01:16:03,760
really explore a little bit deeper if

1611
01:16:08,070 --> 01:16:05,760
you need to help something let me know

1612
01:16:11,510 --> 01:16:08,080
we will we've been talking you know ways

1613
01:16:13,669 --> 01:16:11,520

how we can get some benefits for them so

1614

01:16:15,830 --> 01:16:13,679

now they're a little bit more friendly

1615

01:16:17,510 --> 01:16:15,840

and they are accepting even visitors at

1616

01:16:19,189 --> 01:16:17,520

the beginning they didn't want to accept

1617

01:16:21,990 --> 01:16:19,199

any visitor you know

1618

01:16:24,630 --> 01:16:22,000

and we are now with a project to build

1619

01:16:27,669 --> 01:16:24,640

like a tower where the people can take

1620

01:16:29,830 --> 01:16:27,679

some pictures because right now when you

1621

01:16:32,550 --> 01:16:29,840

are in the ground you don't see much you

1622

01:16:35,510 --> 01:16:32,560

see yes semicircles you know in some

1623

01:16:36,870 --> 01:16:35,520

places but it's not really very very

1624

01:16:39,270 --> 01:16:36,880

very clear

1625

01:16:42,229 --> 01:16:39,280

the pictures uh you have we sent it to

1626

01:16:45,350 --> 01:16:42,239

you those were made with the drum yeah

1627

01:16:48,229 --> 01:16:45,360

they're worth the drone and um i

1628

01:16:52,149 --> 01:16:48,239

uh and i want to thank you jorge i got

1629

01:16:56,630 --> 01:16:52,159

the huge high-res images

1630

01:17:00,310 --> 01:16:56,640

um very very big high-res files and

1631

01:17:02,470 --> 01:17:00,320

the pictures here everybody i had to uh

1632

01:17:03,510 --> 01:17:02,480

bring them down quite a bit

1633

01:17:05,750 --> 01:17:03,520

uh

1634

01:17:07,750 --> 01:17:05,760

also to get jorge's name on these and

1635

01:17:09,110 --> 01:17:07,760

copy written because these are gonna go

1636

01:17:12,550 --> 01:17:09,120

all over the net

1637

01:17:15,350 --> 01:17:12,560

but uh to to be able to publish these

1638

01:17:17,910 --> 01:17:15,360

but looking at them in high res

1639

01:17:20,709 --> 01:17:17,920

you start to appreciate the size of what

1640

01:17:23,430 --> 01:17:20,719

is going on because in some of these uh

1641

01:17:26,870 --> 01:17:23,440

the first set everybody you can go

1642

01:17:28,390 --> 01:17:26,880

uh right now uh go to my twitter page at

1643

01:17:30,229 --> 01:17:28,400

j church radio

1644

01:17:32,790 --> 01:17:30,239

and i've got the first set of three

1645

01:17:35,430 --> 01:17:32,800

images uh the second set is going to pop

1646

01:17:37,910 --> 01:17:35,440

up here in a in a couple of minutes

1647

01:17:39,030 --> 01:17:37,920

and uh the one

1648

01:17:40,550 --> 01:17:39,040

uh

1649

01:17:42,709 --> 01:17:40,560

in this set

1650

01:17:45,590 --> 01:17:42,719

that shows the double rings right with

1651
01:17:47,590 --> 01:17:45,600
the connecting uh lines in the middle

1652
01:17:50,310 --> 01:17:47,600
you can't even see if

1653
01:17:51,990 --> 01:17:50,320
if you look at the little huts right

1654
01:17:55,669 --> 01:17:52,000
that are next to it

1655
01:17:58,630 --> 01:17:55,679
look how tiny they are this is huge you

1656
01:18:01,110 --> 01:17:58,640
can see the plowed fields right

1657
01:18:02,229 --> 01:18:01,120
around it you can see the agriculture

1658
01:18:03,430 --> 01:18:02,239
going on

1659
01:18:05,590 --> 01:18:03,440
and that

1660
01:18:07,189 --> 01:18:05,600
allows you to appreciate the size of

1661
01:18:08,310 --> 01:18:07,199
this if you're standing down next to

1662
01:18:10,709 --> 01:18:08,320
this you wouldn't even know what you

1663
01:18:13,590 --> 01:18:10,719

were looking at you would have to be

1664

01:18:14,630 --> 01:18:13,600

from the sky yeah you know i took a

1665

01:18:18,070 --> 01:18:14,640

group

1666

01:18:21,510 --> 01:18:18,080

and we we didn't have much time so i

1667

01:18:24,070 --> 01:18:21,520

want to show them many so we went

1668

01:18:25,430 --> 01:18:24,080

to this place with the two connected we

1669

01:18:27,350 --> 01:18:25,440

went to one

1670

01:18:29,110 --> 01:18:27,360

and they didn't notice that there was

1671

01:18:31,830 --> 01:18:29,120

another one

1672

01:18:34,470 --> 01:18:31,840

near there connected with the lines you

1673

01:18:36,630 --> 01:18:34,480

know so only later i was telling them

1674

01:18:38,870 --> 01:18:36,640

you know it wasn't how is it

1675

01:18:41,350 --> 01:18:38,880

well i thought that they noticed but we

1676

01:18:44,149 --> 01:18:41,360

had to run you know because there is so

1677

01:18:46,709 --> 01:18:44,159

much nowadays to explore around like

1678

01:18:48,310 --> 01:18:46,719

titicaca you know there are many things

1679

01:18:51,350 --> 01:18:48,320

many aspects

1680

01:18:54,790 --> 01:18:51,360

to really explore in this area but not

1681

01:18:57,590 --> 01:18:54,800

only to see with the physical eye but to

1682

01:19:00,149 --> 01:18:57,600

see with the spiritual eye because you

1683

01:19:02,070 --> 01:19:00,159

know when we see a circle

1684

01:19:04,550 --> 01:19:02,080

we are talking about

1685

01:19:09,030 --> 01:19:04,560

a sacred space

1686

01:19:10,870 --> 01:19:09,040

so when we use the word muyo

1687

01:19:12,070 --> 01:19:10,880

is circle

1688

01:19:15,669 --> 01:19:12,080

and

1689

01:19:24,709 --> 01:19:15,679

is also one of the names of the ability

1690

01:19:31,030 --> 01:19:27,830

so we are talking about

1691

01:19:32,950 --> 01:19:31,040

the iga tik siwerakochan that's immunity

1692

01:19:35,510 --> 01:19:32,960

with absence of different names of

1693

01:19:36,790 --> 01:19:35,520

divinity qualities of divinity one of

1694

01:19:38,470 --> 01:19:36,800

the qualities

1695

01:19:41,270 --> 01:19:38,480

is the circle

1696

01:19:42,950 --> 01:19:41,280

that they love the circle that it is

1697

01:19:46,550 --> 01:19:42,960

eternal

1698

01:19:48,390 --> 01:19:46,560

so the circle also it is considered like

1699

01:19:51,830 --> 01:19:48,400

an eye

1700

01:19:54,950 --> 01:19:51,840

it is considered as a portal

1701

01:19:58,470 --> 01:19:54,960

so a portal inside of the portal of the

1702

01:19:59,430 --> 01:19:58,480

portal you know it is just a magnificent

1703

01:20:02,709 --> 01:19:59,440

to see

1704

01:20:05,350 --> 01:20:02,719

eleven portals in one of them

1705

01:20:08,550 --> 01:20:05,360

and the other one tree is specific you

1706

01:20:11,030 --> 01:20:08,560

know it is very profound

1707

01:20:13,750 --> 01:20:11,040

the symbols of it

1708

01:20:14,790 --> 01:20:13,760

a few months ago well almost like last

1709

01:20:16,470 --> 01:20:14,800

year

1710

01:20:19,750 --> 01:20:16,480

i took some

1711

01:20:21,910 --> 01:20:19,760

channels i mean this was a training

1712

01:20:24,709 --> 01:20:21,920

special training for

1713

01:20:26,950 --> 01:20:24,719

uh the andean shamanism

1714

01:20:29,350 --> 01:20:26,960

and we've been working with the new

1715

01:20:32,229 --> 01:20:29,360

studs and with the mothers you know we

1716

01:20:34,550 --> 01:20:32,239

talked the modern wind the mother air

1717

01:20:36,870 --> 01:20:34,560

the mother fire the mother moon and all

1718

01:20:39,350 --> 01:20:36,880

the mothers right and now

1719

01:20:41,430 --> 01:20:39,360

when we've been there they felt that the

1720

01:20:43,990 --> 01:20:41,440

presence of the mothers

1721

01:20:46,229 --> 01:20:44,000

in that place so this is the place of

1722

01:20:48,790 --> 01:20:46,239

the mothers he said well you can

1723

01:20:51,189 --> 01:20:48,800

experience the mothers and some other

1724

01:20:53,430 --> 01:20:51,199

beings the other thing is that we don't

1725

01:20:55,350 --> 01:20:53,440

have most of the time you know the

1726

01:20:59,030 --> 01:20:55,360

opportunities

1727

01:21:01,910 --> 01:20:59,040

that we can give ourselves to stay there

1728

01:21:05,590 --> 01:21:01,920

to stay overnight to experience by the

1729

01:21:09,110 --> 01:21:05,600

sunrise by the sunset and at the night

1730

01:21:10,629 --> 01:21:09,120

you know so the alignment with the

1731

01:21:12,390 --> 01:21:10,639

directions

1732

01:21:14,870 --> 01:21:12,400

in one of them is with the middle

1733

01:21:17,590 --> 01:21:14,880

direction so there is something in the

1734

01:21:19,750 --> 01:21:17,600

middle directions you know i mean like

1735

01:21:22,709 --> 01:21:19,760

south west northwest

1736

01:21:25,110 --> 01:21:22,719

uh but on the other direction so it is

1737

01:21:27,590 --> 01:21:25,120

interesting because that's the way how

1738

01:21:30,550 --> 01:21:27,600

the mother earth plays with the middle

1739

01:21:32,790 --> 01:21:30,560

directions there is a lay line closing

1740

01:21:35,030 --> 01:21:32,800

the most important

1741

01:21:41,510 --> 01:21:35,040

power places you know between

1742

01:21:48,470 --> 01:21:44,790

it's the same like line you know

1743

01:21:52,870 --> 01:21:48,480

it's so amazing and extraordinary symbol

1744

01:21:55,189 --> 01:21:52,880

that represents the inclination

1745

01:21:58,629 --> 01:21:55,199

of the mother earth

1746

01:22:03,669 --> 01:21:58,639

when it's dancing with the patterson

1747

01:22:07,189 --> 01:22:03,679

now the axis if we put one line is 23.5

1748

01:22:08,709 --> 01:22:07,199

degrees is it really 23.5

1749

01:22:09,590 --> 01:22:08,719

now um

1750

01:22:11,830 --> 01:22:09,600

uh

1751

01:22:14,790 --> 01:22:11,840

i i i don't want to let that go one of

1752

01:22:17,830 --> 01:22:14,800

the things as uh this first set of

1753

01:22:20,149 --> 01:22:17,840

images uh has uh popped up the second

1754

01:22:21,270 --> 01:22:20,159

set is going to happen in about 90

1755

01:22:23,669 --> 01:22:21,280

seconds

1756

01:22:25,590 --> 01:22:23,679

is that uh the first question is well

1757

01:22:28,470 --> 01:22:25,600

how old are these

1758

01:22:31,830 --> 01:22:28,480

and when we look at when

1759

01:22:33,830 --> 01:22:31,840

when the spanish arrived and and

1760

01:22:36,709 --> 01:22:33,840

and they're asking

1761

01:22:38,310 --> 01:22:36,719

uh everybody up on the plateau there uh

1762

01:22:41,510 --> 01:22:38,320

who built this you know they see

1763

01:22:43,669 --> 01:22:41,520

pumupunku right they see the temple of

1764

01:22:47,990 --> 01:22:43,679

the sun and they see these things they

1765

01:22:49,590 --> 01:22:48,000

see titica and and the answers that they

1766

01:22:52,390 --> 01:22:49,600

were given

1767

01:22:55,590 --> 01:22:52,400

according to legend is uh

1768

01:22:57,669 --> 01:22:55,600

the gods built this place

1769

01:22:59,750 --> 01:22:57,679

we didn't build it they thought that

1770

01:23:01,590 --> 01:22:59,760

this was something that was part of the

1771

01:23:04,950 --> 01:23:01,600

cultures that were there

1772

01:23:08,149 --> 01:23:04,960

now the dating is suggesting as much as

1773

01:23:10,070 --> 01:23:08,159

15 000 years old

1774

01:23:14,149 --> 01:23:10,080

uh some of these structures and

1775

01:23:16,229 --> 01:23:14,159

monoliths uh in and around lake titicaca

1776

01:23:20,550 --> 01:23:16,239

would that include what we're looking at

1777

01:23:23,830 --> 01:23:20,560

here how old are these circles

1778

01:23:25,189 --> 01:23:23,840

well you know the circles the guaduaro

1779

01:23:28,390 --> 01:23:25,199

itself

1780

01:23:32,149 --> 01:23:28,400

we found also next

1781

01:23:35,750 --> 01:23:32,159

to the side that we called tiwanaku

1782

01:23:38,149 --> 01:23:35,760

and uh as you know uh arturo personansky

1783

01:23:39,830 --> 01:23:38,159

you know these famous archaeologists in

1784

01:23:44,390 --> 01:23:39,840

bolivian side

1785

01:23:47,350 --> 01:23:44,400

he used to say it is 15 000 years old

1786

01:23:49,590 --> 01:23:47,360

so the word one technology the

1787

01:23:53,110 --> 01:23:49,600

agriculture fields

1788

01:23:55,990 --> 01:23:53,120

uh it started with tukara and tiwanaku

1789

01:23:57,430 --> 01:23:56,000

you know it's more known

1790

01:24:00,149 --> 01:23:57,440

iwanaaku

1791

01:24:02,550 --> 01:24:00,159

because in bolivia they give much

1792

01:24:05,590 --> 01:24:02,560

importance to this culture

1793

01:24:07,830 --> 01:24:05,600

in peru by some mysterious reason we

1794

01:24:10,550 --> 01:24:07,840

only talk about the incas

1795

01:24:12,430 --> 01:24:10,560

okay which is the last period

1796

01:24:14,830 --> 01:24:12,440

but we have an

1797

01:24:17,350 --> 01:24:14,840

extraordinary culture that's called

1798

01:24:20,950 --> 01:24:17,360

pukara o pukara

1799

01:24:24,629 --> 01:24:20,960

where we have the pyramids it's aligned

1800

01:24:26,550 --> 01:24:24,639

with the sunrise and in a perfect

1801

01:24:30,070 --> 01:24:26,560

perfect

1802

01:24:33,270 --> 01:24:30,080

direction of the solstice but even is

1803

01:24:37,189 --> 01:24:33,280

that perfect that probably is that old

1804

01:24:39,669 --> 01:24:37,199

that at some point they have to rebuild

1805

01:24:41,830 --> 01:24:39,679

you know they had to rebuild they had to

1806

01:24:43,669 --> 01:24:41,840

move some millimeters

1807

01:24:46,550 --> 01:24:43,679

with the archeologist who was being

1808

01:24:48,950 --> 01:24:46,560

there told me you know they move

1809

01:24:52,229 --> 01:24:48,960

and we can see the evidence in the

1810

01:24:56,870 --> 01:24:52,239

foundations of this structure so

1811

01:24:59,669 --> 01:24:56,880

this kind of designs definitely comes

1812

01:25:02,070 --> 01:24:59,679

from the pre-income period

1813

01:25:03,910 --> 01:25:02,080

so if the archaeologists are talking

1814

01:25:04,870 --> 01:25:03,920

about 15 000

1815

01:25:07,270 --> 01:25:04,880

uh

1816

01:25:09,350 --> 01:25:07,280

well this is one of the terrorists some

1817

01:25:10,790 --> 01:25:09,360

of the elders a long time ago they used

1818

01:25:14,390 --> 01:25:10,800

to tell me maybe

1819

01:25:17,030 --> 01:25:14,400

maybe 40 50 000 but but of course it's

1820

01:25:19,110 --> 01:25:17,040

crazy i would say you know how come you

1821

01:25:21,510 --> 01:25:19,120

can prove it's not about to prove or not

1822

01:25:24,550 --> 01:25:21,520

to prove because what we are doing is

1823

01:25:26,470 --> 01:25:24,560

now we are studying only the skin we

1824

01:25:28,790 --> 01:25:26,480

don't see inside

1825

01:25:31,910 --> 01:25:28,800

you know and in the skin of course we

1826

01:25:35,910 --> 01:25:31,920

will find the last periods of course

1827

01:25:40,070 --> 01:25:35,920

when we talk about other cultures other

1828

01:25:41,910 --> 01:25:40,080

civilizations like lemuria like atlantis

1829

01:25:43,910 --> 01:25:41,920

how old is that

1830

01:25:48,310 --> 01:25:43,920

well some of the others will say maybe

1831

01:25:51,910 --> 01:25:48,320

30 000 or 50 000 but the legend says

1832

01:25:55,110 --> 01:25:51,920

that we had connection with this with

1833

01:25:57,669 --> 01:25:55,120

these lost continents that even in peru

1834

01:26:00,310 --> 01:25:57,679

we have two sides that's strongly

1835

01:26:03,189 --> 01:26:00,320

connected with lemuria with the moon

1836

01:26:05,910 --> 01:26:03,199

that's why we call them muchik

1837

01:26:08,790 --> 01:26:05,920

muchik is the mochika cultures now the

1838

01:26:11,510 --> 01:26:08,800

other one is the opposite this g mu now

1839

01:26:14,070 --> 01:26:11,520

we call the chimon culture but anyway

1840

01:26:17,990 --> 01:26:14,080

you know the the connection with the

1841

01:26:20,390 --> 01:26:18,000

ancestors is so interesting because this

1842

01:26:22,470 --> 01:26:20,400

lemurian continent

1843

01:26:24,470 --> 01:26:22,480

the move you know where the lay used to

1844

01:26:27,830 --> 01:26:24,480

live the maria

1845

01:26:30,229 --> 01:26:27,840

has this legend of the solar disk

1846

01:26:32,390 --> 01:26:30,239

and the legend says when

1847

01:26:35,750 --> 01:26:32,400

they transcend when they had the

1848

01:26:39,110 --> 01:26:35,760

ascension the solar disk was brought

1849

01:26:43,030 --> 01:26:39,120

from that continent into this continent

1850

01:26:47,430 --> 01:26:43,040

of adiyala and this is a disk

1851
01:26:50,950 --> 01:26:47,440
a symbol of transmuted gold it was like

1852
01:26:53,110 --> 01:26:50,960
you know the best gift that the masters

1853
01:26:56,430 --> 01:26:53,120
the space brothers or the offended

1854
01:26:59,189 --> 01:26:56,440
masters however we can call but probably

1855
01:27:03,110 --> 01:26:59,199
multi-dimensional beings because from

1856
01:27:05,110 --> 01:27:03,120
their love they manifest this gold

1857
01:27:07,270 --> 01:27:05,120
you know in this disc

1858
01:27:08,830 --> 01:27:07,280
that has incredible

1859
01:27:11,669 --> 01:27:08,840
uh

1860
01:27:14,709 --> 01:27:11,679
activations initiations

1861
01:27:20,390 --> 01:27:14,719
to all the children of the sun so the

1862
01:27:25,669 --> 01:27:23,430
who can fly the one who has a the big

1863
01:27:28,950 --> 01:27:25,679

picture the vision

1864

01:27:30,550 --> 01:27:28,960

how this humanity is going to

1865

01:27:34,470 --> 01:27:30,560

develop you know how you're going to

1866

01:27:36,390 --> 01:27:34,480

expand and how is going to bring

1867

01:27:42,470 --> 01:27:36,400

their uniqueness

1868

01:27:46,629 --> 01:27:42,480

freedom their gifts

1869

01:27:49,750 --> 01:27:46,639

into the process of evolution of life

1870

01:27:53,669 --> 01:27:49,760

you know because all is about that the

1871

01:27:55,510 --> 01:27:53,679

evolution of life but life as one

1872

01:27:58,070 --> 01:27:55,520

together with the plants with the

1873

01:28:01,910 --> 01:27:58,080

animals that's why we believe you know

1874

01:28:05,510 --> 01:28:01,920

all the creatures that they drink the

1875

01:28:08,629 --> 01:28:05,520

milk of the mother earth is our family

1876

01:28:11,590 --> 01:28:08,639

so who drinks that milk water

1877

01:28:15,110 --> 01:28:11,600

plants or animals right humans right all

1878

01:28:18,550 --> 01:28:15,120

together is an extraordinary family but

1879

01:28:21,270 --> 01:28:18,560

this kind of legends this kind of

1880

01:28:22,870 --> 01:28:21,280

messages from the ancestors it was the

1881

01:28:25,669 --> 01:28:22,880

same you know

1882

01:28:27,669 --> 01:28:25,679

when i used to be part of a group

1883

01:28:29,430 --> 01:28:27,679

that we call the drama group maybe it's

1884

01:28:31,910 --> 01:28:29,440

familiar to you you know with six to

1885

01:28:33,990 --> 01:28:31,920

pass and all those friends here in peru

1886

01:28:37,110 --> 01:28:34,000

i was born with a group of la paz you

1887

01:28:39,830 --> 01:28:37,120

know because i live in in puno so it is

1888

01:28:42,070 --> 01:28:39,840

near to la paz it was easy to be in

1889

01:28:44,790 --> 01:28:42,080

contact with a group from la paz so we

1890

01:28:47,189 --> 01:28:44,800

used to go to the lake to different

1891

01:28:49,590 --> 01:28:47,199

sites power places and one of the

1892

01:28:51,910 --> 01:28:49,600

messages very often we used to receive

1893

01:28:54,310 --> 01:28:51,920

the same message is that

1894

01:28:56,550 --> 01:28:54,320

they are with us

1895

01:28:58,229 --> 01:28:56,560

and they are to support

1896

01:29:01,030 --> 01:28:58,239

life

1897

01:29:03,430 --> 01:29:01,040

and we thought that oh it is to support

1898

01:29:05,669 --> 01:29:03,440

the human life

1899

01:29:08,629 --> 01:29:05,679

we thought always all is about the

1900

01:29:13,990 --> 01:29:08,639

humans but when in reality they've been

1901

01:29:16,470 --> 01:29:14,000

talking about all life you see so

1902

01:29:20,390 --> 01:29:16,480

it's interesting that the message from

1903

01:29:23,910 --> 01:29:20,400

the space brothers was the same of our

1904

01:29:27,430 --> 01:29:23,920

elders the ancestors with this beautiful

1905

01:29:31,590 --> 01:29:27,440

legends you know the milk of the mother

1906

01:29:33,510 --> 01:29:31,600

earth is water and when we start to see

1907

01:29:38,310 --> 01:29:33,520

what is water

1908

01:29:41,669 --> 01:29:38,320

what kind of mission has in this beloved

1909

01:29:46,550 --> 01:29:41,679

planet and when the science says water

1910

01:29:51,350 --> 01:29:48,790

when i talk to uh we got to take a break

1911

01:29:54,470 --> 01:29:51,360

here in two minutes uh when i talked to

1912

01:29:56,229 --> 01:29:54,480

michio kaku uh not on this show in

1913

01:29:58,470 --> 01:29:56,239

person right

1914

01:30:01,189 --> 01:29:58,480

and and i brought up pumapunku i brought

1915

01:30:03,189 --> 01:30:01,199

up uh bolivia i brought up titicaca i

1916

01:30:04,229 --> 01:30:03,199

brought up ti umenaku

1917

01:30:11,189 --> 01:30:04,239

and

1918

01:30:12,709 --> 01:30:11,199

suggesting you know 15 000 years because

1919

01:30:14,550 --> 01:30:12,719

that was the last time the stars were

1920

01:30:15,669 --> 01:30:14,560

aligned and no i don't want to hear

1921

01:30:18,629 --> 01:30:15,679

about it

1922

01:30:20,470 --> 01:30:18,639

and i go but but michio there's this

1923

01:30:22,390 --> 01:30:20,480

there's this you got to see these h

1924

01:30:25,590 --> 01:30:22,400

blocks you've got to see what's going on

1925

01:30:28,470 --> 01:30:25,600

in the faces and the cultures and and

1926

01:30:33,669 --> 01:30:28,480

no 15 000 years now 10 anything before

1927

01:30:36,629 --> 01:30:33,679

10 000 uh bc uh no no no no no no

1928

01:30:38,950 --> 01:30:36,639

wouldn't even discuss it with me jorge i

1929

01:30:41,669 --> 01:30:38,960

mean just shut the door and i thought

1930

01:30:45,270 --> 01:30:41,679

amico's a cool guy and he's got an open

1931

01:30:47,350 --> 01:30:45,280

mind and he is really into et and

1932

01:30:48,950 --> 01:30:47,360

contact and cultures and

1933

01:30:50,310 --> 01:30:48,960

type zero type one type two

1934

01:30:52,070 --> 01:30:50,320

civilizations

1935

01:30:54,070 --> 01:30:52,080

but he didn't wanna talk about fifteen

1936

01:30:56,470 --> 01:30:54,080

thousand year old uh structures in

1937

01:30:58,870 --> 01:30:56,480

bolivia or peru no

1938

01:30:59,830 --> 01:30:58,880

and i tried to talk to him about cusco

1939

01:31:04,870 --> 01:30:59,840

no

1940

01:31:07,510 --> 01:31:04,880

what academia does do they do is

1941

01:31:09,590 --> 01:31:07,520

academia the same in peru

1942

01:31:12,310 --> 01:31:09,600

are the universities open to this are

1943

01:31:14,470 --> 01:31:12,320

the archaea are you know are are they

1944

01:31:16,629 --> 01:31:14,480

open to a discussion with this or do

1945

01:31:18,310 --> 01:31:16,639

they shut it down too

1946

01:31:20,629 --> 01:31:18,320

well you know there are some

1947

01:31:21,669 --> 01:31:20,639

archaeologists they start to be more

1948

01:31:24,790 --> 01:31:21,679

open

1949

01:31:26,390 --> 01:31:24,800

but what definitely they don't accept i

1950

01:31:27,510 --> 01:31:26,400

am agreeing in a way you know because

1951

01:31:29,350 --> 01:31:27,520

they said

1952

01:31:32,870 --> 01:31:29,360

some people says you know the space

1953

01:31:33,990 --> 01:31:32,880

brothers are the ones who build this

1954

01:31:36,629 --> 01:31:34,000

uh

1955

01:31:38,470 --> 01:31:36,639

well i would say

1956

01:31:41,669 --> 01:31:38,480

maybe not

1957

01:31:44,470 --> 01:31:41,679

maybe the humans the runas the people

1958

01:31:48,070 --> 01:31:44,480

with the runas you know made it

1959

01:31:49,830 --> 01:31:48,080

but with the advice with the suggestion

1960

01:31:53,110 --> 01:31:49,840

with the

1961

01:31:56,790 --> 01:31:53,120

teachings from the space brothers

1962

01:31:59,830 --> 01:31:56,800

because by some reason of the cosmos

1963

01:32:02,550 --> 01:31:59,840

the the messages the legend says

1964

01:32:06,629 --> 01:32:02,560

uh they are not doing anything

1965

01:32:08,470 --> 01:32:06,639

but remembering us our powers because

1966

01:32:10,550 --> 01:32:08,480

remember in the legend of the of the

1967

01:32:13,110 --> 01:32:10,560

champion and the power stop

1968

01:32:17,350 --> 01:32:13,120

you know the the message was

1969

01:32:18,070 --> 01:32:17,360

who is going to remember us our powers

1970

01:32:20,669 --> 01:32:18,080

so

1971

01:32:23,350 --> 01:32:20,679

everybody this is an

1972

01:32:26,470 --> 01:32:23,360

extraordinary world and

1973

01:32:27,790 --> 01:32:26,480

everybody brings a contribution

1974

01:32:30,070 --> 01:32:27,800

so this

1975

01:32:32,229 --> 01:32:30,080

interconnectedness with the space

1976

01:32:36,390 --> 01:32:32,239

brothers was really

1977

01:32:38,470 --> 01:32:36,400

to understand that wisdom is only one

1978

01:32:42,870 --> 01:32:38,480

there's only one wisdom

1979

01:32:48,470 --> 01:32:42,880

in all the universe the super universes

1980

01:32:51,590 --> 01:32:48,480

in in all it's like only one life

1981

01:32:52,629 --> 01:32:51,600

okay there's only one life we are all

1982

01:32:55,590 --> 01:32:52,639

one

1983

01:32:59,669 --> 01:32:55,600

everybody is like a cell of the same

1984

01:33:02,310 --> 01:32:59,679

body millions millions of stars

1985

01:33:04,750 --> 01:33:02,320

planets in all over over the super

1986

01:33:07,910 --> 01:33:04,760

universe so this

1987

01:33:09,110 --> 01:33:07,920

interconnectedness is so important to be

1988

01:33:12,310 --> 01:33:09,120

aware

1989

01:33:13,910 --> 01:33:12,320

how our ancestors

1990

01:33:15,910 --> 01:33:13,920

absorb

1991

01:33:17,830 --> 01:33:15,920

that energy

1992

01:33:21,350 --> 01:33:17,840

and to open

1993

01:33:23,510 --> 01:33:21,360

it's like to open the quantum field

1994

01:33:25,350 --> 01:33:23,520

if you do that

1995

01:33:27,830 --> 01:33:25,360

everything is easy

1996

01:33:30,709 --> 01:33:27,840

you become one with the stone

1997

01:33:34,070 --> 01:33:30,719

you can melt it you can dissolve and you

1998

01:33:36,310 --> 01:33:34,080

can make whatever you want to build this

1999

01:33:38,550 --> 01:33:36,320

is one of the terrorists that it comes

2000

01:33:41,030 --> 01:33:38,560

that one of the birds

2001

01:33:43,990 --> 01:33:41,040

that is a andean flicker a woodpecker

2002

01:33:45,990 --> 01:33:44,000

family you know they they built the nest

2003

01:33:47,430 --> 01:33:46,000

in the rocks

2004

01:33:49,510 --> 01:33:47,440

how do you do that

2005

01:33:52,149 --> 01:33:49,520

they bring some roots some plants you

2006

01:33:54,629 --> 01:33:52,159

know into some place with the stones

2007

01:33:57,270 --> 01:33:54,639

with a tiny bill they start to move some

2008

01:34:00,629 --> 01:33:57,280

drops comes from the plant and suddenly

2009

01:34:04,070 --> 01:34:00,639

makes after the storm and they can carve

2010

01:34:06,470 --> 01:34:04,080

a hole in the big rock in the mountains

2011

01:34:08,870 --> 01:34:06,480

and build the best there

2012

01:34:10,950 --> 01:34:08,880

that is fascinating interesting yes

2013

01:34:13,990 --> 01:34:10,960

that's fast maybe that's how cusco was

2014

01:34:16,629 --> 01:34:14,000

done let's uh take our break right here

2015

01:34:18,390 --> 01:34:16,639

cusco built with roots and grass i knew

2016

01:34:20,950 --> 01:34:18,400

it

2017

01:34:23,350 --> 01:34:20,960

our guest tonight the one the only jorge

2018

01:34:25,189 --> 01:34:23,360

luis delgado live from lima peru this is

2019

01:34:27,270 --> 01:34:25,199

fade to black i'm yours jimmy church

2020

01:34:29,510 --> 01:34:27,280

we're going to continue the second set

2021

01:34:31,510 --> 01:34:29,520

of images is up i want everybody to go

2022

01:34:33,430 --> 01:34:31,520

and check those out we'll be right back

2023

01:34:34,590 --> 01:34:33,440

we've got more pictures coming up next

2024

01:34:45,189 --> 01:34:34,600

stay with us

2025

01:34:51,430 --> 01:34:48,310

way out here we listen to jimmy church

2026

01:34:53,270 --> 01:34:51,440

you're listening to fade to black

2027

01:34:55,910 --> 01:34:53,280

always on the edge of the hottest

2028

01:35:01,830 --> 01:34:55,920

alternative talk jimmy church with fade

2029

01:35:01,840 --> 01:35:13,189

[Applause]

2030

01:35:18,629 --> 01:35:15,590

this is jimmy church and i personally

2031

01:35:21,189 --> 01:35:18,639

invite you to the 2022 conscious life

2032

01:35:24,229 --> 01:35:21,199

expo this february 4th through the 7th

2033

01:35:26,470 --> 01:35:24,239

live at the lax hilton in los angeles

2034

01:35:28,629 --> 01:35:26,480

california this year we have the most

2035

01:35:31,350 --> 01:35:28,639

exciting speakers including linda

2036

01:35:34,790 --> 01:35:31,360

moulton howe jacques valet whitley

2037

01:35:37,990 --> 01:35:34,800

strieber adam apollo billy carson daryl

2038

01:35:41,030 --> 01:35:38,000

inca and bashar william henry caroline

2039

01:35:44,149 --> 01:35:41,040

corey susan slaughter daniel brinkley

2040

01:35:46,550 --> 01:35:44,159

sarah bressman cosme george nori gayle

2041

01:35:48,950 --> 01:35:46,560

thackray and many many more i will be

2042

01:35:51,430 --> 01:35:48,960

hosting all weekend long including the

2043

01:35:53,669 --> 01:35:51,440

keynote ancient secrets panel on friday

2044

01:35:55,910 --> 01:35:53,679

night five vendor and exhibit halls

2045

01:35:58,550 --> 01:35:55,920

three floors of speakers panels and

2046

01:36:00,629 --> 01:35:58,560

celebration this is the biggest event of

2047

01:36:02,910 --> 01:36:00,639

the year and early bird passes are

2048

01:36:05,030 --> 01:36:02,920

available now just go to

2049

01:36:06,950 --> 01:36:05,040

consciouslifeexpo.com for the schedule

2050

01:36:09,510 --> 01:36:06,960

speakers and information that's

2051

01:36:11,590 --> 01:36:09,520

consciouslifeexpo.com

2052

01:36:14,310 --> 01:36:11,600

do you want to be an official fate or

2053

01:36:16,550 --> 01:36:14,320

not of course you do this is jimmy

2054

01:36:17,750 --> 01:36:16,560

church of fade to black just go to our

2055

01:36:20,390 --> 01:36:17,760

membership section at

2056

01:36:22,629 --> 01:36:20,400

jimmychurchradio.com

2057

01:36:24,709 --> 01:36:22,639

this is jimmy church and i invite you to

2058

01:36:27,510 --> 01:36:24,719

attend the 20th annual los angeles

2059

01:36:30,629 --> 01:36:27,520

conscious life expo live and in person

2060

01:36:33,270 --> 01:36:30,639

this september 17th 18th and 19th at the

2061

01:36:35,510 --> 01:36:33,280

lax airport hilton connect with

2062

01:36:38,070 --> 01:36:35,520

exhibitors community thought leaders and

2063

01:36:40,310 --> 01:36:38,080

friends as we begin to recreate the

2064

01:36:42,550 --> 01:36:40,320

world you can also watch the expo from

2065

01:36:44,550 --> 01:36:42,560

the comfort of your own home live stream

2066

01:36:47,030 --> 01:36:44,560

from the main stage in los angeles and

2067

01:36:49,350 --> 01:36:47,040

from the main stage in london truly a

2068

01:36:52,070 --> 01:36:49,360

global simulcast event broadcast around

2069

01:36:54,470 --> 01:36:52,080

the world live stream and in-person expo

2070

01:36:56,870 --> 01:36:54,480

tickets are available now i'll be your

2071

01:36:59,270 --> 01:36:56,880

host all weekend long from los angeles

2072

01:37:01,750 --> 01:36:59,280

and on friday it's my ancient secrets

2073

01:37:04,629 --> 01:37:01,760

and earth mysteries themed segment with

2074

01:37:07,430 --> 01:37:04,639

james keenan caroline corey and william

2075

01:37:10,790 --> 01:37:07,440

henry and on saturday daniel sheen and i

2076

01:37:13,510 --> 01:37:10,800

sit down for a one-on-one interview live

2077

01:37:16,550 --> 01:37:13,520

we have an amazing lineup of 25 speakers

2078

01:37:18,470 --> 01:37:16,560

including bashar gayle factory kimberly

2079

01:37:21,430 --> 01:37:18,480

meredith whitley strieber stephen

2080

01:37:22,910 --> 01:37:21,440

bassett daniel brinkley and lisa gar

2081

01:37:24,629 --> 01:37:22,920

please visit

2082

01:37:26,669 --> 01:37:24,639

consciouslifeexpo.com for tickets and

2083

01:37:28,950 --> 01:37:26,679

info that's

2084

01:37:32,470 --> 01:37:28,960

consciouslifeexpo.com and use that promo

2085

01:37:34,470 --> 01:37:32,480

code jimmy for a special discount

2086

01:37:36,310 --> 01:37:34,480

fader knots when you think about the

2087

01:37:38,229 --> 01:37:36,320

future of our country and where we're

2088

01:37:41,270 --> 01:37:38,239

headed do you wonder about the food

2089

01:37:43,430 --> 01:37:41,280

supply i do disruptions in the food

2090

01:37:46,229 --> 01:37:43,440

supply chain could be disastrous and

2091

01:37:48,229 --> 01:37:46,239

they usually occur with little warning

2092

01:37:51,270 --> 01:37:48,239

that's why the smartest thing you can do

2093

01:37:54,229 --> 01:37:51,280

today is to stockpile emergency food

2094

01:37:57,030 --> 01:37:54,239

water and other essentials i personally

2095

01:37:59,350 --> 01:37:57,040

recommend my patriot supply they're the

2096

01:38:01,910 --> 01:37:59,360

nation's largest emergency preparedness

2097

01:38:04,390 --> 01:38:01,920

company serving millions of customers

2098

01:38:07,030 --> 01:38:04,400

for more than a decade in fact they're

2099

01:38:10,149 --> 01:38:07,040

the only source my family trusts for our

2100

01:38:13,510 --> 01:38:10,159

preparedness plan you should too right

2101
01:38:15,430 --> 01:38:13,520
now save 20 off a full four week supply

2102
01:38:18,070 --> 01:38:15,440
of delicious meals that provide two

2103
01:38:20,870 --> 01:38:18,080
thousand calories a day saving twenty

2104
01:38:24,070 --> 01:38:20,880
percent helps too doesn't it especially

2105
01:38:27,910 --> 01:38:24,080
now so go to prepare with jimmy.com and

2106
01:38:32,229 --> 01:38:27,920
get ready that's prepare with jimmy.com

2107
01:38:35,270 --> 01:38:32,239
there's no time to lose do it now

2108
01:38:37,510 --> 01:38:35,280
so you love talk radio then you'll love

2109
01:38:40,629 --> 01:38:37,520
talkstreamlive.com

2110
01:38:42,870 --> 01:38:40,639
talk stream live is always on 24 7 with

2111
01:38:44,790 --> 01:38:42,880
the best streaming talk shows find your

2112
01:38:47,669 --> 01:38:44,800
favorite talkers and discover some new

2113
01:38:49,750 --> 01:38:47,679

ones it's free readily available online

2114

01:38:51,830 --> 01:38:49,760

or on mobile with any smartphone or

2115

01:38:54,390 --> 01:38:51,840

tablet finding your favorite talk shows

2116

01:38:56,189 --> 01:38:54,400

all in one place has gotten a whole lot

2117

01:39:08,600 --> 01:38:56,199

easier just go to

2118

01:39:08,610 --> 01:39:16,709

[Music]

2119

01:39:23,590 --> 01:39:18,790

you are listening to fate to black with

2120

01:39:29,030 --> 01:39:26,070

oh hi i'm rhys evans you're listening to

2121

01:39:31,830 --> 01:39:29,040

jimmy church this is revolution the

2122

01:39:35,109 --> 01:39:31,840

revolution will not be televised the

2123

01:39:38,850 --> 01:39:35,119

revolution is on radio

2124

01:40:17,590 --> 01:40:08,920

[Music]

2125

01:40:22,149 --> 01:40:19,109

welcome back fade to black i'm your host

2126
01:40:23,990 --> 01:40:22,159
jimmy church tonight live from lima peru

2127
01:40:26,390 --> 01:40:24,000
jorge luis

2128
01:40:27,669 --> 01:40:26,400
delgado now i want to remind everybody

2129
01:40:29,109 --> 01:40:27,679
tomorrow night

2130
01:40:33,430 --> 01:40:29,119
fader night

2131
01:40:36,550 --> 01:40:33,440
open lines all night long all right

2132
01:40:37,590 --> 01:40:36,560
back to jorge now

2133
01:40:40,390 --> 01:40:37,600
uh

2134
01:40:41,669 --> 01:40:40,400
we'll discuss these crop circles more in

2135
01:40:44,790 --> 01:40:41,679
just a bit

2136
01:40:47,750 --> 01:40:44,800
but uh jorge also sent me a set of

2137
01:40:50,390 --> 01:40:47,760
images that are about to surface

2138
01:40:53,430 --> 01:40:50,400

now um also let me explain to everybody

2139

01:40:55,430 --> 01:40:53,440

before you freak out um as i scheduled

2140

01:40:58,310 --> 01:40:55,440

all of this stuff to go out today

2141

01:41:01,430 --> 01:40:58,320

uh the first one uh i scheduled and

2142

01:41:05,270 --> 01:41:01,440

there's no images attached to it

2143

01:41:08,629 --> 01:41:05,280

so and i couldn't unschedule it um and

2144

01:41:11,030 --> 01:41:08,639

uh okay the first one just popped up

2145

01:41:13,830 --> 01:41:11,040

and uh

2146

01:41:15,990 --> 01:41:13,840

there it is now okay so

2147

01:41:18,790 --> 01:41:16,000

um i'm going to

2148

01:41:21,750 --> 01:41:18,800

turn this over to jorge because

2149

01:41:24,629 --> 01:41:21,760

he described this to me

2150

01:41:25,510 --> 01:41:24,639

as a sculpture of an interdimensional

2151
01:41:27,430 --> 01:41:25,520
being

2152
01:41:30,070 --> 01:41:27,440
and and jorge

2153
01:41:32,790 --> 01:41:30,080
do you have any idea the images are up

2154
01:41:37,270 --> 01:41:32,800
now for everybody to look at

2155
01:41:41,270 --> 01:41:37,280
how old is this uh carving

2156
01:41:43,910 --> 01:41:41,280
this is from pukada culture

2157
01:41:47,350 --> 01:41:43,920
according to the archaeologists the

2158
01:41:49,510 --> 01:41:47,360
official history it gives the same

2159
01:41:52,229 --> 01:41:49,520
period of tiwanaku

2160
01:41:54,870 --> 01:41:52,239
that means the official history talking

2161
01:41:57,109 --> 01:41:54,880
about two thousand to three thousand

2162
01:41:59,109 --> 01:41:57,119
some people says four thousand or five

2163
01:42:02,149 --> 01:41:59,119

thousand years old

2164

01:42:05,590 --> 01:42:02,159

going to give more but as you notice

2165

01:42:08,470 --> 01:42:05,600

mr burnosky was talking about between 12

2166

01:42:11,430 --> 01:42:08,480

000 to 15 000

2167

01:42:13,510 --> 01:42:11,440

but more than than you know how old

2168

01:42:16,390 --> 01:42:13,520

exactly it is

2169

01:42:17,990 --> 01:42:16,400

what is interesting is why they don't

2170

01:42:20,709 --> 01:42:18,000

give

2171

01:42:22,629 --> 01:42:20,719

more interest to this

2172

01:42:23,750 --> 01:42:22,639

being you know if you see the face it's

2173

01:42:26,390 --> 01:42:23,760

exactly

2174

01:42:29,510 --> 01:42:26,400

you know to the face of the e.t of the

2175

01:42:31,510 --> 01:42:29,520

movie remember yes you know

2176

01:42:33,270 --> 01:42:31,520

go home go home

2177

01:42:35,510 --> 01:42:33,280

you know

2178

01:42:38,629 --> 01:42:35,520

it was funny when i saw it the first

2179

01:42:41,430 --> 01:42:38,639

time that when i saw the movie well it

2180

01:42:44,229 --> 01:42:41,440

was inspired in this in this monolith

2181

01:42:45,430 --> 01:42:44,239

because i always was attracted to these

2182

01:42:48,950 --> 01:42:45,440

monoliths

2183

01:42:51,030 --> 01:42:48,960

and you know when i gave more attention

2184

01:42:53,350 --> 01:42:51,040

after i saw the movie

2185

01:42:55,189 --> 01:42:53,360

you know i started to see because at

2186

01:42:57,990 --> 01:42:55,199

some point i thought that it's just an

2187

01:42:59,830 --> 01:42:58,000

animal you see right it was just an

2188

01:43:03,430 --> 01:42:59,840

animal i don't know but

2189

01:43:05,109 --> 01:43:03,440

you can see it has hand human hands

2190

01:43:08,070 --> 01:43:05,119

scattered

2191

01:43:11,270 --> 01:43:08,080

yeah yes and it's holding some

2192

01:43:14,629 --> 01:43:11,280

instruments you know i don't know

2193

01:43:17,030 --> 01:43:14,639

where in mexico i saw something similar

2194

01:43:20,229 --> 01:43:17,040

it's like the astronauts you know

2195

01:43:22,470 --> 01:43:20,239

it it's holding something you know in i

2196

01:43:26,229 --> 01:43:22,480

don't know if it's in palenque somewhere

2197

01:43:27,350 --> 01:43:26,239

but there is some similarity but if you

2198

01:43:29,270 --> 01:43:27,360

see

2199

01:43:31,750 --> 01:43:29,280

it has many

2200

01:43:32,870 --> 01:43:31,760

unusual things in the back

2201

01:43:34,950 --> 01:43:32,880

you know

2202

01:43:38,550 --> 01:43:34,960

has like a circle

2203

01:43:41,109 --> 01:43:38,560

you know very interesting that it seems

2204

01:43:43,109 --> 01:43:41,119

like a receptor yes and then the other

2205

01:43:46,229 --> 01:43:43,119

point has a hole

2206

01:43:49,109 --> 01:43:46,239

that it has it may be a kind of

2207

01:43:53,510 --> 01:43:49,119

like an astronaut cloth you know

2208

01:43:56,790 --> 01:43:53,520

for to be used to this the kind of

2209

01:43:59,669 --> 01:43:56,800

uh atmosphere or oxygen or whatever they

2210

01:44:03,350 --> 01:43:59,679

use we don't know exactly right and the

2211

01:44:06,070 --> 01:44:03,360

other thing is that it has the the hair

2212

01:44:10,390 --> 01:44:06,080

it has like a lightning in zigzag you

2213

01:44:13,430 --> 01:44:10,400

know and that's very impressive

2214

01:44:14,870 --> 01:44:13,440

and it is right now in the museum of

2215

01:44:20,790 --> 01:44:14,880

pukara

2216

01:44:23,189 --> 01:44:20,800

between cusco and puno where we have

2217

01:44:26,070 --> 01:44:23,199

this i was talking about this famous

2218

01:44:28,790 --> 01:44:26,080

pyramid that at some point they had to

2219

01:44:32,149 --> 01:44:28,800

rebuild because it was losing the

2220

01:44:34,470 --> 01:44:32,159

precision to the solstice you know of

2221

01:44:35,910 --> 01:44:34,480

the sunrise

2222

01:44:39,750 --> 01:44:35,920

now uh

2223

01:44:41,590 --> 01:44:39,760

this is the first set of images uh in in

2224

01:44:44,149 --> 01:44:41,600

just a few seconds

2225

01:44:46,950 --> 01:44:44,159

uh the second set of images of this

2226

01:44:48,950 --> 01:44:46,960

sculpture are going to show up

2227

01:44:51,510 --> 01:44:48,960

um the

2228

01:44:53,430 --> 01:44:51,520

circle okay they're up here everybody

2229

01:44:55,590 --> 01:44:53,440

just go to my uh twitter feed at

2230

01:44:57,669 --> 01:44:55,600

jchurchradio

2231

01:45:00,790 --> 01:44:57,679

f2b for the sandbox

2232

01:45:03,510 --> 01:45:00,800

and you can see the sculpture and

2233

01:45:06,070 --> 01:45:03,520

uh in the second set of images as you go

2234

01:45:07,350 --> 01:45:06,080

around the head and the eyes and the

2235

01:45:10,149 --> 01:45:07,360

face

2236

01:45:12,310 --> 01:45:10,159

is is is really incredible uh on the top

2237

01:45:13,750 --> 01:45:12,320

but on the the second image of the

2238

01:45:16,790 --> 01:45:13,760

second set

2239

01:45:18,149 --> 01:45:16,800

you can see this circle on the back of

2240

01:45:21,109 --> 01:45:18,159

the head

2241

01:45:23,910 --> 01:45:21,119

that jorge is talking about that is i i

2242

01:45:26,709 --> 01:45:23,920

mean i saw that straight away jorge

2243

01:45:29,350 --> 01:45:26,719

and i'm trying to make sense of what

2244

01:45:32,310 --> 01:45:29,360

that is it's a perfect circle

2245

01:45:34,310 --> 01:45:32,320

uh carved thousands of years ago and

2246

01:45:37,189 --> 01:45:34,320

what was the purpose of that and then

2247

01:45:38,709 --> 01:45:37,199

there is another shot the hole on the

2248

01:45:40,470 --> 01:45:38,719

top of the head

2249

01:45:43,990 --> 01:45:40,480

what what's that about

2250

01:45:47,030 --> 01:45:44,000

and then there's another um on the other

2251

01:45:48,229 --> 01:45:47,040

side right below the chin

2252

01:45:51,990 --> 01:45:48,239

um

2253

01:45:55,750 --> 01:45:52,000

uh where the arm is there's another hole

2254

01:45:58,390 --> 01:45:55,760

that is there right so here's the head

2255

01:46:01,109 --> 01:45:58,400

and then down right about here

2256

01:46:03,510 --> 01:46:01,119

is is another and it looks like

2257

01:46:06,470 --> 01:46:03,520

something you put your hand in

2258

01:46:08,870 --> 01:46:06,480

uh i i don't know what it's for uh but

2259

01:46:10,790 --> 01:46:08,880

what do you think that second hole is

2260

01:46:14,229 --> 01:46:10,800

for below the chin

2261

01:46:18,790 --> 01:46:14,239

man that is a perfect et face by the way

2262

01:46:23,669 --> 01:46:20,629

i mean i was looking at it today when

2263

01:46:25,750 --> 01:46:23,679

when uh you described this to me

2264

01:46:27,669 --> 01:46:25,760

and i'm spinning you know i'm looking at

2265

01:46:28,870 --> 01:46:27,679

all of the images i'm like man he's got

2266

01:46:32,149 --> 01:46:28,880

eyes

2267

01:46:33,750 --> 01:46:32,159

on both sides he's got a little nose you

2268

01:46:37,270 --> 01:46:33,760

can see that

2269

01:46:39,270 --> 01:46:37,280

um you can see the mouth and the side of

2270

01:46:41,830 --> 01:46:39,280

the um

2271

01:46:44,550 --> 01:46:41,840

the wrinkles on the side of it it's it's

2272

01:46:46,390 --> 01:46:44,560

like e.t there's like wrinkles right

2273

01:46:49,030 --> 01:46:46,400

here where et's

2274

01:46:50,629 --> 01:46:49,040

uh mouth is so i went and looked at et's

2275

01:46:53,430 --> 01:46:50,639

pictures today

2276

01:46:56,149 --> 01:46:53,440

and i gotta say that's really close i'm

2277

01:46:59,910 --> 01:46:56,159

i'm i'm i'm just blown away by what i'm

2278

01:47:01,750 --> 01:46:59,920

looking at here oh yeah how big is this

2279

01:47:04,070 --> 01:47:01,760

you can see in the right yeah you can

2280

01:47:06,470 --> 01:47:04,080

see in the background uh a couple of

2281

01:47:09,030 --> 01:47:06,480

things to try to judge

2282

01:47:11,830 --> 01:47:09,040

but it looks like it's maybe

2283

01:47:14,149 --> 01:47:11,840

maybe two meters yeah six feet that's

2284

01:47:15,910 --> 01:47:14,159

what i was thinking okay yeah

2285

01:47:19,109 --> 01:47:15,920

and uh

2286

01:47:22,790 --> 01:47:19,119

it is not very tall is that maybe one

2287

01:47:23,669 --> 01:47:22,800

meter and a half 1 meter 40

2288

01:47:25,590 --> 01:47:23,679

high

2289

01:47:28,390 --> 01:47:25,600

but it is a little bit longer you know

2290

01:47:29,910 --> 01:47:28,400

it's because in the middle it's like

2291

01:47:32,149 --> 01:47:29,920

it's like

2292

01:47:37,030 --> 01:47:32,159

a little hole also

2293

01:47:39,830 --> 01:47:37,040

maybe put water and using like uh

2294

01:47:43,189 --> 01:47:39,840

like a mirror we call you know mirror to

2295

01:47:46,629 --> 01:47:43,199

see the stars but not only to see the

2296

01:47:48,570 --> 01:47:46,639

stars but to anchor the frequency from

2297

01:47:49,830 --> 01:47:48,580

some constellation oh

2298

01:47:51,750 --> 01:47:49,840

[Music]

2299

01:47:53,990 --> 01:47:51,760

again that makes sense

2300

01:47:55,189 --> 01:47:54,000

that makes sense you know when

2301

01:47:56,870 --> 01:47:55,199

one of the

2302

01:47:59,910 --> 01:47:56,880

the elders

2303

01:48:02,830 --> 01:47:59,920

i was talking about these places

2304

01:48:06,950 --> 01:48:02,840

i was asking who built this the

2305

01:48:09,590 --> 01:48:06,960

incas the pre-incas or the et's

2306

01:48:12,550 --> 01:48:09,600

and he says what do you mean by e.t i

2307

01:48:15,189 --> 01:48:12,560

was telling him you know the monolith of

2308

01:48:16,310 --> 01:48:15,199

tiwanaku maybe those people

2309

01:48:20,149 --> 01:48:16,320

you know

2310

01:48:21,350 --> 01:48:20,159

this guy of the is the monolith these uh

2311

01:48:23,910 --> 01:48:21,360

the the the

2312

01:48:25,990 --> 01:48:23,920

maybe this is the family the lineage of

2313

01:48:28,070 --> 01:48:26,000

these people directly

2314

01:48:29,270 --> 01:48:28,080

you know something very interesting just

2315

01:48:34,149 --> 01:48:29,280

few

2316

01:48:35,910 --> 01:48:34,159

oh no it was more one year and a half

2317

01:48:37,750 --> 01:48:35,920

maybe two years ago

2318

01:48:41,189 --> 01:48:37,760

i took some

2319

01:48:43,910 --> 01:48:41,199

the first friends uh first psychics you

2320

01:48:48,149 --> 01:48:43,920

know to the place

2321

01:48:50,310 --> 01:48:48,159

and the psychic uh told me

2322

01:48:52,070 --> 01:48:50,320

one of the circles you know uh because

2323

01:48:55,350 --> 01:48:52,080

each circle is different

2324

01:48:57,830 --> 01:48:55,360

and says uh uh uh she says i'm connected

2325

01:49:00,790 --> 01:48:57,840

very very they want to speak so really

2326

01:49:01,990 --> 01:49:00,800

yeah okay okay what is this and i said

2327

01:49:05,030 --> 01:49:02,000

well

2328

01:49:08,310 --> 01:49:05,040

this is uh uh spacey

2329

01:49:09,669 --> 01:49:08,320

ah and i don't think so how come

2330

01:49:13,669 --> 01:49:09,679

what for

2331

01:49:15,589 --> 01:49:13,679

and this is for the human project

2332

01:49:17,030 --> 01:49:15,599

how you can prove that

2333

01:49:18,709 --> 01:49:17,040

and you know

2334

01:49:19,750 --> 01:49:18,719

it was there i didn't notice i didn't

2335

01:49:22,390 --> 01:49:19,760

count

2336

01:49:23,510 --> 01:49:22,400

uh before and he says

2337

01:49:26,830 --> 01:49:23,520

look

2338

01:49:28,390 --> 01:49:26,840

how many rays has this son

2339

01:49:31,350 --> 01:49:28,400

20.

2340

01:49:33,589 --> 01:49:31,360

what is 20 in the human beings

2341

01:49:36,229 --> 01:49:33,599

huh 20 fingers

2342

01:49:38,550 --> 01:49:36,239

oh i think that makes some sense you

2343

01:49:42,390 --> 01:49:38,560

know because

2344

01:49:43,750 --> 01:49:42,400

the the first time there he was really

2345

01:49:46,390 --> 01:49:43,760

channeling

2346

01:49:49,350 --> 01:49:46,400

and then when i start to see each of

2347

01:49:50,629 --> 01:49:49,360

these has different symbols but in this

2348

01:49:53,350 --> 01:49:50,639

other case

2349

01:49:56,550 --> 01:49:53,360

we could really feel

2350

01:49:59,669 --> 01:49:56,560

one of the experiences i had in another

2351
01:50:01,350 --> 01:49:59,679
place we call inca camagna that it has

2352
01:50:04,070 --> 01:50:01,360
some stairs

2353
01:50:07,030 --> 01:50:04,080
and the elder ones told me this is the

2354
01:50:08,629 --> 01:50:07,040
stairs to the stars

2355
01:50:10,790 --> 01:50:08,639
wait a moment

2356
01:50:13,030 --> 01:50:10,800
it's very similar you know the shape of

2357
01:50:14,709 --> 01:50:13,040
the natural shape of the rock like the

2358
01:50:17,350 --> 01:50:14,719
the sun island

2359
01:50:19,350 --> 01:50:17,360
the sacred rock the house of the sun the

2360
01:50:21,669 --> 01:50:19,360
house of the moon the house of the stars

2361
01:50:22,550 --> 01:50:21,679
many lily halls

2362
01:50:26,310 --> 01:50:22,560
so

2363
01:50:27,270 --> 01:50:26,320

he asked me walk

2364

01:50:29,030 --> 01:50:27,280

walk

2365

01:50:31,430 --> 01:50:29,040

to the top

2366

01:50:34,790 --> 01:50:31,440

but feeling

2367

01:50:36,390 --> 01:50:34,800

about this possibility that you come

2368

01:50:38,870 --> 01:50:36,400

from the stars

2369

01:50:41,189 --> 01:50:38,880

say one moment

2370

01:50:44,470 --> 01:50:41,199

what am i doing what do you mean how i

2371

01:50:47,270 --> 01:50:44,480

have to experience it no just feel it

2372

01:50:49,830 --> 01:50:47,280

give yourself

2373

01:50:51,030 --> 01:50:49,840

that possibility

2374

01:50:52,629 --> 01:50:51,040

you know just

2375

01:50:54,550 --> 01:50:52,639

in a little bit

2376

01:50:58,310 --> 01:50:54,560

and walk with that feeling that was

2377

01:51:01,109 --> 01:50:58,320

incredible so when i was listening this

2378

01:51:04,709 --> 01:51:01,119

channeling i had exactly the same

2379

01:51:10,070 --> 01:51:04,719

feeling you know with this space the

2380

01:51:12,709 --> 01:51:10,080

energy the et energy the et presence

2381

01:51:16,310 --> 01:51:12,719

so you know it could be many meanings

2382

01:51:20,390 --> 01:51:16,320

you know about why those symbols

2383

01:51:24,310 --> 01:51:20,400

because it's not only about our minds it

2384

01:51:27,270 --> 01:51:24,320

is maybe more about you know everything

2385

01:51:29,350 --> 01:51:27,280

has a electronic pattern and the

2386

01:51:32,790 --> 01:51:29,360

electronic patterns

2387

01:51:36,470 --> 01:51:32,800

are like sending some frequencies that

2388

01:51:40,550 --> 01:51:36,480

we start to be more open

2389

01:51:42,070 --> 01:51:40,560

it activates you know some frequencies

2390

01:51:45,830 --> 01:51:42,080

in each of us

2391

01:51:49,990 --> 01:51:45,840

so it is like a weaving energies

2392

01:51:50,750 --> 01:51:50,000

so people can have the right cloth

2393

01:51:52,950 --> 01:51:50,760

the

2394

01:51:55,830 --> 01:51:52,960

intergalactic class

2395

01:51:57,470 --> 01:51:55,840

that the league itself

2396

01:52:00,229 --> 01:51:57,480

it is like that

2397

01:52:03,430 --> 01:52:00,239

intergalactic portal because many

2398

01:52:05,510 --> 01:52:03,440

legends says that the spaceship scans

2399

01:52:06,149 --> 01:52:05,520

into the water and they don't return you

2400

01:52:08,550 --> 01:52:06,159

know

2401

01:52:11,109 --> 01:52:08,560

so some of the illnesses you've made

2402

01:52:15,270 --> 01:52:11,119

maybe there is like a laboratory inside

2403

01:52:17,030 --> 01:52:15,280

you know like a portal that they go home

2404

01:52:18,870 --> 01:52:17,040

just by being

2405

01:52:21,430 --> 01:52:18,880

inside of the light that's why some

2406

01:52:23,669 --> 01:52:21,440

people say there is no bottom because

2407

01:52:26,470 --> 01:52:23,679

these spaceships they don't return you

2408

01:52:28,830 --> 01:52:26,480

know so this is part of the legends too

2409

01:52:32,470 --> 01:52:28,840

yeah i've often wondered what's at the

2410

01:52:35,109 --> 01:52:32,480

bottom and there has been you know some

2411

01:52:37,990 --> 01:52:35,119

of the legend that that i love about

2412

01:52:41,189 --> 01:52:38,000

titicaca is that there's a city there

2413

01:52:43,589 --> 01:52:41,199

that there wasn't water at one point

2414

01:52:46,550 --> 01:52:43,599

uh do do you do you think that there may

2415

01:52:48,470 --> 01:52:46,560

be evidence of a city

2416

01:52:52,629 --> 01:52:48,480

yeah you know we've been doing a long

2417

01:52:53,990 --> 01:52:52,639

time ago uh uh uh assisting a group from

2418

01:52:55,990 --> 01:52:54,000

a tv

2419

01:52:57,830 --> 01:52:56,000

from japan

2420

01:53:01,109 --> 01:52:57,840

and

2421

01:53:03,589 --> 01:53:01,119

they found some of the walls you know by

2422

01:53:05,830 --> 01:53:03,599

puerto costa and you know the other side

2423

01:53:08,709 --> 01:53:05,840

of the lake

2424

01:53:09,910 --> 01:53:08,719

and on the sun island and many other

2425

01:53:12,149 --> 01:53:09,920

places

2426

01:53:14,950 --> 01:53:12,159

uh they found some treasures some walls

2427

01:53:17,189 --> 01:53:14,960

and different different structures

2428

01:53:19,189 --> 01:53:17,199

uh definitely there is something you

2429

01:53:22,390 --> 01:53:19,199

know that we don't know

2430

01:53:24,070 --> 01:53:22,400

uh some people believe that the name of

2431

01:53:27,430 --> 01:53:24,080

winnie marca

2432

01:53:28,950 --> 01:53:27,440

eternal city it comes from these cities

2433

01:53:32,070 --> 01:53:28,960

i mean physical

2434

01:53:33,510 --> 01:53:32,080

i believe more that is uh in another

2435

01:53:36,870 --> 01:53:33,520

dimension

2436

01:53:40,709 --> 01:53:36,880

but definitely you know there was

2437

01:53:41,910 --> 01:53:40,719

once was drier there was not that much

2438

01:53:43,350 --> 01:53:41,920

water

2439

01:53:46,790 --> 01:53:43,360

and that you know

2440

01:53:49,669 --> 01:53:46,800

it is not easy to have a clue because

2441

01:53:52,390 --> 01:53:49,679

uh the legend the history the official

2442

01:53:55,589 --> 01:53:52,400

studies this is from the

2443

01:53:58,229 --> 01:53:55,599

you know from from the

2444

01:54:01,669 --> 01:53:58,239

glacier periods you know

2445

01:54:04,070 --> 01:54:01,679

when the water was all the high plateau

2446

01:54:07,270 --> 01:54:04,080

like an interior sea

2447

01:54:08,550 --> 01:54:07,280

so it was higher but how come there is

2448

01:54:10,950 --> 01:54:08,560

walls

2449

01:54:13,189 --> 01:54:10,960

under this water you know that's that

2450

01:54:15,430 --> 01:54:13,199

that's why we say it's a mystery lake

2451

01:54:18,229 --> 01:54:15,440

teddy gaga is really one of the most

2452

01:54:21,510 --> 01:54:18,239

mysterious places in the world because

2453

01:54:23,189 --> 01:54:21,520

remember even the doorway of will kaouta

2454

01:54:25,669 --> 01:54:23,199

or aramu

2455

01:54:27,830 --> 01:54:25,679

you know it's one of them is one of the

2456

01:54:30,709 --> 01:54:27,840

most mysterious places in the world

2457

01:54:33,910 --> 01:54:30,719

where people can really can have a

2458

01:54:36,950 --> 01:54:33,920

the inter-dimensional multi-dimensional

2459

01:54:38,070 --> 01:54:36,960

energies experience and

2460

01:54:40,790 --> 01:54:38,080

how do you

2461

01:54:42,870 --> 01:54:40,800

uh before we get to the break

2462

01:54:46,629 --> 01:54:42,880

how do we and when we come back some of

2463

01:54:48,629 --> 01:54:46,639

this is going to uh involve cusco too as

2464

01:54:50,870 --> 01:54:48,639

well and and

2465

01:54:52,390 --> 01:54:50,880

the the megalith and the structures and

2466

01:54:53,109 --> 01:54:52,400

the walls around there

2467

01:54:56,550 --> 01:54:53,119

but

2468

01:54:57,589 --> 01:54:56,560

how do we explain at that altitude

2469

01:54:59,910 --> 01:54:57,599

so many

2470

01:55:02,390 --> 01:54:59,920

scientists and archaeologists have tried

2471

01:55:05,990 --> 01:55:02,400

to explain this and they really can't

2472

01:55:07,589 --> 01:55:06,000

but at that altitude uh

2473

01:55:11,430 --> 01:55:07,599

no wood

2474

01:55:14,390 --> 01:55:11,440

nothing really to suggest a way to move

2475

01:55:15,510 --> 01:55:14,400

and transport and quarry these stones

2476
01:55:19,189 --> 01:55:15,520
number one

2477
01:55:22,550 --> 01:55:19,199
but but the second part is

2478
01:55:25,350 --> 01:55:22,560
no metal right there was no metallurgy

2479
01:55:27,669 --> 01:55:25,360
if we we need to believe something here

2480
01:55:28,790 --> 01:55:27,679
so if you believe uh

2481
01:55:30,390 --> 01:55:28,800
um

2482
01:55:32,870 --> 01:55:30,400
academia

2483
01:55:35,270 --> 01:55:32,880
when the bronze age started you know

2484
01:55:37,669 --> 01:55:35,280
copper tools and then of course the iron

2485
01:55:40,550 --> 01:55:37,679
age that's one thing

2486
01:55:43,189 --> 01:55:40,560
but none of that existed especially at

2487
01:55:45,030 --> 01:55:43,199
12 000 feet of altitude

2488
01:55:46,790 --> 01:55:45,040

uh three four five thousand years ago it

2489

01:55:49,189 --> 01:55:46,800

simply didn't exist but this stuff was

2490

01:55:52,149 --> 01:55:49,199

built it was carved and it wasn't done

2491

01:55:54,550 --> 01:55:52,159

with chicken bones jorge

2492

01:55:57,350 --> 01:55:54,560

how how do we how do we explain it what

2493

01:56:01,750 --> 01:55:57,360

what's your theory

2494

01:56:08,310 --> 01:56:01,760

well i believe you know in this uh the

2495

01:56:14,550 --> 01:56:10,470

you know it is interesting

2496

01:56:17,430 --> 01:56:14,560

that in some places the stone it looks

2497

01:56:21,910 --> 01:56:17,440

like it was like a melted at some point

2498

01:56:22,790 --> 01:56:21,920

yes yes yes especially in cusco

2499

01:56:25,189 --> 01:56:22,800

yep

2500

01:56:28,470 --> 01:56:25,199

outside of tiwanako outside of the

2501

01:56:30,870 --> 01:56:28,480

archeological park there is one spot

2502

01:56:33,830 --> 01:56:30,880

where you can see that you know it's

2503

01:56:36,470 --> 01:56:33,840

very very clear that it was like you

2504

01:56:38,229 --> 01:56:36,480

know like a plaster or something you

2505

01:56:39,750 --> 01:56:38,239

know flexible

2506

01:56:46,070 --> 01:56:39,760

and in

2507

01:56:52,550 --> 01:56:49,510

we can see some lines like somebody was

2508

01:56:55,830 --> 01:56:52,560

using like uh you know like mouth you

2509

01:56:57,669 --> 01:56:55,840

know maybe they dissolve the stones and

2510

01:57:00,629 --> 01:56:57,679

they re

2511

01:57:02,470 --> 01:57:00,639

design and they give the shape because

2512

01:57:04,790 --> 01:57:02,480

it's so perfect

2513

01:57:07,270 --> 01:57:04,800

this is one of theories

2514

01:57:10,790 --> 01:57:07,280

other theory maybe they use other

2515

01:57:12,149 --> 01:57:10,800

instruments that we don't know now okay

2516

01:57:14,310 --> 01:57:12,159

yeah like chicken

2517

01:57:16,550 --> 01:57:14,320

instruments maybe the space brothers

2518

01:57:19,030 --> 01:57:16,560

that's yes that they already

2519

01:57:22,390 --> 01:57:19,040

the reality is it's a big mystery

2520

01:57:25,990 --> 01:57:22,400

because if you follow you know how is

2521

01:57:28,709 --> 01:57:26,000

tried up the lines that's so perfect

2522

01:57:31,270 --> 01:57:28,719

because if you cut with a hat

2523

01:57:34,149 --> 01:57:31,280

with a hard stone you know stone with

2524

01:57:36,310 --> 01:57:34,159

iron or with natural you know always

2525

01:57:38,629 --> 01:57:36,320

will break a little bit

2526

01:57:42,550 --> 01:57:38,639

and you cannot do that so

2527

01:57:46,229 --> 01:57:42,560

fine and profound holes

2528

01:57:47,189 --> 01:57:46,239

pretty very tiny very very small you

2529

01:57:48,950 --> 01:57:47,199

know

2530

01:57:51,030 --> 01:57:48,960

what kind of instrument you will use to

2531

01:57:53,189 --> 01:57:51,040

do that you know nowadays you cannot do

2532

01:57:56,229 --> 01:57:53,199

even in a wood you know

2533

01:57:59,189 --> 01:57:56,239

in a hall that has these these huge

2534

01:58:04,070 --> 01:58:01,430

really impressive yeah it's mind-blowing

2535

01:58:06,470 --> 01:58:04,080

and you're absolutely right though

2536

01:58:07,430 --> 01:58:06,480

um when you look at

2537

01:58:09,430 --> 01:58:07,440

uh

2538

01:58:12,470 --> 01:58:09,440

some of the well it's all over the place

2539

01:58:14,470 --> 01:58:12,480

you know you know pumapunku timonaku

2540

01:58:17,270 --> 01:58:14,480

titicaca this is all you know it's

2541

01:58:20,070 --> 01:58:17,280

bolivian peru but it's all the same

2542

01:58:22,790 --> 01:58:20,080

spot it's all right there pumupunku you

2543

01:58:24,390 --> 01:58:22,800

can see titicaca from pumapunku right

2544

01:58:26,790 --> 01:58:24,400

you can walk there

2545

01:58:29,109 --> 01:58:26,800

right it's pretty close how far away

2546

01:58:31,430 --> 01:58:29,119

yeah yeah it's close but even you know

2547

01:58:32,790 --> 01:58:31,440

one of the names of pumapunku one of the

2548

01:58:35,430 --> 01:58:32,800

elders told me

2549

01:58:38,790 --> 01:58:35,440

it's not really pumapunku it says it's

2550

01:58:42,470 --> 01:58:38,800

umapunku what's umapunku

2551
01:58:45,109 --> 01:58:42,480
it is the water doorway

2552
01:58:46,470 --> 01:58:45,119
so some of the elders believe that was a

2553
01:58:51,910 --> 01:58:46,480
port

2554
01:58:54,629 --> 01:58:51,920
if you see behind

2555
01:58:55,830 --> 01:58:54,639
the huge stones that is lying down on

2556
01:58:59,750 --> 01:58:55,840
the floor

2557
01:59:01,750 --> 01:58:59,760
and we can see like a long line that it

2558
01:59:05,030 --> 01:59:01,760
has both sides

2559
01:59:05,910 --> 01:59:05,040
like a lily terraces or stairs very high

2560
01:59:09,270 --> 01:59:05,920
stairs

2561
01:59:12,070 --> 01:59:09,280
like a like a porch you know like for

2562
01:59:14,229 --> 01:59:12,080
for boats arriving so it's quite

2563
01:59:16,629 --> 01:59:14,239

interesting the shape

2564

01:59:18,229 --> 01:59:16,639

of all that area that they're still

2565

01:59:20,629 --> 01:59:18,239

working there yeah you're talking about

2566

01:59:23,270 --> 01:59:20,639

on the west side on that wall

2567

01:59:26,229 --> 01:59:23,280

that's right yeah yeah yeah i've always

2568

01:59:28,629 --> 01:59:26,239

wondered about that and it is facing

2569

01:59:31,109 --> 01:59:28,639

uh titicaca which is right there but uh

2570

01:59:34,870 --> 01:59:31,119

we're gonna head to a break but when i

2571

01:59:36,470 --> 01:59:34,880

look at uh those slots and the holes

2572

01:59:39,750 --> 01:59:36,480

that are in those slots and they're

2573

01:59:42,629 --> 01:59:39,760

perfectly straight if i went to

2574

01:59:45,750 --> 01:59:42,639

some stone carver today you know and

2575

01:59:48,310 --> 01:59:45,760

brought him some piece of dye right or

2576

01:59:50,790 --> 01:59:48,320

or red granite and said hey

2577

01:59:52,470 --> 01:59:50,800

i need some slots cut with these holes

2578

01:59:55,030 --> 01:59:52,480

and the holes have to be perfect they

2579

01:59:57,510 --> 01:59:55,040

have to be inside of the slot

2580

02:00:00,550 --> 01:59:57,520

and i need i needed to be like

2581

02:00:03,430 --> 02:00:00,560

he would look at me go why

2582

02:00:05,510 --> 02:00:03,440

i can't do that and i can't do it the

2583

02:00:07,270 --> 02:00:05,520

way that you want it done

2584

02:00:08,709 --> 02:00:07,280

it would take me forever it would be

2585

02:00:10,709 --> 02:00:08,719

impossible

2586

02:00:13,189 --> 02:00:10,719

and my answers well they did it five

2587

02:00:16,149 --> 02:00:13,199

thousand years ago like it was butter

2588

02:00:18,629 --> 02:00:16,159

you know so there's it to say that we

2589

02:00:19,669 --> 02:00:18,639

would have difficulty doing it today we

2590

02:00:22,310 --> 02:00:19,679

would

2591

02:00:23,830 --> 02:00:22,320

i mean this is this is not crazy talk

2592

02:00:26,310 --> 02:00:23,840

jorge this is

2593

02:00:29,350 --> 02:00:26,320

this is a reality that we are in and

2594

02:00:31,910 --> 02:00:29,360

each one and here's my other point

2595

02:00:34,470 --> 02:00:31,920

each one of those h blocks

2596

02:00:37,030 --> 02:00:34,480

is identical

2597

02:00:39,109 --> 02:00:37,040

they didn't have if you believe academia

2598

02:00:42,070 --> 02:00:39,119

they didn't have writing they didn't

2599

02:00:44,390 --> 02:00:42,080

have paper they didn't have pencils they

2600

02:00:46,709 --> 02:00:44,400

didn't have a way to design right

2601
02:00:49,510 --> 02:00:46,719
they're gonna go here's the design

2602
02:00:52,149 --> 02:00:49,520
okay now make me 50 more of these h

2603
02:00:55,270 --> 02:00:52,159
blocks identical to this no they didn't

2604
02:00:57,750 --> 02:00:55,280
have that back then somebody was helping

2605
02:00:59,189 --> 02:00:57,760
them something else assisted them and

2606
02:01:02,310 --> 02:00:59,199
there's not

2607
02:01:03,830 --> 02:01:02,320
another way to look at it is there

2608
02:01:05,910 --> 02:01:03,840
that's right

2609
02:01:07,350 --> 02:01:05,920
i agree with that somebody else was

2610
02:01:10,470 --> 02:01:07,360
around

2611
02:01:12,950 --> 02:01:10,480
you know directing or participating

2612
02:01:15,189 --> 02:01:12,960
directly or indirectly

2613
02:01:18,149 --> 02:01:15,199

and uh

2614

02:01:21,430 --> 02:01:18,159

that's why you know one of the

2615

02:01:23,350 --> 02:01:21,440

the names of the mountains you know we

2616

02:01:26,830 --> 02:01:23,360

call the apus

2617

02:01:28,470 --> 02:01:26,840

in the imara region we call achat

2618

02:01:32,229 --> 02:01:28,480

achachilas

2619

02:01:32,239 --> 02:01:37,430

is light a charges ancestors

2620

02:01:42,390 --> 02:01:40,229

ancestral light

2621

02:01:43,510 --> 02:01:42,400

the masters

2622

02:01:46,149 --> 02:01:43,520

so

2623

02:01:47,830 --> 02:01:46,159

my question will be

2624

02:01:52,229 --> 02:01:47,840

you know if

2625

02:01:55,790 --> 02:01:52,239

the apples is if the achachiras

2626
02:01:58,709 --> 02:01:55,800
they were the interdimensional beings

2627
02:02:00,790 --> 02:01:58,719
multi-dimensional beings are they the

2628
02:02:02,709 --> 02:02:00,800
itis

2629
02:02:05,990 --> 02:02:02,719
they embody

2630
02:02:08,950 --> 02:02:06,000
in the mountains right right right

2631
02:02:10,870 --> 02:02:08,960
well that's a possibility too

2632
02:02:13,030 --> 02:02:10,880
because nobody says

2633
02:02:15,350 --> 02:02:13,040
when i ask some of the elders is no

2634
02:02:17,189 --> 02:02:15,360
nobody says no he says what

2635
02:02:20,310 --> 02:02:17,199
that's interesting point you know

2636
02:02:24,550 --> 02:02:20,320
because most of the time we don't really

2637
02:02:25,990 --> 02:02:24,560
question the origin of the divide

2638
02:02:30,550 --> 02:02:26,000

yeah yeah

2639

02:02:32,229 --> 02:02:30,560

keep using the word dogma

2640

02:02:34,629 --> 02:02:32,239

you know i use it over and over again

2641

02:02:37,830 --> 02:02:34,639

because once you uh

2642

02:02:39,270 --> 02:02:37,840

uh once you repeat something long enough

2643

02:02:41,189 --> 02:02:39,280

to the people

2644

02:02:42,790 --> 02:02:41,199

then it becomes fact

2645

02:02:45,750 --> 02:02:42,800

and that's all you have to do right just

2646

02:02:46,550 --> 02:02:45,760

repeat it repeat it repeat it repeat it

2647

02:02:53,270 --> 02:02:46,560

and

2648

02:02:56,470 --> 02:02:53,280

that's how we move on

2649

02:02:58,390 --> 02:02:56,480

now because remember most of the people

2650

02:03:00,709 --> 02:02:58,400

when you come to peru people says the

2651

02:03:04,310 --> 02:03:00,719

mountain is the apple

2652

02:03:06,390 --> 02:03:04,320

okay but the lake also is the apple

2653

02:03:09,109 --> 02:03:06,400

and if you go to the communities far

2654

02:03:11,589 --> 02:03:09,119

away from the big cities and they do the

2655

02:03:12,709 --> 02:03:11,599

invocation to the master jesus the

2656

02:03:15,030 --> 02:03:12,719

christ

2657

02:03:17,910 --> 02:03:15,040

and you know how they call

2658

02:03:21,030 --> 02:03:17,920

they call saying

2659

02:03:28,070 --> 02:03:23,430

so jesus

2660

02:03:31,030 --> 02:03:28,080

you know so every master is an apple

2661

02:03:34,070 --> 02:03:31,040

also you know because the apples really

2662

02:03:37,270 --> 02:03:34,080

are the protectors the teachers the the

2663

02:03:41,510 --> 02:03:37,280

helps the silent watchers so there is

2664

02:03:44,390 --> 02:03:41,520

many many services to life

2665

02:03:48,709 --> 02:03:44,400

not only to the humans so it fits in

2666

02:03:50,109 --> 02:03:48,719

that idea right that we have about the

2667

02:03:53,189 --> 02:03:50,119

are

2668

02:03:55,589 --> 02:03:53,199

multi-dimensional beings they choose

2669

02:03:58,550 --> 02:03:55,599

as a body a mountain

2670

02:04:00,950 --> 02:03:58,560

but it could be a lake but it could be

2671

02:04:03,669 --> 02:04:00,960

you know a ballet could be

2672

02:04:07,270 --> 02:04:03,679

uh it could be the sea different

2673

02:04:08,229 --> 02:04:07,280

different apples different achilles

2674

02:04:11,750 --> 02:04:08,239

so

2675

02:04:13,189 --> 02:04:11,760

it is much there to to explore too let's

2676

02:04:15,589 --> 02:04:13,199

take our break right here what a

2677

02:04:17,589 --> 02:04:15,599

fascinating conversation tonight live

2678

02:04:21,350 --> 02:04:17,599

from lima peru

2679

02:04:23,750 --> 02:04:21,360

jorge luis delgado and i i met jorge a

2680

02:04:25,910 --> 02:04:23,760

couple of months ago here in los angeles

2681

02:04:27,990 --> 02:04:25,920

i'm very excited about this conversation

2682

02:04:29,430 --> 02:04:28,000

tonight and sharing his knowledge with

2683

02:04:31,350 --> 02:04:29,440

all of you i'm your host jimmy church

2684

02:04:34,310 --> 02:04:31,360

this is fade to black we'll be right

2685

02:04:35,310 --> 02:04:34,320

back after this short break

2686

02:04:41,360 --> 02:04:35,320

hi

2687

02:04:45,350 --> 02:04:42,870

[Music]

2688

02:04:48,790 --> 02:04:45,360

your 1 million gigawatt paranormal

2689

02:04:50,470 --> 02:04:48,800

powerhouse kumx db

2690

02:04:52,229 --> 02:04:50,480

the x

2691

02:04:54,790 --> 02:04:52,239

are you ready to read about true

2692

02:04:57,589 --> 02:04:54,800

paranormal events unex media publishes

2693

02:04:59,990 --> 02:04:57,599

non-fiction books about ufos ghosts and

2694

02:05:02,750 --> 02:05:00,000

haunted places time anomalies cryptid

2695

02:05:04,790 --> 02:05:02,760

creatures and more just like

2696

02:05:08,430 --> 02:05:04,800

k-u-n-x-d-b-radio it's all about

2697

02:05:10,470 --> 02:05:08,440

unexplained phenomena visit

2698

02:05:12,629 --> 02:05:10,480

www.unexmedia.com to see our list of

2699

02:05:15,270 --> 02:05:12,639

great book titles by debbie zigglemeyer

2700

02:05:17,830 --> 02:05:15,280

gene walker devin listrom wayne lawrence

2701

02:05:21,589 --> 02:05:17,840

bill spicer and yours truly margie k

2702

02:05:25,589 --> 02:05:23,430

why is it we're not very good with our

2703

02:05:27,270 --> 02:05:25,599

health regiment until it's too late we

2704

02:05:29,189 --> 02:05:27,280

don't put oil in the car until the

2705

02:05:31,910 --> 02:05:29,199

engine blows up when the body's out of

2706

02:05:34,229 --> 02:05:31,920

balance your health is not so good give

2707

02:05:37,430 --> 02:05:34,239

your body some love log on to get the

2708

02:05:39,350 --> 02:05:37,440

tea.com that's get the tea dot com try

2709

02:05:42,390 --> 02:05:39,360

our life change tea which cleanses you

2710

02:05:44,069 --> 02:05:42,400

from harmful intruders a clean colon is

2711

02:05:46,069 --> 02:05:44,079

one of the ways to bring the body in

2712

02:05:48,149 --> 02:05:46,079

balance we also carry organic

2713

02:05:50,870 --> 02:05:48,159

supplements to help you get where you

2714

02:05:53,270 --> 02:05:50,880

need to go so do your body a favor log

2715

02:05:55,430 --> 02:05:53,280

on to get the tea.com that's get the

2716

02:05:57,669 --> 02:05:55,440

ttea.com

2717

02:06:00,149 --> 02:05:57,679

you can even visit our sales page to

2718

02:06:02,390 --> 02:06:00,159

save some dough does anybody call money

2719

02:06:04,470 --> 02:06:02,400

dough anymore anyway if you're looking

2720

02:06:07,910 --> 02:06:04,480

for short helpful health tips go to

2721

02:06:10,870 --> 02:06:07,920

youtube and punch in health matters now

2722

02:06:11,990 --> 02:06:10,880

that's health matters now

2723

02:06:15,669 --> 02:06:12,000

so

2724

02:06:17,990 --> 02:06:15,679

log on to getthet.com shop get balanced

2725

02:06:20,149 --> 02:06:18,000

then learn some cool tips at health

2726

02:06:22,709 --> 02:06:20,159

matters now you'll be glad you did

2727

02:06:24,550 --> 02:06:22,719

that's get the tea dot com

2728

02:06:27,990 --> 02:06:24,560

this is jimmy church of fade to black

2729

02:06:31,109 --> 02:06:28,000

and i only drink fade to black blend

2730

02:06:33,310 --> 02:06:31,119

coffee from river moon just click on the

2731

02:06:36,390 --> 02:06:33,320

river moon coffee banner at

2732

02:06:38,550 --> 02:06:36,400

jimmychurchradio.com promo code f2b

2733

02:06:41,189 --> 02:06:38,560

blend

2734

02:06:43,990 --> 02:06:41,199

this is the only way forward

2735

02:06:49,350 --> 02:06:44,000

this is

2736

02:06:54,149 --> 02:06:51,189

when you're in the house for longer

2737

02:06:56,629 --> 02:06:54,159

periods of time you can see them flying

2738

02:07:00,310 --> 02:06:56,639

or running across the floor

2739

02:07:01,669 --> 02:07:00,320

ooh yuck they're unhealthy gross and

2740

02:07:05,910 --> 02:07:01,679

disgusting

2741

02:07:09,030 --> 02:07:05,920

bugs i loathe bugs we keep a clean home

2742

02:07:11,109 --> 02:07:09,040

but occasionally bugs show up well i

2743

02:07:14,950 --> 02:07:11,119

found something that is tougher than

2744

02:07:18,229 --> 02:07:14,960

bugs orange guard on contact it kills

2745

02:07:21,830 --> 02:07:18,239

hidden bugs including ants roaches and

2746

02:07:24,229 --> 02:07:21,840

fleas plus orange guard is a residual

2747

02:07:26,629 --> 02:07:24,239

repellent all of the ingredients of

2748

02:07:29,750 --> 02:07:26,639

orange guard or on the fda generally

2749

02:07:33,270 --> 02:07:29,760

recognized as safe list orange guard may

2750

02:07:36,950 --> 02:07:33,280

be used around food humans and pets it

2751
02:07:39,189 --> 02:07:36,960
comes with a 30 day money back guarantee

2752
02:07:41,030 --> 02:07:39,199
orange guard available at

2753
02:07:43,410 --> 02:07:41,040
orangeguard.com

2754
02:07:44,709 --> 02:07:43,420
whole foods and ace hardware

2755
02:07:47,990 --> 02:07:44,719
[Music]

2756
02:07:50,709 --> 02:07:48,000
gold loves chaos uncertainty and

2757
02:07:52,629 --> 02:07:50,719
disarray history shows us what gold does

2758
02:07:54,390 --> 02:07:52,639
when people aren't sure aren't sure

2759
02:07:57,270 --> 02:07:54,400
about the government the stock market

2760
02:07:59,990 --> 02:07:57,280
their jobs or their retirement savings

2761
02:08:01,830 --> 02:08:00,000
our national debt is skyrocketing gold

2762
02:08:04,069 --> 02:08:01,840
and other precious metals are a defense

2763
02:08:06,790 --> 02:08:04,079

measure against inflation and a stock

2764

02:08:09,109 --> 02:08:06,800

market that might take years to recover

2765

02:08:11,350 --> 02:08:09,119

so what can you do right now to protect

2766

02:08:13,109 --> 02:08:11,360

yourself called united gold group we

2767

02:08:16,310 --> 02:08:13,119

offer gold and other precious metals

2768

02:08:17,990 --> 02:08:16,320

delivered securely within 72 hours are

2769

02:08:20,390 --> 02:08:18,000

you worried about the stock market we

2770

02:08:24,790 --> 02:08:20,400

can also help you set up a real gold or

2771

02:08:27,030 --> 02:08:24,800

silver ira or a 401k safe and secure

2772

02:08:30,390 --> 02:08:27,040

united gold group makes gold ownership

2773

02:08:32,870 --> 02:08:30,400

affordable call now and get up to 2 500

2774

02:08:37,990 --> 02:08:32,880

in free gold or silver with a qualified

2775

02:08:38,000 --> 02:08:40,510

that's

2776

02:08:53,910 --> 02:08:42,149

800-753-85534 or visit

2777

02:08:59,510 --> 02:08:55,750

you wanna know a secret

2778

02:09:00,870 --> 02:08:59,520

i love ponies i really love ponies i'm

2779

02:09:04,550 --> 02:09:00,880

serious

2780

02:09:06,550 --> 02:09:04,560

i couldn't stay sane without ponies to

2781

02:09:13,030 --> 02:09:06,560

why fade to black

2782

02:09:18,950 --> 02:09:15,189

this is fade to black with jimmy church

2783

02:09:32,629 --> 02:09:18,960

on the game changer radio network

2784

02:09:37,030 --> 02:09:35,109

welcome back fade to black what a great

2785

02:09:38,790 --> 02:09:37,040

show tonight

2786

02:09:39,260 --> 02:09:38,800

i mean i've been excited about this all

2787

02:09:41,350 --> 02:09:39,270

week

2788

02:09:42,950 --> 02:09:41,360

[Music]

2789

02:09:46,149 --> 02:09:42,960

we pulled it off too

2790

02:09:51,109 --> 02:09:49,030

uh jorge welcome back and uh i won't

2791

02:09:53,669 --> 02:09:51,119

tell everybody uh

2792

02:09:54,629 --> 02:09:53,679

what we had to do to uh get connected up

2793

02:09:56,790 --> 02:09:54,639

tonight

2794

02:10:01,750 --> 02:09:56,800

uh but when we finally connected today

2795

02:10:05,510 --> 02:10:04,149

oh man and there's a three-hour time

2796

02:10:07,510 --> 02:10:05,520

difference so

2797

02:10:10,229 --> 02:10:07,520

like right now it's uh

2798

02:10:11,750 --> 02:10:10,239

it's midnight it's midnight in peru and

2799

02:10:13,830 --> 02:10:11,760

you've got guests and you've got a big

2800

02:10:15,910 --> 02:10:13,840

thing that you're doing and and you're

2801

02:10:18,709 --> 02:10:15,920

up with us so thank you for that

2802

02:10:21,510 --> 02:10:18,719

um now uh

2803

02:10:22,550 --> 02:10:21,520

as much as i i could spend a whole night

2804

02:10:25,109 --> 02:10:22,560

with you

2805

02:10:27,189 --> 02:10:25,119

uh talking about tiwanaku and titicaca

2806

02:10:28,470 --> 02:10:27,199

and pumapunku it's my favorite

2807

02:10:29,270 --> 02:10:28,480

right there

2808

02:10:31,589 --> 02:10:29,280

uh

2809

02:10:34,390 --> 02:10:31,599

we could spend a whole night but we've

2810

02:10:36,390 --> 02:10:34,400

got to talk about cusco and this is uh

2811

02:10:37,910 --> 02:10:36,400

your first time on with us

2812

02:10:39,189 --> 02:10:37,920

i look forward to the next time you're

2813

02:10:42,870 --> 02:10:39,199

on with us but

2814

02:10:45,270 --> 02:10:42,880

um when it comes to cusco and that

2815

02:10:46,629 --> 02:10:45,280

entire area right but when it comes to

2816

02:10:51,030 --> 02:10:46,639

cusco

2817

02:10:53,350 --> 02:10:51,040

and and i look at that um i am

2818

02:10:55,910 --> 02:10:53,360

absolutely confused

2819

02:10:58,470 --> 02:10:55,920

and and i think that most people are we

2820

02:11:01,510 --> 02:10:58,480

think logically right we think logically

2821

02:11:04,950 --> 02:11:01,520

and we look at that and we go

2822

02:11:08,629 --> 02:11:04,960

who moved that right i mean

2823

02:11:13,669 --> 02:11:08,639

that right there who moved and and and

2824

02:11:16,470 --> 02:11:13,679

you can uh you can uh even ignore

2825

02:11:19,830 --> 02:11:16,480

how the shapes are formed and and put

2826
02:11:22,790 --> 02:11:19,840
together we're talking about 150 ton you

2827
02:11:24,629 --> 02:11:22,800
know when you see a little person and a

2828
02:11:26,310 --> 02:11:24,639
rock behind them

2829
02:11:27,030 --> 02:11:26,320
and you and you see

2830
02:11:36,790 --> 02:11:27,040
it

2831
02:11:38,629 --> 02:11:36,800
see the inca and you see the spanish you

2832
02:11:41,589 --> 02:11:38,639
know trying to

2833
02:11:44,229 --> 02:11:41,599
uh replicate and duplicate

2834
02:11:46,550 --> 02:11:44,239
uh something that was impossible

2835
02:11:48,390 --> 02:11:46,560
so let's just start right there let's

2836
02:11:50,310 --> 02:11:48,400
start and you know start at the bottom

2837
02:11:51,270 --> 02:11:50,320
of these walls

2838
02:11:58,870 --> 02:11:51,280

how

2839

02:12:00,069 --> 02:11:58,880

they these stones allegedly were

2840

02:12:00,870 --> 02:12:00,079

quarried

2841

02:12:02,470 --> 02:12:00,880

uh

2842

02:12:09,430 --> 02:12:02,480

in these walls

2843

02:12:11,350 --> 02:12:09,440

uh 25 to 40 miles away over hills right

2844

02:12:13,270 --> 02:12:11,360

how are those

2845

02:12:16,390 --> 02:12:13,280

giant

2846

02:12:19,189 --> 02:12:16,400

monolithic boulders moved

2847

02:12:22,390 --> 02:12:19,199

40 miles without a wheel

2848

02:12:24,390 --> 02:12:22,400

over those hills how does that happen

2849

02:12:26,390 --> 02:12:24,400

well you know nowadays the their

2850

02:12:29,850 --> 02:12:26,400

journalist believes those are the

2851

02:12:36,790 --> 02:12:32,950

[Laughter]

2852

02:12:40,390 --> 02:12:36,800

well using rollers you know pulling

2853

02:12:42,310 --> 02:12:40,400

by a ramp to take these thorns up

2854

02:12:44,790 --> 02:12:42,320

but

2855

02:12:49,350 --> 02:12:44,800

in reality most of the

2856

02:12:50,470 --> 02:12:49,360

sides are nearby or in the same quarries

2857

02:12:52,790 --> 02:12:50,480

okay

2858

02:12:55,750 --> 02:12:52,800

of course there is a stone that it comes

2859

02:12:56,550 --> 02:12:55,760

from 40 50 kilometers away

2860

02:12:58,310 --> 02:12:56,560

but

2861

02:13:01,030 --> 02:12:58,320

most of the sites

2862

02:13:04,149 --> 02:13:01,040

in the same place you know there are

2863

02:13:06,069 --> 02:13:04,159

quarries uh

2864

02:13:09,669 --> 02:13:06,079

i believe personally i believe that

2865

02:13:11,910 --> 02:13:09,679

there is two kinds of storms the ones

2866

02:13:14,870 --> 02:13:11,920

that it was carved

2867

02:13:19,270 --> 02:13:14,880

you know in the interperiod

2868

02:13:20,629 --> 02:13:19,280

uh which was trying to do the megalithic

2869

02:13:24,950 --> 02:13:20,639

which is

2870

02:13:27,109 --> 02:13:24,960

really from another pre-pre

2871

02:13:30,470 --> 02:13:27,119

free historic

2872

02:13:34,550 --> 02:13:30,480

period you know uh even though we can

2873

02:13:37,189 --> 02:13:34,560

talk about other races with other kind

2874

02:13:39,589 --> 02:13:37,199

of gifts that they could

2875

02:13:40,629 --> 02:13:39,599

build those so they could move the

2876

02:13:43,430 --> 02:13:40,639

storms

2877

02:13:46,310 --> 02:13:43,440

uh there are many legends that some

2878

02:13:48,149 --> 02:13:46,320

people i don't know if was a way to try

2879

02:13:51,589 --> 02:13:48,159

to explain

2880

02:13:52,709 --> 02:13:51,599

that when the inca start to talk to the

2881

02:13:56,950 --> 02:13:52,719

stones

2882

02:14:02,069 --> 02:13:56,960

with that

2883

02:14:05,750 --> 02:14:02,079

the words

2884

02:14:08,229 --> 02:14:05,760

the commands you know to move the start

2885

02:14:10,069 --> 02:14:08,239

uh by some reason of the cosmos there

2886

02:14:12,470 --> 02:14:10,079

are those legends

2887

02:14:16,069 --> 02:14:12,480

but what we think

2888

02:14:17,669 --> 02:14:16,079

of success for example those are just

2889

02:14:19,669 --> 02:14:17,679

incredible

2890

02:14:20,790 --> 02:14:19,679

huge 150

2891

02:14:22,229 --> 02:14:20,800

tons

2892

02:14:28,550 --> 02:14:22,239

you know

2893

02:14:29,510 --> 02:14:28,560

hotel

2894

02:14:32,629 --> 02:14:29,520

and

2895

02:14:35,030 --> 02:14:32,639

i we found many big storms are so we

2896

02:14:37,189 --> 02:14:35,040

hired some machinery

2897

02:14:39,990 --> 02:14:37,199

and you know the the owners of the

2898

02:14:42,470 --> 02:14:40,000

machinery the the charge very expensive

2899

02:14:44,550 --> 02:14:42,480

to move some storms

2900

02:14:45,589 --> 02:14:44,560

and it was broken you know we had

2901

02:14:48,550 --> 02:14:45,599

problems

2902

02:14:51,189 --> 02:14:48,560

it didn't work so they had to stop but

2903

02:14:53,830 --> 02:14:51,199

we decided to don't move those storms

2904

02:14:56,950 --> 02:14:53,840

because you know it was really too much

2905

02:14:58,229 --> 02:14:56,960

for this so you left it you just left in

2906

02:15:08,790 --> 02:14:58,239

there

2907

02:15:10,870 --> 02:15:08,800

you know the monolith of the in tiwanaku

2908

02:15:12,550 --> 02:15:10,880

the one of the contiguous one hand in

2909

02:15:16,390 --> 02:15:12,560

the heart the other one in the solar

2910

02:15:18,950 --> 02:15:16,400

plexus we have one of four known arts

2911

02:15:21,030 --> 02:15:18,960

almost two and three meters

2912

02:15:23,910 --> 02:15:21,040

high so it's a little bit bigger than

2913

02:15:27,109 --> 02:15:23,920

the one of tiwanaku so this is the kind

2914

02:15:28,310 --> 02:15:27,119

of stunt we found there in the property

2915

02:15:29,830 --> 02:15:28,320

so

2916

02:15:31,270 --> 02:15:29,840

it's interesting

2917

02:15:32,229 --> 02:15:31,280

that

2918

02:15:39,510 --> 02:15:32,239

it

2919

02:15:42,709 --> 02:15:39,520

a group of humans to move one of those

2920

02:15:45,510 --> 02:15:42,719

even using the the rollers

2921

02:15:49,350 --> 02:15:45,520

technology i mean the huge storms

2922

02:15:51,669 --> 02:15:49,360

definitely it must be another technology

2923

02:15:54,229 --> 02:15:51,679

that we don't know right now right right

2924

02:15:57,109 --> 02:15:54,239

right and uh

2925

02:15:57,990 --> 02:15:57,119

here's another crazy thought

2926

02:16:00,750 --> 02:15:58,000

so

2927

02:16:02,390 --> 02:16:00,760

we're going to go back to uh

2928

02:16:05,830 --> 02:16:02,400

pre-pre-pre-history

2929

02:16:06,950 --> 02:16:05,840

and i'm i'm the leader of the village

2930

02:16:10,950 --> 02:16:06,960

right

2931

02:16:13,990 --> 02:16:10,960

and and i turn to you jorge and i say

2932

02:16:14,950 --> 02:16:14,000

we're going to build a wall right

2933

02:16:16,470 --> 02:16:14,960

and

2934

02:16:18,470 --> 02:16:16,480

we're going to build it

2935

02:16:19,750 --> 02:16:18,480

this high

2936

02:16:22,790 --> 02:16:19,760

and

2937

02:16:27,109 --> 02:16:22,800

that's all we're going to do

2938

02:16:27,830 --> 02:16:27,119

day and night for the next 100 years

2939

02:16:31,510 --> 02:16:27,840

and

2940

02:16:34,389 --> 02:16:31,520

why we don't have any enemies we're not

2941

02:16:36,309 --> 02:16:34,399

being attacked there isn't anything

2942

02:16:38,629 --> 02:16:36,319

there isn't a reason to build a

2943

02:16:41,270 --> 02:16:38,639

defensive wall

2944

02:16:44,709 --> 02:16:42,150

that

2945

02:16:47,669 --> 02:16:44,719

it's not defensive it's not a military

2946

02:16:50,150 --> 02:16:47,679

construction there wasn't uh any

2947

02:16:52,309 --> 02:16:50,160

evidence of any of that going down in

2948

02:16:54,309 --> 02:16:52,319

pre-pre prehistory

2949

02:16:57,990 --> 02:16:54,319

what is the reason

2950

02:17:00,070 --> 02:16:58,000

for building these giant walls and and

2951

02:17:02,150 --> 02:17:00,080

the terraces too as well we didn't even

2952

02:17:05,669 --> 02:17:02,160

get into that well what's the what's the

2953

02:17:09,110 --> 02:17:06,790

well you know

2954

02:17:11,110 --> 02:17:09,120

it's it's the same thing like in the in

2955

02:17:13,509 --> 02:17:11,120

in in machu picchu

2956

02:17:15,509 --> 02:17:13,519

why in those places you know when you

2957

02:17:18,709 --> 02:17:15,519

can build in some place where it's much

2958

02:17:21,429 --> 02:17:18,719

more easy in a flat area or

2959

02:17:25,349 --> 02:17:21,439

you know i believe that it has to do

2960

02:17:27,669 --> 02:17:25,359

with the connection with the cosmos yes

2961

02:17:29,349 --> 02:17:27,679

and one of the reasons

2962

02:17:36,230 --> 02:17:29,359

why

2963

02:17:37,669 --> 02:17:36,240

the incas choose the highlands

2964

02:17:38,950 --> 02:17:37,679

okay

2965

02:17:42,629 --> 02:17:38,960

why not

2966

02:17:46,469 --> 02:17:42,639

in the lowest parts in the coast

2967

02:17:52,870 --> 02:17:50,070

you cannot see the sky at the night

2968

02:17:55,990 --> 02:17:52,880

in the coast maybe four months

2969

02:17:57,990 --> 02:17:56,000

the rest of the year you don't see much

2970

02:18:01,190 --> 02:17:58,000

because it's cloudy

2971

02:18:04,070 --> 02:18:01,200

but one of the reasons the elders for me

2972

02:18:05,190 --> 02:18:04,080

that they our ancestors choose the

2973

02:18:08,070 --> 02:18:05,200

highlands

2974

02:18:10,709 --> 02:18:08,080

because every day it is possible to

2975

02:18:12,150 --> 02:18:10,719

connect with the father son

2976

02:18:15,030 --> 02:18:12,160

and at the night

2977

02:18:17,110 --> 02:18:15,040

to connect with the stars

2978

02:18:19,110 --> 02:18:17,120

even there is a legend that in machu

2979

02:18:23,190 --> 02:18:19,120

picchu for example

2980

02:18:24,389 --> 02:18:23,200

it was built with the shape of a condor

2981

02:18:27,110 --> 02:18:24,399

because

2982

02:18:31,349 --> 02:18:27,120

some of the constellations that they

2983

02:18:35,830 --> 02:18:31,359

used to connect often it disappeared

2984

02:18:39,270 --> 02:18:35,840

so it was such a big big big

2985

02:18:42,629 --> 02:18:39,280

pachakuti big changes

2986

02:18:44,870 --> 02:18:42,639

that the planet moved so much

2987

02:18:45,830 --> 02:18:44,880

that it was not there anymore

2988

02:18:47,830 --> 02:18:45,840

okay

2989

02:18:51,270 --> 02:18:47,840

so they said we're gonna do

2990

02:18:52,709 --> 02:18:51,280

so let's do let's build you know the

2991

02:18:54,950 --> 02:18:52,719

power plays

2992

02:18:56,230 --> 02:18:54,960

that it can give us

2993

02:18:58,389 --> 02:18:56,240

access

2994

02:18:59,910 --> 02:18:58,399

to this constellation that it was

2995

02:19:01,349 --> 02:18:59,920

important for them

2996

02:19:04,070 --> 02:19:01,359

you know even there is a friend who

2997

02:19:06,709 --> 02:19:04,080

published a book about machu picchu

2998

02:19:09,589 --> 02:19:06,719

where he talks about that religion that

2999

02:19:12,389 --> 02:19:09,599

the theory about the the meaning of the

3000

02:19:14,389 --> 02:19:12,399

condor because if you see prawn

3001

02:19:15,910 --> 02:19:14,399

wine a picture from the top of the

3002

02:19:20,150 --> 02:19:15,920

mountain

3003

02:19:21,110 --> 02:19:20,160

one is wine a picture from the top of it

3004

02:19:22,549 --> 02:19:21,120

you see

3005

02:19:25,230 --> 02:19:22,559

uh down

3006

02:19:28,549 --> 02:19:25,240

the city the design of the uh the

3007

02:19:30,549 --> 02:19:28,559

architectural design of the city is like

3008

02:19:32,309 --> 02:19:30,559

a condo flight

3009

02:19:35,509 --> 02:19:32,319

is it really so that place

3010

02:19:37,110 --> 02:19:35,519

yeah so the question was why they will

3011

02:19:40,150 --> 02:19:37,120

build like that

3012

02:19:41,509 --> 02:19:40,160

so and then connecting some of these

3013

02:19:42,709 --> 02:19:41,519

legends

3014

02:19:43,589 --> 02:19:42,719

that

3015

02:19:47,110 --> 02:19:43,599

you know

3016

02:19:49,670 --> 02:19:47,120

the these uh these uh et

3017

02:19:53,270 --> 02:19:49,680

experience you know the extraterrestrial

3018

02:19:56,870 --> 02:19:53,280

experience of the one who was in love of

3019

02:19:59,990 --> 02:19:56,880

this uh e.t girl

3020

02:20:02,950 --> 02:20:00,000

he returned using a condor so the condor

3021

02:20:05,349 --> 02:20:02,960

besides many meanings one of the

3022

02:20:07,510 --> 02:20:05,359

meanings is connecting

3023

02:20:09,270 --> 02:20:07,520

with the star

3024

02:20:10,230 --> 02:20:09,280

family

3025

02:20:11,349 --> 02:20:10,240

the

3026

02:20:14,309 --> 02:20:11,359

uh

3027

02:20:19,910 --> 02:20:17,910

are one thing but in in the center of

3028

02:20:22,469 --> 02:20:19,920

cusco

3029

02:20:24,710 --> 02:20:22,479

those constructions that are there with

3030

02:20:26,710 --> 02:20:24,720

the asymmetrical blocks

3031

02:20:28,950 --> 02:20:26,720

you know and and so

3032

02:20:31,510 --> 02:20:28,960

and in the walls you know rounded and

3033

02:20:33,349 --> 02:20:31,520

you can see what's kind of but but in in

3034

02:20:35,510 --> 02:20:33,359

cuusco

3035

02:20:37,349 --> 02:20:35,520

they're they're perfect right but

3036

02:20:38,309 --> 02:20:37,359

they're asymmetrical they don't make any

3037

02:20:40,550 --> 02:20:38,319

sense

3038

02:20:43,429 --> 02:20:40,560

it would take four i don't know who the

3039

02:20:45,110 --> 02:20:43,439

engineer was that would be designing

3040

02:20:46,790 --> 02:20:45,120

something like that

3041

02:20:48,630 --> 02:20:46,800

but it doesn't make any sense and when

3042

02:20:50,309 --> 02:20:48,640

you look at the

3043

02:20:54,389 --> 02:20:50,319

the inca and then the spanish

3044

02:20:57,030 --> 02:20:54,399

construction right in in in

3045

02:21:00,469 --> 02:20:57,040

the business district i you know in that

3046

02:21:02,790 --> 02:21:00,479

area you can see the level of

3047

02:21:03,830 --> 02:21:02,800

construction got worse

3048

02:21:07,349 --> 02:21:03,840

right

3049

02:21:08,870 --> 02:21:07,359

it's it's it's crude it's rough

3050

02:21:10,870 --> 02:21:08,880

the spanish didn't know what they were

3051
02:21:13,670 --> 02:21:10,880
doing the inca kind of knew what they

3052
02:21:14,389 --> 02:21:13,680
were doing what went down in the pre-pre

3053
02:21:16,070 --> 02:21:14,399
uh

3054
02:21:17,910 --> 02:21:16,080
that is that is some of the best

3055
02:21:21,030 --> 02:21:17,920
construction in the world and it's still

3056
02:21:27,429 --> 02:21:24,790
yeah it is uh you know with much much

3057
02:21:29,429 --> 02:21:27,439
wisdom with much service

3058
02:21:30,630 --> 02:21:29,439
because remember

3059
02:21:32,070 --> 02:21:30,640
uh

3060
02:21:34,870 --> 02:21:32,080
light

3061
02:21:35,990 --> 02:21:34,880
for our ancestors

3062
02:21:37,510 --> 02:21:36,000
is

3063
02:21:38,630 --> 02:21:37,520

power

3064

02:21:39,830 --> 02:21:38,640

light

3065

02:21:40,870 --> 02:21:39,840

is

3066

02:21:44,309 --> 02:21:40,880

love

3067

02:21:45,510 --> 02:21:44,319

that is in service and it's wise

3068

02:21:46,950 --> 02:21:45,520

so

3069

02:21:50,630 --> 02:21:46,960

everything

3070

02:21:52,230 --> 02:21:50,640

the willingness was to be in service

3071

02:21:56,150 --> 02:21:52,240

to life

3072

02:21:59,830 --> 02:21:56,160

so we need places to anchor

3073

02:22:02,630 --> 02:21:59,840

some of these frequencies energies

3074

02:22:05,190 --> 02:22:02,640

coming from the cosmos from other

3075

02:22:06,550 --> 02:22:05,200

dimensions

3076
02:22:09,910 --> 02:22:06,560
so

3077
02:22:12,790 --> 02:22:09,920
we had to do the best

3078
02:22:15,110 --> 02:22:12,800
to let these energies flow

3079
02:22:18,710 --> 02:22:15,120
easy to harmonize

3080
02:22:21,110 --> 02:22:18,720
the energies of the mother earth

3081
02:22:24,790 --> 02:22:21,120
because on the mother earth

3082
02:22:25,670 --> 02:22:24,800
it is a little bit wild the energies but

3083
02:22:30,790 --> 02:22:25,680
not

3084
02:22:33,510 --> 02:22:30,800
when we hear the word wild

3085
02:22:35,429 --> 02:22:33,520
we believe oh danger

3086
02:22:36,550 --> 02:22:35,439
no it is

3087
02:22:38,710 --> 02:22:36,560
unique

3088
02:22:40,950 --> 02:22:38,720

it is authentic

3089

02:22:42,710 --> 02:22:40,960

not domesticated

3090

02:22:43,670 --> 02:22:42,720

free is it

3091

02:22:45,670 --> 02:22:43,680

but

3092

02:22:48,550 --> 02:22:45,680

with common sense

3093

02:22:51,590 --> 02:22:48,560

because everything is interconnected

3094

02:22:54,469 --> 02:22:51,600

everything is proportional there is a

3095

02:22:57,429 --> 02:22:54,479

weakness but there is a great gift

3096

02:22:59,830 --> 02:22:57,439

remember machu picchu is in a place

3097

02:23:02,830 --> 02:22:59,840

where there is a pale

3098

02:23:06,790 --> 02:23:02,840

a geological fail and the incas knew

3099

02:23:07,830 --> 02:23:06,800

that so that took us an opportunity to

3100

02:23:10,550 --> 02:23:07,840

anchor

3101
02:23:13,349 --> 02:23:10,560
refine energies from the cosmos from the

3102
02:23:15,590 --> 02:23:13,359
humans from the offerings the people

3103
02:23:20,309 --> 02:23:15,600
that's to the mother earth

3104
02:23:24,469 --> 02:23:20,319
so there is many many aspects that when

3105
02:23:27,270 --> 02:23:24,479
we or most of the people the theoric

3106
02:23:31,349 --> 02:23:27,280
of the new signs whatever

3107
02:23:34,070 --> 02:23:31,359
they are using it is the rationale the

3108
02:23:38,950 --> 02:23:34,080
western point of view

3109
02:23:41,590 --> 02:23:38,960
about life about about agriculture about

3110
02:23:42,710 --> 02:23:41,600
the cosmo vision about the spirituality

3111
02:23:44,630 --> 02:23:42,720
whatever

3112
02:23:48,309 --> 02:23:44,640
remember the first spanish thought that

3113
02:23:51,270 --> 02:23:48,319

the incas had a revision when in reality

3114

02:23:53,030 --> 02:23:51,280

was more about spirituality

3115

02:23:54,230 --> 02:23:53,040

it has more

3116

02:23:57,429 --> 02:23:54,240

of

3117

02:24:00,550 --> 02:23:57,439

the the awareness what it means the

3118

02:24:01,270 --> 02:24:00,560

light what means that life

3119

02:24:05,110 --> 02:24:01,280

so

3120

02:24:06,309 --> 02:24:05,120

there is gratitude to all those masters

3121

02:24:09,830 --> 02:24:06,319

who brought

3122

02:24:13,030 --> 02:24:09,840

that support to bring that power

3123

02:24:14,550 --> 02:24:13,040

so because religion has to do more with

3124

02:24:17,750 --> 02:24:14,560

the human mind

3125

02:24:19,990 --> 02:24:17,760

and the the ability to create

3126

02:24:22,150 --> 02:24:20,000

ways to control people yeah yeah to

3127

02:24:23,510 --> 02:24:22,160

bring you in and control there's no

3128

02:24:24,389 --> 02:24:23,520

question about it

3129

02:24:26,950 --> 02:24:24,399

uh

3130

02:24:29,349 --> 02:24:26,960

the the spirituality side of things is

3131

02:24:32,070 --> 02:24:29,359

opening you up which you know is the

3132

02:24:33,429 --> 02:24:32,080

opposite of religion uh but i have to

3133

02:24:37,429 --> 02:24:33,439

ask you then

3134

02:24:42,550 --> 02:24:39,510

are you wild

3135

02:24:45,750 --> 02:24:42,560

you know this is one of the most

3136

02:24:46,950 --> 02:24:45,760

important projects we have everybody we

3137

02:24:48,469 --> 02:24:46,960

are

3138

02:24:51,590 --> 02:24:48,479

the only thing

3139

02:24:52,429 --> 02:24:51,600

is that we are undoing

3140

02:24:56,550 --> 02:24:52,439

the

3141

02:24:58,309 --> 02:24:56,560

domestication right we had

3142

02:25:01,990 --> 02:24:58,319

you know one of the elders a long time

3143

02:25:03,190 --> 02:25:02,000

ago when he will introduce to myself he

3144

02:25:05,190 --> 02:25:03,200

will say

3145

02:25:06,469 --> 02:25:05,200

saluka

3146

02:25:09,910 --> 02:25:06,479

maria

3147

02:25:12,230 --> 02:25:09,920

what's that what what's salta salka is

3148

02:25:13,830 --> 02:25:12,240

one remember one of the apples here one

3149

02:25:16,630 --> 02:25:13,840

of the mountains

3150

02:25:22,550 --> 02:25:17,590

okay

3151
02:25:26,230 --> 02:25:22,560
so one of the masters was wild

3152
02:25:29,910 --> 02:25:26,240
and it is about it if you see

3153
02:25:34,469 --> 02:25:29,920
in all nature what is wild

3154
02:25:38,389 --> 02:25:34,479
is more in a harmony than the humans

3155
02:25:40,469 --> 02:25:38,399
you know the domesticated

3156
02:25:43,270 --> 02:25:40,479
i like the way you say that though that

3157
02:25:46,469 --> 02:25:43,280
we have to undo the domestication

3158
02:25:49,590 --> 02:25:46,479
uh i i i like that um

3159
02:25:51,590 --> 02:25:49,600
that is that is the real freedom

3160
02:25:53,270 --> 02:25:51,600
it is it is it is i'm trying to live

3161
02:25:54,550 --> 02:25:53,280
that way now

3162
02:25:55,910 --> 02:25:54,560
um

3163
02:25:59,110 --> 02:25:55,920

believe it or not

3164

02:26:01,510 --> 02:25:59,120

uh okay uh before

3165

02:26:03,750 --> 02:26:01,520

i have to let you go and i don't want to

3166

02:26:06,630 --> 02:26:03,760

let you go i could keep talking

3167

02:26:08,630 --> 02:26:06,640

um i wanted to ask you about uh this was

3168

02:26:11,110 --> 02:26:08,640

brought up in the chat here

3169

02:26:14,469 --> 02:26:11,120

uh about the

3170

02:26:17,349 --> 02:26:14,479

the famous tunnels um underneath cusco

3171

02:26:21,429 --> 02:26:17,359

and i remember the the first time that i

3172

02:26:22,870 --> 02:26:21,439

heard about them um and i need you to

3173

02:26:24,710 --> 02:26:22,880

help me out with this

3174

02:26:27,270 --> 02:26:24,720

that um

3175

02:26:28,389 --> 02:26:27,280

once they were discovered

3176

02:26:31,429 --> 02:26:28,399

uh

3177

02:26:33,670 --> 02:26:31,439

a university came in and and

3178

02:26:35,510 --> 02:26:33,680

professional archaeologists and like

3179

02:26:36,870 --> 02:26:35,520

shut it down

3180

02:26:39,590 --> 02:26:36,880

and

3181

02:26:41,110 --> 02:26:39,600

that the discovery was made have you

3182

02:26:44,710 --> 02:26:41,120

been in the tunnels

3183

02:26:48,230 --> 02:26:44,720

underneath the temple in downtown cusco

3184

02:26:49,910 --> 02:26:48,240

well uh in the one from coricancha

3185

02:26:53,910 --> 02:26:49,920

you're talking probably the one of santo

3186

02:26:55,990 --> 02:26:53,920

domingo yes the one where the

3187

02:26:58,710 --> 02:26:56,000

that the one connects with them with

3188

02:27:01,750 --> 02:26:58,720

saksaywaman were the students

3189

02:27:03,110 --> 02:27:01,760

you know some students they came in and

3190

02:27:04,870 --> 02:27:03,120

they show up

3191

02:27:07,270 --> 02:27:04,880

you know by the church

3192

02:27:10,870 --> 02:27:07,280

and they knocked the the wall

3193

02:27:13,910 --> 02:27:10,880

in the church of of the coricancha yes i

3194

02:27:16,630 --> 02:27:13,920

was outside but inside of that one no

3195

02:27:17,670 --> 02:27:16,640

but i went to the others or the other

3196

02:27:20,950 --> 02:27:17,680

end

3197

02:27:22,469 --> 02:27:20,960

of this tunnel that is in saxa and

3198

02:27:25,190 --> 02:27:22,479

saksaywaman

3199

02:27:27,990 --> 02:27:25,200

the big channel and i explored many of

3200

02:27:30,550 --> 02:27:28,000

the channels around this area

3201

02:27:33,990 --> 02:27:30,560

and the channels about lake around lake

3202

02:27:36,230 --> 02:27:34,000

titicaca there is many places most of

3203

02:27:39,349 --> 02:27:36,240

the pre-inka side

3204

02:27:42,070 --> 02:27:39,359

has a legend of tunnels

3205

02:27:43,270 --> 02:27:42,080

but tunnels that you can see and you can

3206

02:27:46,790 --> 02:27:43,280

experience

3207

02:27:54,070 --> 02:27:46,800

like the ex-sun area

3208

02:27:59,670 --> 02:27:57,110

new york and that place

3209

02:28:03,349 --> 02:27:59,680

is like a multi-dimensional being you

3210

02:28:06,070 --> 02:28:03,359

know that shows up in the tunnel and and

3211

02:28:08,710 --> 02:28:06,080

talks to you or plays with you you know

3212

02:28:12,950 --> 02:28:08,720

it's a bit tricky you know it's like the

3213

02:28:13,990 --> 02:28:12,960

one who make jokes or tricksters

3214

02:28:16,550 --> 02:28:14,000

exactly

3215

02:28:18,070 --> 02:28:16,560

and the one which connected with the

3216

02:28:20,790 --> 02:28:18,080

inner world

3217

02:28:22,469 --> 02:28:20,800

like a guardian of the entrance to

3218

02:28:25,830 --> 02:28:22,479

different

3219

02:28:27,670 --> 02:28:25,840

inner inner cities or inner inner

3220

02:28:31,950 --> 02:28:27,680

population

3221

02:28:34,550 --> 02:28:31,960

because there is some presence of beings

3222

02:28:36,630 --> 02:28:34,560

multi-dimensional beings you know that

3223

02:28:39,670 --> 02:28:36,640

was one of the last projects i've been

3224

02:28:40,389 --> 02:28:39,680

with the ancient aliens about the inner

3225

02:28:41,910 --> 02:28:40,399

world

3226

02:28:45,110 --> 02:28:41,920

tunnels

3227

02:28:47,110 --> 02:28:45,120

now um so it is true then you can't you

3228

02:28:49,670 --> 02:28:47,120

can't go

3229

02:28:51,030 --> 02:28:49,680

uh to santo domingo where the temple is

3230

02:28:54,230 --> 02:28:51,040

and uh

3231

02:28:57,190 --> 02:28:54,240

now and that church was built with

3232

02:28:59,510 --> 02:28:57,200

stones from the pre-pre

3233

02:29:01,830 --> 02:28:59,520

pre-history too right

3234

02:29:03,910 --> 02:29:01,840

that church is on top of something much

3235

02:29:07,429 --> 02:29:03,920

more ancient

3236

02:29:09,429 --> 02:29:07,439

you know i have a property exactly in

3237

02:29:12,790 --> 02:29:09,439

the same area

3238

02:29:14,389 --> 02:29:12,800

because the the temple was not only what

3239

02:29:16,870 --> 02:29:14,399

we see now

3240

02:29:19,190 --> 02:29:16,880

the walls on the top of the pyramid that

3241

02:29:21,270 --> 02:29:19,200

was like a pyramid it does look like a

3242

02:29:23,190 --> 02:29:21,280

problem it does

3243

02:29:26,550 --> 02:29:23,200

yes they to you

3244

02:29:29,110 --> 02:29:26,560

avenue and the terraces will go up yes

3245

02:29:32,309 --> 02:29:29,120

and what is the very top that's the only

3246

02:29:34,870 --> 02:29:32,319

thing we we now we see is the temple but

3247

02:29:39,030 --> 02:29:34,880

when in reality all the streets and all

3248

02:29:41,190 --> 02:29:39,040

that area was the main center of the lay

3249

02:29:43,910 --> 02:29:41,200

lines coming together

3250

02:29:46,230 --> 02:29:43,920

because wherever you see lay lines

3251
02:29:48,550 --> 02:29:46,240
is connecting power places and whatever

3252
02:29:51,510 --> 02:29:48,560
you see ley lines and power places that

3253
02:29:53,590 --> 02:29:51,520
tunnel histories legends

3254
02:29:55,990 --> 02:29:53,600
but if you see the lay lines you know

3255
02:29:58,550 --> 02:29:56,000
arriving to all the directions that we

3256
02:30:01,990 --> 02:29:58,560
call the circus and if you see the

3257
02:30:05,349 --> 02:30:02,000
points of the power places or the wakas

3258
02:30:07,830 --> 02:30:05,359
or the mountains the apples or the lakes

3259
02:30:10,550 --> 02:30:07,840
which is also power places

3260
02:30:12,950 --> 02:30:10,560
uh you will see the different points

3261
02:30:14,389 --> 02:30:12,960
like a spiral

3262
02:30:17,030 --> 02:30:14,399
expanded

3263
02:30:19,190 --> 02:30:17,040

now when i see that you had to fly yeah

3264

02:30:20,070 --> 02:30:19,200

when i uh oh really you see it from the

3265

02:30:20,950 --> 02:30:20,080

sky

3266

02:30:22,150 --> 02:30:20,960

so

3267

02:30:27,030 --> 02:30:22,160

um

3268

02:30:29,190 --> 02:30:27,040

the temple

3269

02:30:30,790 --> 02:30:29,200

and and i want the audience to know i

3270

02:30:32,870 --> 02:30:30,800

mean this people

3271

02:30:36,790 --> 02:30:32,880

live and work right there i mean this

3272

02:30:39,590 --> 02:30:36,800

this it's a busy uh part of town but

3273

02:30:41,590 --> 02:30:39,600

when i looked at the top of the temple

3274

02:30:44,150 --> 02:30:41,600

and i was watching the cameras move

3275

02:30:46,870 --> 02:30:44,160

around i saw

3276

02:30:49,830 --> 02:30:46,880

it looked like a pyramid i you could

3277

02:30:53,190 --> 02:30:49,840

almost see the shape you could see

3278

02:30:53,990 --> 02:30:53,200

and and the town is built up against it

3279

02:30:57,030 --> 02:30:54,000

now

3280

02:30:59,750 --> 02:30:57,040

and it's hiding what was there before

3281

02:31:02,389 --> 02:30:59,760

i'm not crazy am i that's exactly what

3282

02:31:03,270 --> 02:31:02,399

it looks like and then that and so the

3283

02:31:06,309 --> 02:31:03,280

tunnel

3284

02:31:08,550 --> 02:31:06,319

jorge wright goes from the center down

3285

02:31:11,110 --> 02:31:08,560

uh they found the original entrance in

3286

02:31:13,270 --> 02:31:11,120

the church and it goes all the way out

3287

02:31:17,110 --> 02:31:13,280

to uh saxo wyman

3288

02:31:18,710 --> 02:31:17,120

and they they did make they did get

3289

02:31:21,190 --> 02:31:18,720

through it and come out on the other

3290

02:31:22,469 --> 02:31:21,200

side but you can no longer go through

3291

02:31:24,790 --> 02:31:22,479

these tunnels

3292

02:31:27,910 --> 02:31:24,800

and it looks like to me that this was a

3293

02:31:30,469 --> 02:31:27,920

pyramid complex connected with tunnels

3294

02:31:32,630 --> 02:31:30,479

right i'm not wrong am i

3295

02:31:34,630 --> 02:31:32,640

oh yeah you know it's not only there for

3296

02:31:37,030 --> 02:31:34,640

example in machu picchu

3297

02:31:40,230 --> 02:31:37,040

from the condor temple

3298

02:31:42,550 --> 02:31:40,240

in the 1940s in the reports of the

3299

02:31:45,510 --> 02:31:42,560

archaeologists they said you know they

3300

02:31:48,469 --> 02:31:45,520

had to close one of the tunnels yes

3301

02:31:50,630 --> 02:31:48,479

because it it was dangerous for they

3302

02:31:53,670 --> 02:31:50,640

considered dangerous for the workers

3303

02:32:09,190 --> 02:31:53,680

there for the employees so they decided

3304

02:32:13,030 --> 02:32:11,190

and things but then you walked in and

3305

02:32:15,110 --> 02:32:13,040

there was a tunnel entrance in there

3306

02:32:17,429 --> 02:32:15,120

that they closed off

3307

02:32:18,950 --> 02:32:17,439

um in machu picchu

3308

02:32:21,429 --> 02:32:18,960

yeah yeah

3309

02:32:24,070 --> 02:32:21,439

near there there is uh many many things

3310

02:32:26,790 --> 02:32:24,080

you know we we don't know much we just

3311

02:32:27,750 --> 02:32:26,800

know about the skin of the side right

3312

02:32:35,110 --> 02:32:27,760

and

3313

02:32:37,910 --> 02:32:35,120

have a point of view

3314

02:32:41,750 --> 02:32:37,920

one of the things we need to learn a

3315

02:32:43,270 --> 02:32:41,760

little bit more to have the big picture

3316

02:32:45,349 --> 02:32:43,280

is really

3317

02:32:49,750 --> 02:32:45,359

to practice

3318

02:32:51,750 --> 02:32:49,760

how to access to other dimensions

3319

02:32:53,830 --> 02:32:51,760

because remember those are

3320

02:32:56,550 --> 02:32:53,840

multi-dimensional

3321

02:32:59,670 --> 02:32:56,560

cultures cosmic cultures

3322

02:33:03,270 --> 02:32:59,680

so if we have the ability

3323

02:33:04,950 --> 02:33:03,280

to feel the energies the frequencies the

3324

02:33:07,990 --> 02:33:04,960

vibrations

3325

02:33:11,590 --> 02:33:08,000

we can have a bigger picture

3326

02:33:13,270 --> 02:33:11,600

for now most are just terrorists from

3327

02:33:15,110 --> 02:33:13,280

the mind

3328

02:33:18,309 --> 02:33:15,120

now with um

3329

02:33:21,590 --> 02:33:18,319

do you think uh when you look at the

3330

02:33:23,190 --> 02:33:21,600

door in the entrance in timonaku

3331

02:33:27,830 --> 02:33:23,200

um

3332

02:33:30,230 --> 02:33:27,840

that if that celestial alignment uh

3333

02:33:32,389 --> 02:33:30,240

was what we think it is you know 15 000

3334

02:33:34,950 --> 02:33:32,399

years ago was that a portal

3335

02:33:36,790 --> 02:33:34,960

was that a stargate or was it just

3336

02:33:38,150 --> 02:33:36,800

something ceremonial but do you do you

3337

02:33:40,070 --> 02:33:38,160

think that that was a portal to

3338

02:33:43,030 --> 02:33:40,080

someplace else

3339

02:33:44,309 --> 02:33:43,040

you know that that was a ceremonial

3340

02:33:46,550 --> 02:33:44,319

portal

3341

02:33:48,550 --> 02:33:46,560

because the place

3342

02:33:51,750 --> 02:33:48,560

to other dimensions

3343

02:33:53,190 --> 02:33:51,760

is the flat rock without any symbol do

3344

02:33:55,670 --> 02:33:53,200

you remember

3345

02:33:58,790 --> 02:33:55,680

the sun gates if you are facing the sun

3346

02:34:03,030 --> 02:33:58,800

gate you go to the left side there is a

3347

02:34:05,830 --> 02:34:03,040

flat stone where everybody try to see

3348

02:34:09,190 --> 02:34:05,840

try to feel because the place pulls you

3349

02:34:12,389 --> 02:34:09,200

yeah okay that is really the portal

3350

02:34:13,990 --> 02:34:12,399

you know and that portal is very magical

3351
02:34:16,790 --> 02:34:14,000
you know everyone just remembered

3352
02:34:19,670 --> 02:34:16,800
something beautiful because from

3353
02:34:21,990 --> 02:34:19,680
geronimo's medicine back

3354
02:34:24,230 --> 02:34:22,000
once the elders

3355
02:34:27,990 --> 02:34:24,240
that the keepers of his medicine back do

3356
02:34:30,950 --> 02:34:28,000
you remember geronimo the apache huh

3357
02:34:33,270 --> 02:34:30,960
from his medicine bags the elders the

3358
02:34:34,710 --> 02:34:33,280
keepers of his medicine bank decided to

3359
02:34:36,389 --> 02:34:34,720
send two

3360
02:34:37,429 --> 02:34:36,399
meteorites

3361
02:34:40,070 --> 02:34:37,439
okay

3362
02:34:42,469 --> 02:34:40,080
no meteorites except ted types tactics

3363
02:34:45,030 --> 02:34:42,479

in the back yes i didn't know about

3364

02:34:47,429 --> 02:34:45,040

tektites at that time and i was waiting

3365

02:34:48,550 --> 02:34:47,439

that group and they this group was so

3366

02:34:50,309 --> 02:34:48,560

excited

3367

02:34:52,070 --> 02:34:50,319

we have a mission we have a mission and

3368

02:34:54,230 --> 02:34:52,080

i said what's the picture and they said

3369

02:35:05,590 --> 02:34:54,240

you know this is the store that's very

3370

02:35:09,349 --> 02:35:07,750

well he says i don't know this is crazy

3371

02:35:11,429 --> 02:35:09,359

you should keep this in the states in

3372

02:35:13,429 --> 02:35:11,439

the museum you know it's just the mind

3373

02:35:14,950 --> 02:35:13,439

you know right i didn't know that stones

3374

02:35:16,790 --> 02:35:14,960

has their own game

3375

02:35:19,030 --> 02:35:16,800

so one of the things the first thing i

3376

02:35:21,270 --> 02:35:19,040

did you know uh well besides to be in

3377

02:35:25,750 --> 02:35:21,280

machu picchu like lady gaga went to one

3378

02:35:27,590 --> 02:35:25,760

up i put it under that rock you did

3379

02:35:30,630 --> 02:35:27,600

and the next

3380

02:35:32,630 --> 02:35:30,640

group will bring a stun like that every

3381

02:35:35,830 --> 02:35:32,640

every group i receive

3382

02:35:38,309 --> 02:35:35,840

even individuals will bring some stone

3383

02:35:41,349 --> 02:35:38,319

and i will take and put around that

3384

02:35:43,910 --> 02:35:41,359

under you know so i used to take seeds

3385

02:35:46,070 --> 02:35:43,920

so they don't see me make a little hole

3386

02:35:49,030 --> 02:35:46,080

deeper as much as if possible to put

3387

02:35:51,510 --> 02:35:49,040

this down and you know what

3388

02:35:55,670 --> 02:35:51,520

many years later

3389

02:35:57,990 --> 02:35:55,680

we had a circle of people first was the

3390

02:36:00,150 --> 02:35:58,000

circle of stars

3391

02:36:01,750 --> 02:36:00,160

are they still there

3392

02:36:05,510 --> 02:36:01,760

yeah yeah

3393

02:36:09,990 --> 02:36:05,520

they're still there but at least i hope

3394

02:36:11,670 --> 02:36:10,000

but what is important is the intent of

3395

02:36:14,469 --> 02:36:11,680

the stance

3396

02:36:17,110 --> 02:36:14,479

because as soon they leave the message

3397

02:36:18,469 --> 02:36:17,120

they create a circle they create the

3398

02:36:21,429 --> 02:36:18,479

frequency

3399

02:36:24,070 --> 02:36:21,439

that it is activated

3400

02:36:26,790 --> 02:36:24,080

sometimes it's just about activating you

3401

02:36:29,030 --> 02:36:26,800

know but i think it's still there

3402

02:36:31,030 --> 02:36:29,040

because now they don't let you touch the

3403

02:36:33,510 --> 02:36:31,040

rocks you see

3404

02:36:35,830 --> 02:36:33,520

the guardians in the west and say

3405

02:36:37,910 --> 02:36:35,840

your body nowadays sits there nobody

3406

02:36:39,990 --> 02:36:37,920

cooks any money right but in all times

3407

02:36:42,150 --> 02:36:40,000

you know we used to do ceremonies

3408

02:36:44,550 --> 02:36:42,160

everywhere like everywhere in the world

3409

02:36:46,950 --> 02:36:44,560

you know people the archaeologists and

3410

02:36:50,950 --> 02:36:46,960

the governments is trying to keep the

3411

02:36:52,630 --> 02:36:50,960

people out of the most power places so

3412

02:36:56,309 --> 02:36:52,640

that's why you know i was thinking maybe

3413

02:36:58,469 --> 02:36:56,319

we should create a wave of energy

3414

02:37:00,870 --> 02:36:58,479

to talk with the governments you know

3415

02:37:02,870 --> 02:37:00,880

saying that okay it's okay that they can

3416

02:37:05,110 --> 02:37:02,880

charge they can protect

3417

02:37:06,950 --> 02:37:05,120

many things which is important but there

3418

02:37:10,070 --> 02:37:06,960

is something

3419

02:37:14,150 --> 02:37:10,080

we still need to use the places

3420

02:37:17,270 --> 02:37:14,160

because it is more alive when we are in

3421

02:37:19,270 --> 02:37:17,280

connection with that energy when we are

3422

02:37:20,950 --> 02:37:19,280

weaving those energies when we are

3423

02:37:25,429 --> 02:37:20,960

spinning the energy

3424

02:37:28,309 --> 02:37:25,439

when we are in touch with it

3425

02:37:30,070 --> 02:37:28,319

can i get you uh can i i don't want to

3426

02:37:33,429 --> 02:37:30,080

end the conversation can i keep you for

3427

02:37:35,030 --> 02:37:33,439

another 15 minutes i sure oh that's what

3428

02:37:38,150 --> 02:37:35,040

i'm talking about let me take a break

3429

02:37:40,070 --> 02:37:38,160

right here let me get that in

3430

02:37:42,230 --> 02:37:40,080

i've been so excited about the show we

3431

02:37:44,070 --> 02:37:42,240

have too much more to talk about so

3432

02:37:46,230 --> 02:37:44,080

let's go into some overtime

3433

02:37:49,750 --> 02:37:46,240

this is fade to black live from lima

3434

02:37:51,270 --> 02:37:49,760

peru it's jorge luis delgado and uh

3435

02:37:53,110 --> 02:37:51,280

we'll come back we're going to continue

3436

02:37:54,710 --> 02:37:53,120

this right after this short break i'm

3437

02:37:56,790 --> 02:37:54,720

your host jimmy church this is fade to

3438

02:38:21,110 --> 02:37:56,800

black stay with us

3439

02:38:24,790 --> 02:38:23,270

you're listening to jimmy church and

3440

02:38:29,750 --> 02:38:24,800

fade to black

3441

02:38:34,950 --> 02:38:32,150

hey what up y'all biblical fox here and

3442

02:38:39,270 --> 02:38:34,960

you are listening to my boy jimmy church

3443

02:38:43,510 --> 02:38:40,830

despite popular

3444

02:38:45,830 --> 02:38:43,520

opinion reading a book will not make you

3445

02:38:50,389 --> 02:38:45,840

smarter

3446

02:38:55,830 --> 02:38:52,790

this is jimmy church and i personally

3447

02:38:58,389 --> 02:38:55,840

invite you to the 2022 conscious life

3448

02:39:01,429 --> 02:38:58,399

expo this february 4th through the 7th

3449

02:39:03,670 --> 02:39:01,439

live at the lax hilton in los angeles

3450

02:39:05,830 --> 02:39:03,680

california this year we have the most

3451

02:39:08,550 --> 02:39:05,840

exciting speakers including linda

3452

02:39:11,990 --> 02:39:08,560

moulton howe jacques valet whitley

3453

02:39:15,190 --> 02:39:12,000

strieber adam apollo billy carson daryl

3454

02:39:18,230 --> 02:39:15,200

inca and bashar william henry caroline

3455

02:39:21,349 --> 02:39:18,240

corey susan slaughter danien brinkley

3456

02:39:23,750 --> 02:39:21,359

sarah bressman cosme george nori gail

3457

02:39:26,150 --> 02:39:23,760

thackeray and many many more i will be

3458

02:39:28,630 --> 02:39:26,160

hosting all weekend long including the

3459

02:39:30,870 --> 02:39:28,640

keynote ancient secrets panel on friday

3460

02:39:33,110 --> 02:39:30,880

night five vendor and exhibit halls

3461

02:39:35,750 --> 02:39:33,120

three floors of speakers panels and

3462

02:39:37,830 --> 02:39:35,760

celebration this is the biggest event of

3463

02:39:40,110 --> 02:39:37,840

the year and early bird passes are

3464

02:39:42,230 --> 02:39:40,120

available now just go to

3465

02:39:44,150 --> 02:39:42,240

consciouslifeexpo.com for the schedule

3466

02:39:46,870 --> 02:39:44,160

speakers and information that's

3467

02:39:48,630 --> 02:39:46,880

consciouslifeexpo.com

3468

02:39:51,429 --> 02:39:48,640

this is jimmy church of fade to black

3469

02:39:55,030 --> 02:39:51,439

and i take life change t supplements

3470

02:39:58,630 --> 02:39:55,040

every single day it's what i do click on

3471

02:40:00,389 --> 02:39:58,640

their banner at jimmychurchradio.com

3472

02:40:02,950 --> 02:40:00,399

are you ready to read about true

3473

02:40:05,750 --> 02:40:02,960

paranormal events onex media publishes

3474

02:40:08,150 --> 02:40:05,760

non-fiction books about ufos ghosts and

3475

02:40:11,429 --> 02:40:08,160

haunted places time anomalies cryptid

3476

02:40:13,590 --> 02:40:11,439

creatures and more just like kunxdb

3477

02:40:16,590 --> 02:40:13,600

radio it's all about unexplained

3478

02:40:18,630 --> 02:40:16,600

phenomena visit

3479

02:40:20,790 --> 02:40:18,640

www.unxmedia.com to see our list of

3480

02:40:23,429 --> 02:40:20,800

great book titles by debbie zigglemeyer

3481

02:40:25,990 --> 02:40:23,439

gene walker devin listrom wayne lawrence

3482

02:40:31,030 --> 02:40:26,000

bill spicer and yours truly margie k

3483

02:40:35,830 --> 02:40:33,190

when you take the beans from central

3484

02:40:38,230 --> 02:40:35,840

america with dashes of indonesian and

3485

02:40:41,429 --> 02:40:38,240

african mixed in and then roasted to the

3486

02:40:44,790 --> 02:40:41,439

dark side of fade to black you create

3487

02:40:47,590 --> 02:40:44,800

the ultimate brew of fringe introducing

3488

02:40:50,710 --> 02:40:47,600

the fade to black blend from river moon

3489

02:40:53,190 --> 02:40:50,720

coffee yes river moon's darkest

3490

02:40:55,750 --> 02:40:53,200

customized roast was created for the

3491

02:40:58,389 --> 02:40:55,760

love of fade to black

3492

02:41:00,950 --> 02:40:58,399

the alchemy of masterful roasting and

3493

02:41:04,550 --> 02:41:00,960

smoking the beans is in every sip of

3494

02:41:05,990 --> 02:41:04,560

this full-bodied dark java i need my

3495

02:41:08,550 --> 02:41:06,000

coffee doc

3496

02:41:11,110 --> 02:41:08,560

deep with distinct bittersweet chocolate

3497

02:41:13,510 --> 02:41:11,120

highlights just like the bunker

3498

02:41:16,389 --> 02:41:13,520

leaning further into the darkness of the

3499

02:41:19,309 --> 02:41:16,399

roast is fade to black blend from river

3500

02:41:21,349 --> 02:41:19,319

moon coffee just click on the banner at

3501

02:41:25,110 --> 02:41:21,359

jimmychurchradio.com and use the promo

3502

02:41:28,070 --> 02:41:25,120

code f2b blend for 15 off of your order

3503

02:41:33,269 --> 02:41:29,990

this is billy carson with forbidden

3504

02:41:35,190 --> 02:41:33,279

knowledge dot tv forbidden knowledge tv

3505

02:41:38,389 --> 02:41:35,200

has just reached its one year

3506

02:41:40,710 --> 02:41:38,399

anniversary that's right one year and as

3507

02:41:43,510 --> 02:41:40,720

a show of appreciation we are giving all

3508

02:41:46,550 --> 02:41:43,520

new subscribers a free 30-day trial of

3509

02:41:49,670 --> 02:41:46,560

forbidden knowledge dot tv that's 30

3510

02:41:52,230 --> 02:41:49,680

days to binge watch thousands of movies

3511

02:41:55,190 --> 02:41:52,240

documentaries conferences workshops

3512

02:41:57,910 --> 02:41:55,200

lectures yoga classes meditation courses

3513

02:42:00,150 --> 02:41:57,920

and so much more so log on to forbidden

3514

02:42:02,389 --> 02:42:00,160

knowledge dot tv from your computer or

3515

02:42:06,950 --> 02:42:02,399

mobile device or get the forbidden

3516

02:42:09,990 --> 02:42:06,960

knowledge tv app on apple tv roku amazon

3517

02:42:13,590 --> 02:42:10,000

itunes or google play today and use

3518

02:42:16,070 --> 02:42:13,600

coupon code 30 days free that's coupon

3519

02:42:19,310 --> 02:42:16,080

code 30 days free on forbidden knowledge

3520

02:42:22,389 --> 02:42:19,320

dot tv today

3521

02:42:24,630 --> 02:42:22,399

[Music]

3522

02:42:27,429 --> 02:42:24,640

are you intrigued by paranormal talk

3523

02:42:30,150 --> 02:42:27,439

radio you love the new paranormal radio

3524

02:42:31,910 --> 02:42:30,160

app from talk stream live

3525

02:42:34,710 --> 02:42:31,920

you'll find a great selection of talk

3526

02:42:37,349 --> 02:42:34,720

shows covering ufos ghosts strange

3527

02:42:39,590 --> 02:42:37,359

phenomena and much more download the

3528

02:42:41,670 --> 02:42:39,600

paranormal radio app now and start

3529

02:42:43,910 --> 02:42:41,680

listening to the very best in paranormal

3530

02:42:45,670 --> 02:42:43,920

talk entertainment including the network

3531

02:42:48,870 --> 02:42:45,680

you're listening to right now the

3532

02:42:59,590 --> 02:42:48,880

paranormal radio app free in google play

3533

02:43:06,389 --> 02:43:02,630

it's not a lifestyle we chose we were

3534

02:43:10,140 --> 02:43:06,399

born this way this is kjcr

3535

02:43:24,790 --> 02:43:20,370

[Music]

3536

02:43:30,389 --> 02:43:26,550

welcome back fade to black i am your

3537

02:43:34,870 --> 02:43:30,399

host jimmy church straight into overtime

3538

02:43:37,190 --> 02:43:34,880

oh man i've only got 15 minutes left

3539

02:43:39,110 --> 02:43:37,200

i do i i just don't want tonight to end

3540

02:43:41,510 --> 02:43:39,120

or i don't want to dead it was a great

3541

02:43:44,150 --> 02:43:41,520

conversation um one of the things i

3542

02:43:46,389 --> 02:43:44,160

wanted to ask you uh that you and i uh

3543

02:43:47,510 --> 02:43:46,399

spoke about at the conference a couple

3544

02:43:50,070 --> 02:43:47,520

of months ago

3545

02:43:52,710 --> 02:43:50,080

um uh i want to repeat the question

3546

02:43:54,389 --> 02:43:52,720

because i think it's very important

3547

02:43:56,230 --> 02:43:54,399

um if

3548

02:43:58,150 --> 02:43:56,240

if i'm um

3549

02:44:01,349 --> 02:43:58,160

if i'm a tourist

3550

02:44:04,070 --> 02:44:01,359

and i go to titicaca right and and i'm

3551

02:44:06,469 --> 02:44:04,080

there uh i'm on the peru's side i'm on

3552

02:44:09,590 --> 02:44:06,479

the bolivia side but i hook up with the

3553

02:44:10,950 --> 02:44:09,600

tour guide that is taking the tours

3554

02:44:12,389 --> 02:44:10,960

through there

3555

02:44:15,510 --> 02:44:12,399

um

3556

02:44:16,630 --> 02:44:15,520

are they talking about do they keep it

3557

02:44:19,910 --> 02:44:16,640

clean

3558

02:44:23,030 --> 02:44:19,920

right do they stay on the dogma or do

3559

02:44:25,429 --> 02:44:23,040

they talk about other possibilities uh

3560

02:44:26,710 --> 02:44:25,439

here and i'm talking about e.t i'm just

3561

02:44:27,510 --> 02:44:26,720

going to say it straight out front do

3562

02:44:32,630 --> 02:44:27,520

they

3563

02:44:34,710 --> 02:44:32,640

brought up e.t

3564

02:44:38,150 --> 02:44:34,720

what would would i get shut down what is

3565

02:44:40,309 --> 02:44:38,160

it that the tour guides say

3566

02:44:43,030 --> 02:44:40,319

well uh many people

3567

02:44:44,950 --> 02:44:43,040

believe that it's not polite to talk

3568

02:44:47,910 --> 02:44:44,960

about et's you know

3569

02:44:50,469 --> 02:44:47,920

so they will share

3570

02:44:52,870 --> 02:44:50,479

we have amazing guides you know i mean

3571

02:44:54,550 --> 02:44:52,880

they studied five years at the

3572

02:44:57,750 --> 02:44:54,560

university

3573

02:44:59,030 --> 02:44:57,760

to bring you the information of our

3574

02:45:01,910 --> 02:44:59,040

culture

3575

02:45:05,030 --> 02:45:01,920

in many aspects you know

3576

02:45:07,990 --> 02:45:05,040

in the anthropology their geology

3577

02:45:11,110 --> 02:45:08,000

will talk about the plants which is

3578

02:45:13,269 --> 02:45:11,120

beautiful is very impressive culture in

3579

02:45:17,190 --> 02:45:13,279

many aspects of life

3580

02:45:18,870 --> 02:45:17,200

but about it is in our society we create

3581

02:45:23,190 --> 02:45:18,880

something

3582

02:45:25,590 --> 02:45:23,200

uh some way not so nice people sometimes

3583

02:45:29,269 --> 02:45:25,600

don't like so much they believe it's

3584

02:45:32,230 --> 02:45:29,279

about crazy people i also used to think

3585

02:45:35,110 --> 02:45:32,240

like that a long time ago you know

3586

02:45:38,150 --> 02:45:35,120

before you know when i was teenager at

3587

02:45:41,030 --> 02:45:38,160

the beginning you know

3588

02:45:43,750 --> 02:45:41,040

i thought that's crazy thing you know

3589

02:45:46,550 --> 02:45:43,760

uh one size uh a book of

3590

02:45:49,030 --> 02:45:46,560

mr eric bond anakin

3591

02:45:50,790 --> 02:45:49,040

you know in the in one of the books that

3592

02:45:53,349 --> 02:45:50,800

i would say

3593

02:45:54,230 --> 02:45:53,359

how come there is crazy people that

3594

02:45:57,830 --> 02:45:54,240

could

3595

02:45:59,349 --> 02:45:57,840

you know

3596

02:46:02,230 --> 02:45:59,359

and uh

3597

02:46:03,269 --> 02:46:02,240

many years later i was sharing the stage

3598

02:46:04,790 --> 02:46:03,279

with him

3599

02:46:07,190 --> 02:46:04,800

in brasilia

3600

02:46:08,870 --> 02:46:07,200

he was giving a talk and my friends

3601

02:46:11,510 --> 02:46:08,880

invited me to

3602

02:46:16,469 --> 02:46:11,520

the the are you familiar with the ufo

3603

02:46:19,910 --> 02:46:16,479

hacienda in in in brazil i am yes

3604

02:46:22,950 --> 02:46:19,920

yeah it's impressive i was invited i i

3605

02:46:25,429 --> 02:46:22,960

guide them you know in peru and

3606

02:46:27,590 --> 02:46:25,439

tiwanaku and you know

3607

02:46:29,590 --> 02:46:27,600

their pilgrimage their

3608

02:46:33,269 --> 02:46:29,600

tour here in peru

3609

02:46:35,269 --> 02:46:33,279

and uh they after their visit here they

3610

02:46:37,590 --> 02:46:35,279

invited me to

3611

02:46:39,030 --> 02:46:37,600

to go to the hacienda but this time i

3612

02:46:41,510 --> 02:46:39,040

went to to

3613

02:46:45,510 --> 02:46:41,520

because they are in mato grosso

3614

02:46:47,990 --> 02:46:45,520

and i was in in brasilia in order to get

3615

02:46:50,309 --> 02:46:48,000

a visa for to go to bulgaria my book was

3616

02:46:52,550 --> 02:46:50,319

published in bulgarian language so they

3617

02:46:54,389 --> 02:46:52,560

invited me to get a visa when that and

3618

02:46:56,309 --> 02:46:54,399

they say come there is a big conference

3619

02:46:57,429 --> 02:46:56,319

here with eric von mannington and some

3620

02:47:00,469 --> 02:46:57,439

other ones

3621

02:47:01,990 --> 02:47:00,479

so i was invited to give some talk there

3622

02:47:03,910 --> 02:47:02,000

and uh i

3623

02:47:07,670 --> 02:47:03,920

was eating together you know there is

3624

02:47:10,710 --> 02:47:07,680

some kind of energies that is moving all

3625

02:47:13,190 --> 02:47:10,720

these where there is no escape you know

3626

02:47:14,790 --> 02:47:13,200

everybody who is involved with the et

3627

02:47:17,030 --> 02:47:14,800

experience

3628

02:47:20,469 --> 02:47:17,040

they found a very

3629

02:47:22,630 --> 02:47:20,479

unusual ways you know because most of

3630

02:47:25,750 --> 02:47:22,640

the time you know when you want to be

3631

02:47:28,230 --> 02:47:25,760

very rational very scientific uh of

3632

02:47:31,670 --> 02:47:28,240

course you you you get your goals and

3633

02:47:33,910 --> 02:47:31,680

you you you really get what you want to

3634

02:47:36,630 --> 02:47:33,920

when you want to arrive but

3635

02:47:40,630 --> 02:47:36,640

the thing is that

3636

02:47:41,830 --> 02:47:40,640

having experiences that put you in one

3637

02:47:42,870 --> 02:47:41,840

direction

3638

02:47:47,110 --> 02:47:42,880

okay

3639

02:47:49,750 --> 02:47:47,120

and then when you rediscover yourself

3640

02:47:54,070 --> 02:47:49,760

that you have power

3641

02:47:56,630 --> 02:47:54,080

you have light because power is in light

3642

02:47:58,389 --> 02:47:56,640

light is love service and wisdom for us

3643

02:48:00,790 --> 02:47:58,399

for the inca tradition

3644

02:48:02,710 --> 02:48:00,800

so it's interesting that all the

3645

02:48:03,630 --> 02:48:02,720

humanity

3646

02:48:21,990 --> 02:48:03,640

is

3647

02:48:24,550 --> 02:48:22,000

of frequencies

3648

02:48:27,429 --> 02:48:24,560

so we are getting the process to learn

3649

02:48:30,870 --> 02:48:27,439

about what is

3650

02:48:35,750 --> 02:48:30,880

frequency what is vibration what is

3651
02:48:40,790 --> 02:48:35,760
energy okay so what we need is really

3652
02:48:42,389 --> 02:48:40,800
to bright vibrate in a higher frequency

3653
02:48:45,510 --> 02:48:42,399
that is

3654
02:48:47,750 --> 02:48:45,520
what we are we are designed

3655
02:48:49,349 --> 02:48:47,760
to vibrate higher

3656
02:48:52,150 --> 02:48:49,359
than fear

3657
02:48:54,150 --> 02:48:52,160
so we are designed to vibrate in the

3658
02:48:57,429 --> 02:48:54,160
love frequency

3659
02:49:00,870 --> 02:48:57,439
so when we understand

3660
02:49:03,349 --> 02:49:00,880
what is the message

3661
02:49:05,349 --> 02:49:03,359
is when we are going through these

3662
02:49:07,269 --> 02:49:05,359
situations

3663
02:49:09,750 --> 02:49:07,279

but this is the moment

3664

02:49:13,590 --> 02:49:09,760

this is the portal moment

3665

02:49:14,870 --> 02:49:13,600

when many people want to have a cosmic

3666

02:49:17,590 --> 02:49:14,880

experience

3667

02:49:19,110 --> 02:49:17,600

you know what the first cosmic

3668

02:49:22,469 --> 02:49:19,120

experience

3669

02:49:24,790 --> 02:49:22,479

is our own blood family

3670

02:49:27,429 --> 02:49:24,800

the blood family

3671

02:49:30,469 --> 02:49:27,439

you know why because by some reason of

3672

02:49:32,150 --> 02:49:30,479

the customers we have the family we have

3673

02:49:34,309 --> 02:49:32,160

to expand

3674

02:49:37,190 --> 02:49:34,319

our love

3675

02:49:39,030 --> 02:49:37,200

our service our wisdom

3676
02:49:41,670 --> 02:49:39,040
so it is

3677
02:49:44,389 --> 02:49:41,680
the easiest portal

3678
02:49:45,990 --> 02:49:44,399
to vibrate higher

3679
02:49:50,070 --> 02:49:46,000
to learn

3680
02:49:52,389 --> 02:49:50,080
how that energy is inside of us

3681
02:49:55,830 --> 02:49:52,399
we don't need anything else

3682
02:49:56,630 --> 02:49:55,840
but as much we release the blockages to

3683
02:49:59,349 --> 02:49:56,640
be

3684
02:50:00,469 --> 02:49:59,359
the light that we are

3685
02:50:03,590 --> 02:50:00,479
we are

3686
02:50:05,030 --> 02:50:03,600
getting in other dimensions in other

3687
02:50:07,429 --> 02:50:05,040
frequencies

3688
02:50:10,550 --> 02:50:07,439

so i believe that

3689

02:50:13,269 --> 02:50:10,560

whatever we are experiencing now always

3690

02:50:16,150 --> 02:50:13,279

are good excuses to expand the new

3691

02:50:19,349 --> 02:50:16,160

consciousness the new day and our

3692

02:50:23,349 --> 02:50:19,359

brothers from the stars are assisting in

3693

02:50:25,910 --> 02:50:23,359

this process they don't come directly to

3694

02:50:28,870 --> 02:50:25,920

change things but we are getting the

3695

02:50:32,870 --> 02:50:31,670

how important is

3696

02:50:37,830 --> 02:50:32,880

uh

3697

02:50:40,469 --> 02:50:37,840

eric von daniken in that

3698

02:50:42,550 --> 02:50:40,479

you first read the book you didn't

3699

02:50:44,309 --> 02:50:42,560

you know you just kind of left it there

3700

02:50:45,269 --> 02:50:44,319

and i understand that

3701

02:50:47,510 --> 02:50:45,279

um

3702

02:50:50,630 --> 02:50:47,520

then you went back and revisited it and

3703

02:50:52,230 --> 02:50:50,640

you understood the importance but

3704

02:50:54,950 --> 02:50:52,240

the the thing

3705

02:50:57,990 --> 02:50:54,960

that eric did for us

3706

02:51:01,110 --> 02:50:58,000

not so much the nazca lines or the the

3707

02:51:03,190 --> 02:51:01,120

pyramids or whatever that he presented

3708

02:51:05,110 --> 02:51:03,200

in the book all of that is great

3709

02:51:08,870 --> 02:51:05,120

but what he did do

3710

02:51:12,469 --> 02:51:08,880

is force us into a conversation

3711

02:51:14,950 --> 02:51:12,479

to to think about something that

3712

02:51:17,349 --> 02:51:14,960

that is outside of the box that's what

3713

02:51:20,230 --> 02:51:17,359

he did i was a guest on

3714

02:51:23,110 --> 02:51:20,240

uh his podcast when he he first started

3715

02:51:24,630 --> 02:51:23,120

it and and he invited me on

3716

02:51:26,790 --> 02:51:24,640

in the beginning

3717

02:51:29,750 --> 02:51:26,800

and it was an honor and a privilege the

3718

02:51:30,630 --> 02:51:29,760

first question he asked me jorge

3719

02:51:34,870 --> 02:51:30,640

uh

3720

02:51:36,550 --> 02:51:34,880

how did you get started

3721

02:51:37,590 --> 02:51:36,560

i said

3722

02:51:40,150 --> 02:51:37,600

you

3723

02:51:43,910 --> 02:51:43,190

because it's the truth but but also in

3724

02:51:47,510 --> 02:51:43,920

that

3725

02:51:51,030 --> 02:51:47,520

story

3726

02:51:53,910 --> 02:51:51,040

right that's how important uh eric von

3727

02:51:56,790 --> 02:51:53,920

daniken is here yeah it is

3728

02:51:58,710 --> 02:51:56,800

he started yeah yeah yeah you know there

3729

02:52:02,389 --> 02:51:58,720

is something interesting

3730

02:52:03,429 --> 02:52:02,399

i would say i am the opposite i didn't

3731

02:52:04,790 --> 02:52:03,439

like him

3732

02:52:11,349 --> 02:52:04,800

but

3733

02:52:13,510 --> 02:52:11,359

attention yes okay

3734

02:52:16,870 --> 02:52:13,520

planted the seed

3735

02:52:18,469 --> 02:52:16,880

because whatever you give attention

3736

02:52:21,590 --> 02:52:18,479

is what you are

3737

02:52:22,790 --> 02:52:21,600

really magnifying because sometimes it

3738

02:52:26,230 --> 02:52:22,800

is just

3739

02:52:28,870 --> 02:52:26,240

you know the ego say you know i am

3740

02:52:32,630 --> 02:52:28,880

not a kind of crazy

3741

02:52:35,190 --> 02:52:32,640

right but in reality there is no escape

3742

02:52:37,670 --> 02:52:35,200

to the consciousness

3743

02:52:41,429 --> 02:52:37,680

that in this world

3744

02:52:44,389 --> 02:52:41,439

we are surrounded by beings that it can

3745

02:52:45,429 --> 02:52:44,399

manifest in different dimensions but

3746

02:52:48,070 --> 02:52:45,439

also

3747

02:52:49,030 --> 02:52:48,080

there is something else

3748

02:52:52,710 --> 02:52:49,040

that

3749

02:52:54,870 --> 02:52:52,720

we have the possibility

3750

02:52:56,389 --> 02:52:54,880

to see beyond

3751
02:53:00,070 --> 02:52:56,399
that what the

3752
02:53:01,190 --> 02:53:00,080
what the government's or what is schools

3753
02:53:03,590 --> 02:53:01,200
what

3754
02:53:06,990 --> 02:53:03,600
they teach us

3755
02:53:09,750 --> 02:53:07,000
so there is something it is about

3756
02:53:12,230 --> 02:53:09,760
individual experience

3757
02:53:14,710 --> 02:53:12,240
it's like all the processes

3758
02:53:16,230 --> 02:53:14,720
all the process everybody

3759
02:53:17,349 --> 02:53:16,240
who is

3760
02:53:19,190 --> 02:53:17,359
in a

3761
02:53:23,510 --> 02:53:19,200
addiction

3762
02:53:24,950 --> 02:53:23,520
nobody's going to help except the same

3763
02:53:28,389 --> 02:53:24,960

okay

3764

02:53:31,510 --> 02:53:28,399

is about a personal process

3765

02:53:34,070 --> 02:53:31,520

there is great support outside

3766

02:53:37,349 --> 02:53:34,080

the family the friends

3767

02:53:40,710 --> 02:53:37,359

the ones who love that person but

3768

02:53:42,790 --> 02:53:40,720

only one can do it

3769

02:53:45,990 --> 02:53:42,800

it doesn't count on outside

3770

02:53:50,389 --> 02:53:46,000

it's the same process for everybody

3771

02:53:54,630 --> 02:53:50,399

sometimes rejecting sometimes accepted

3772

02:53:58,710 --> 02:53:54,640

but it goes deeper and deeper the way

3773

02:54:00,389 --> 02:53:58,720

how you are feeling and weaving those

3774

02:54:02,150 --> 02:54:00,399

energies

3775

02:54:03,990 --> 02:54:02,160

you know because you know when i was

3776

02:54:07,269 --> 02:54:04,000

with the drama group at the very

3777

02:54:09,950 --> 02:54:07,279

beginning of the material we had amazing

3778

02:54:11,750 --> 02:54:09,960

messages and amazing

3779

02:54:15,269 --> 02:54:11,760

experiences

3780

02:54:17,349 --> 02:54:15,279

field works we called we used to go

3781

02:54:19,269 --> 02:54:17,359

with a guidance you know going to

3782

02:54:21,349 --> 02:54:19,279

different points

3783

02:54:23,110 --> 02:54:21,359

anybody could be the the channel

3784

02:54:24,230 --> 02:54:23,120

receiving the messages that it would be

3785

02:54:28,870 --> 02:54:24,240

precise

3786

02:54:36,309 --> 02:54:32,389

why why i'm doing all this exactly

3787

02:54:39,349 --> 02:54:36,319

yes do what do i wanna do i wanna wanna

3788

02:54:41,190 --> 02:54:39,359

take a spaceship to go to another planet

3789

02:54:42,630 --> 02:54:41,200

you do

3790

02:54:47,110 --> 02:54:42,640

yes

3791

02:54:49,349 --> 02:54:47,120

don't we all that is dancing right i

3792

02:54:52,950 --> 02:54:49,359

found myself everybody has different

3793

02:54:56,230 --> 02:54:52,960

answers yes i found myself that

3794

02:54:58,710 --> 02:54:56,240

there is something that's missing

3795

02:55:02,550 --> 02:54:58,720

is about my roots

3796

02:55:04,870 --> 02:55:02,560

my connection with the mother earth

3797

02:55:08,150 --> 02:55:04,880

with the father son

3798

02:55:12,070 --> 02:55:08,160

our my ancestors

3799

02:55:15,670 --> 02:55:12,080

how they expand the consciousness

3800

02:55:19,110 --> 02:55:15,680

in a society with zero poverty nobody

3801

02:55:23,110 --> 02:55:19,120

was starving in the inca period

3802

02:55:24,870 --> 02:55:23,120

everybody had good food good clothes

3803

02:55:27,670 --> 02:55:24,880

everybody had

3804

02:55:29,110 --> 02:55:27,680

their own space for planting to be in

3805

02:55:30,790 --> 02:55:29,120

service

3806

02:55:32,790 --> 02:55:30,800

so

3807

02:55:36,630 --> 02:55:32,800

of course you cannot

3808

02:55:40,590 --> 02:55:36,640

separate everything is interconnected so

3809

02:55:44,389 --> 02:55:40,600

you have the opportunity as you get your

3810

02:55:47,190 --> 02:55:44,399

identity identity

3811

02:55:47,990 --> 02:55:47,200

of the uniqueness that each of us will

3812

02:55:48,830 --> 02:55:48,000

hear

3813

02:55:53,190 --> 02:55:48,840

the

3814

02:55:55,349 --> 02:55:53,200

are

3815

02:55:56,309 --> 02:55:55,359

but of course when you say wild people

3816

02:55:57,510 --> 02:55:56,319

will say

3817

02:56:00,469 --> 02:55:57,520

crazy

3818

02:56:02,070 --> 02:56:00,479

it's not rational but you know rational

3819

02:56:03,030 --> 02:56:02,080

ratio

3820

02:56:04,710 --> 02:56:03,040

is

3821

02:56:08,790 --> 02:56:04,720

measured

3822

02:56:11,750 --> 02:56:08,800

so we made a miserable society which is

3823

02:56:15,510 --> 02:56:11,760

very close to miserable society right

3824

02:56:16,710 --> 02:56:15,520

it's better to be crazy to believe in

3825

02:56:17,670 --> 02:56:16,720

that

3826
02:56:20,710 --> 02:56:17,680
love

3827
02:56:23,190 --> 02:56:20,720
the most amazing

3828
02:56:24,630 --> 02:56:23,200
frequency in each of us

3829
02:56:28,550 --> 02:56:24,640
that's crazy

3830
02:56:33,269 --> 02:56:30,950
that's why perfect

3831
02:56:38,950 --> 02:56:35,590
yes we are a great team

3832
02:56:40,469 --> 02:56:38,960
i have a dream to bring you to peru

3833
02:56:42,070 --> 02:56:40,479
and to

3834
02:56:45,990 --> 02:56:42,080
put the tense

3835
02:56:48,550 --> 02:56:46,000
in these crop circles and experience in

3836
02:56:52,070 --> 02:56:48,560
some special moments maybe solstice

3837
02:56:54,230 --> 02:56:52,080
maybe equinox maybe pre-adhesive rising

3838
02:56:55,429 --> 02:56:54,240

or maybe connecting with the southern

3839

02:56:58,309 --> 02:56:55,439

cross

3840

02:57:01,190 --> 02:56:58,319

i don't know and then uh visiting these

3841

02:57:03,030 --> 02:57:01,200

megalithic places in all over peru that

3842

02:57:06,230 --> 02:57:03,040

will be fun

3843

02:57:09,510 --> 02:57:06,240

do i get empanadas

3844

02:57:12,230 --> 02:57:09,520

of course okay i just want to make sure

3845

02:57:15,830 --> 02:57:12,240

we got to have we got to have empanadas

3846

02:57:17,750 --> 02:57:15,840

um one one last real quick question uh

3847

02:57:22,550 --> 02:57:17,760

before we have to say good night

3848

02:57:25,429 --> 02:57:22,560

um there is some chatter uh going around

3849

02:57:28,550 --> 02:57:25,439

in in my circles

3850

02:57:30,950 --> 02:57:28,560

that there is a suggestion

3851
02:57:32,309 --> 02:57:30,960
that in nazca

3852
02:57:33,670 --> 02:57:32,319
there are

3853
02:57:40,309 --> 02:57:33,680
dozens

3854
02:57:41,830 --> 02:57:40,319
and the government is aware of this

3855
02:57:43,910 --> 02:57:41,840
and

3856
02:57:44,710 --> 02:57:43,920
these sites are

3857
02:57:51,349 --> 02:57:44,720
are

3858
02:57:55,429 --> 02:57:51,359
that

3859
02:57:58,070 --> 02:57:55,439
the world is not aware of in nazca

3860
02:58:00,309 --> 02:57:58,080
well you know i think the information is

3861
02:58:04,309 --> 02:58:00,319
already out there

3862
02:58:08,710 --> 02:58:04,319
in all the area of kawachi which is the

3863
02:58:11,190 --> 02:58:08,720

capital of nazca culture

3864

02:58:15,030 --> 02:58:11,200

and you know what means kawachi what

3865

02:58:16,469 --> 02:58:15,040

kawachi comes from kawak

3866

02:58:20,630 --> 02:58:16,479

kawak

3867

02:58:23,429 --> 02:58:20,640

c a w a c you can reach from both sides

3868

02:58:24,550 --> 02:58:23,439

from left to right from right to left

3869

02:58:27,190 --> 02:58:24,560

kawak

3870

02:58:29,349 --> 02:58:27,200

is

3871

02:58:31,990 --> 02:58:29,359

to see

3872

02:58:35,190 --> 02:58:32,000

what you see and whatever you see sees

3873

02:58:38,150 --> 02:58:35,200

you so kawachi is the place where you

3874

02:58:40,790 --> 02:58:38,160

see and where they see you

3875

02:58:41,910 --> 02:58:40,800

who sees you that's the question

3876

02:58:44,309 --> 02:58:41,920

because

3877

02:58:47,349 --> 02:58:44,319

look most of the sights you can see only

3878

02:58:48,150 --> 02:58:47,359

from the sky right flying

3879

02:58:50,950 --> 02:58:48,160

but

3880

02:58:53,429 --> 02:58:50,960

most of the mountains or most of the

3881

02:58:54,950 --> 02:58:53,439

pyramids before the people thought that

3882

02:58:57,349 --> 02:58:54,960

was mountains

3883

02:59:00,710 --> 02:58:57,359

and all those were many

3884

02:59:03,110 --> 02:59:00,720

many pyramids right it's the same thing

3885

02:59:07,190 --> 02:59:03,120

in the north of peru

3886

02:59:10,389 --> 02:59:07,200

by tujio chiclayo where mr thor hyorbal

3887

02:59:13,590 --> 02:59:10,399

was working he found this beautiful

3888

02:59:16,389 --> 02:59:13,600

place the bali of pyramids

3889

02:59:19,030 --> 02:59:16,399

hundreds of pyramids with millions of

3890

02:59:21,830 --> 02:59:19,040

brakes you know from the coast

3891

02:59:23,910 --> 02:59:21,840

it's really impressive

3892

02:59:25,269 --> 02:59:23,920

uh we have

3893

02:59:28,510 --> 02:59:25,279

such a

3894

02:59:31,990 --> 02:59:28,520

impressive

3895

02:59:35,510 --> 02:59:32,000

structures in all the coast of peru from

3896

02:59:38,870 --> 02:59:35,520

the pre-inca culture is just amazing

3897

02:59:41,030 --> 02:59:38,880

jorge thank you so much and uh i accept

3898

02:59:43,110 --> 02:59:41,040

your invitation to peru

3899

02:59:44,469 --> 02:59:43,120

it's going to be great i can't wait and

3900

02:59:46,630 --> 02:59:44,479

i can't wait for you to come back up

3901

02:59:50,550 --> 02:59:46,640

here and visit us too as well

3902

02:59:52,349 --> 02:59:50,560

um uh we have uh contikiPERU.com

3903

02:59:54,550 --> 02:59:52,359

and and

3904

02:59:56,630 --> 02:59:54,560

taipikala.com is that where everybody

3905

02:59:58,230 --> 02:59:56,640

can go and see your work and reach out

3906

02:59:59,590 --> 02:59:58,240

to you

3907

03:00:02,630 --> 02:59:59,600

yes that's it

3908

03:00:06,950 --> 03:00:02,640

or in facebook jorge luis delgado

3909

03:00:11,910 --> 03:00:09,030

there you go facebook too as well and

3910

03:00:13,349 --> 03:00:11,920

instagram you are connected sir thank

3911

03:00:15,990 --> 03:00:13,359

you so much

3912

03:00:17,510 --> 03:00:16,000

and give my best to rosario and tell her

3913

03:00:20,150 --> 03:00:17,520

thank you so much you have the best

3914

03:00:21,750 --> 03:00:20,160

laugh and the best smile ever and uh i

3915

03:00:23,429 --> 03:00:21,760

can't wait till we get to hang out again

3916

03:00:24,389 --> 03:00:23,439

thank you so much jorge what a great

3917

03:00:26,389 --> 03:00:24,399

night

3918

03:00:27,590 --> 03:00:26,399

oh great thank you very much you're the

3919

03:00:29,510 --> 03:00:27,600

very best

3920

03:00:31,190 --> 03:00:29,520

what a great conversation tonight now

3921

03:00:32,950 --> 03:00:31,200

all of jorge's links are over at

3922

03:00:34,790 --> 03:00:32,960

jimmychurchradio.com

3923

03:00:36,630 --> 03:00:34,800

we've got it up throughout social media

3924

03:00:39,269 --> 03:00:36,640

do go and check out all of the images

3925

03:00:41,990 --> 03:00:39,279

that we posted tonight and you can head

3926
03:00:44,870 --> 03:00:42,000
over to facebook too as well and connect

3927
03:00:47,030 --> 03:00:44,880
up with jorge and see a lot more

3928
03:00:49,990 --> 03:00:47,040
i'm your host jimmy church this is fade

3929
03:00:51,670 --> 03:00:50,000
to black jorge stay right there

3930
03:00:54,630 --> 03:00:51,680
what a great night on the show tomorrow

3931
03:00:56,230 --> 03:00:54,640
night is fader night with open lines all

3932
03:00:58,309 --> 03:00:56,240
night long fade to black is produced by

3933
03:01:00,389 --> 03:00:58,319
hill j palm rene dennis and kevin

3934
03:01:02,790 --> 03:01:00,399
announcers are steve harder gene vettel

3935
03:01:03,830 --> 03:01:02,800
and mark d kovar webmaster is drew the

3936
03:01:06,309 --> 03:01:03,840
geek

3937
03:01:08,790 --> 03:01:06,319
music doug aldrige intro spaceboy

3938
03:01:10,870 --> 03:01:08,800

spaceboymusic.com

3939

03:01:12,469 --> 03:01:10,880

faded black is produced by kjcr for the

3940

03:01:14,630 --> 03:01:12,479

game changer network in this broadcast

3941

03:01:16,950 --> 03:01:14,640

owned a copyrighted 2021 by fade to

3942

03:01:19,030 --> 03:01:16,960

black and the game changer network inc

3943

03:01:20,630 --> 03:01:19,040

it cannot be re-broadcast downloaded

3944

03:01:23,110 --> 03:01:20,640

copied or used anywhere in the known

3945

03:01:24,870 --> 03:01:23,120

universe without written permission from

3946

03:01:26,710 --> 03:01:24,880

fade to black or the game changer

3947

03:01:28,630 --> 03:01:26,720

network i'm your host jimmy church

3948

03:01:30,630 --> 03:01:28,640

tomorrow night open lines all night long

3949

03:01:32,630 --> 03:01:30,640

because it's thursday

3950

03:01:35,590 --> 03:01:32,640

and it's fader night

3951

03:01:38,970 --> 03:01:35,600

until then i want everybody to be safe

3952

03:01:53,270 --> 03:01:38,980

it's time to fade to black